archived as **http://www.stealthskater.com/Documents/Lazar_20.doc [pdf]**

more on Bob Lazar at ***http://www.stealthskater.com/Lazar.com***

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Area-51/S4 -- The Robert Lazar Story

Tape 1 / Side 'A'

[L = Lazar **R** = Interviewer #1 **C** = Interviewer #2]

R: One thing I did mention is that in my opinion, we're going to end up asking some stupid questions. I hope that won't be too disturbing to you. But it's stuff we don't know that may be obvious to you. We may also ask questions that … I don't want you to be concerned about the direction the film's going to go in just because we ask wacky questions.

L: No. Like I said, I'm not going to really concern myself with that. Not till later.

R: Good... that's exactly right. There'll be a point where that is the main issue. Right now, we've got to get something on paper. I'm interested in the fun idea of this threatening panel of people. You're being told at that point that you're working on. What did you call it?

L: I wasn't told what I was working on.

R: At that point...

L: At that point, no.

C: Bob, this is 1988? Fall of 1988?

L: Yeah.

C: I'm going to ask dates sometimes because I have to create a timeline here. As close to the date -- month and year -- as...

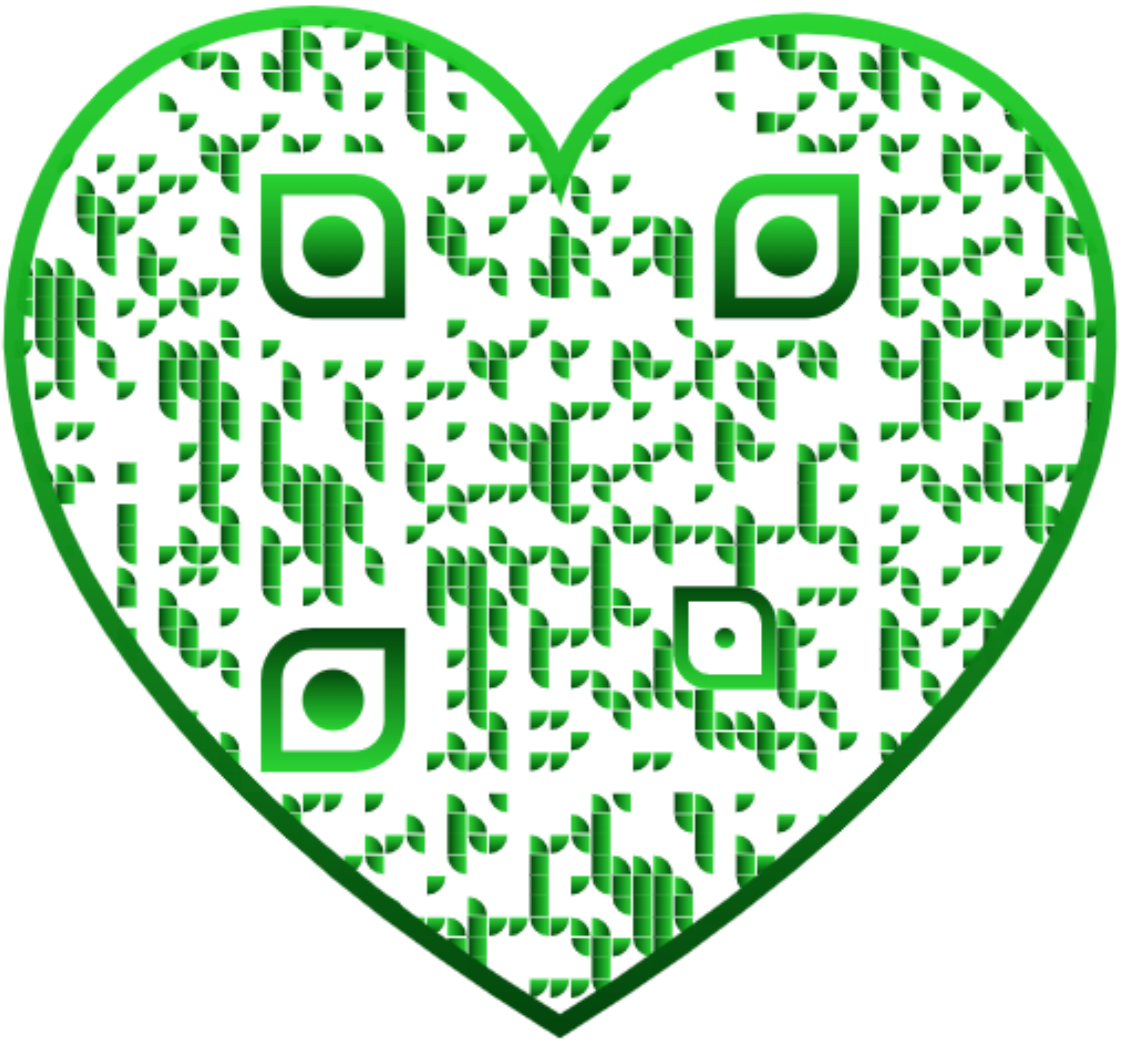
L: The best thing for me to do is to pull out.

R: We could do homework like that later, too.

L: I have these calendars. They're big wall calendars where I write what happened every day on it. And I've had them since like 1980, so I have exact dates. I photocopied some of those calendars... so... I can't remember dates to save my life -- not even within a year.

C: This is your second meeting at EE&G?

L: EG&G.



C: EG&G, sorry.

L: Yeah, this would be my second one.

J: Oh, you had 2 meetings there?

L: But the first one was for a different job.

R: Oh, I didn't realize that. Interesting. How many people were on the panel? Roughly…

L: 5?

R: Any uniforms?

L: No.

R: They were scientists?

L: Yeah... I hesitate because I don't know.

R: Okay, that's fair.

C: Were you searched?

L: One of them did. One was Dennis, who wound up being my supervisor -- who I still don't know what he was. So, he looked military. He was always involved with security, and he was non-scientific for the most part. So, I don't know what he was. But he was the only pseudo-military involvement.

R: Ultimately this Dennis guy was someone you worked pretty closely with and...

L: No. He was just around. I worked very closely with a guy named Barry.

F: Castillo?

L: Castillio. However that's pronounced.

R: Castillio. Give me a flavor for what happened when you were shown into the room where these 5 gentlemen were sitting at the table. You said they asked you what you did in your free time?

L: Yeah. After we got over all the amenities and what not, they asked me basically what I'd done since I left Los Alamos since I wasn't involved in anything. Was I just sitting around developing photos -- that business? And I said 'no'. Essentially I was working on these other things that I was striving to get patents on and still maintaining a scientific profile -- I guess you could call it -- that I was still working on some other projects.

I had built a small particle accelerator that I still have, and they were interested in that. I had built a little jet car -- not like the one out front, but a little one that was in a Honda that you could drive around on the street. And they were interested in that. They were really interested in where

my interests lay. I guess where my true interests lay -- what I would do in my recreation. It all related basically to that project.

R: Was there any sense that they knew anything about -- you were interested in getting involved with this -- purchase of this brothel before this?

L: No. That had already happened. That had been done and over with.

R: Did you have any sense that they were aware of that?

L: Oh, yeah. In order to buy a brothel, you have to... The only reason I got to buy that one was because it was already being purchased by a Japanese couple. It's kind of like a civilian Q clearance. You need to be cleared in order to make sure you don't have ties to organized crime before you can buy a brothel because it's a specialized license.

R: You did actually buy this?

L: Yeah. And I cut into their deal because I had just... After leaving Los Alamos, I didn't need the 9 months to be cleared to see if I was attached to organize crime. I came in ... dah-dah ... it's mine … and I bought into it and started paying off the loan. Essentially paying my dad back for the loan. And, you know, I made money with it and left, essentially.

R: Did they bring this up?

L: Well, they knew it. They really didn't bring it up.

R: I'm just surprised it's not something that they would frown on.. I guess I'm just used to politics as opposed to military, you know. **[StealthSkater note: probably some of the brothel's customers were these very guys!]**

L: It's not... I don't know. It's not that weird, you know. I guess it is from an external viewpoint.

R: It's a legal business, but it's obviously a controversial business. So maybe if you were working for a politician, this would have been a bigger issue. But perhaps just as a scientist, they couldn't have cared less.

L: Well, yeah. Owning a business like that isn't controversial. I guess working in it is. But basically the business runs itself because the employees just run it the way they want to. You really have nothing to do with it.

R: Bob, was there anything in the interview with the five gentlemen that...

C: That's an ashtray full of cherry bombs.

(LAUGHTER)

R: Bob, was there anything in this interview that indicated or suggested to you that you were about to get involved with something unusual?

L: Yes. Towards the end of the interview, we started talking about what I was specifically interested in. And -- as people have joked about before -- even the psychiatrist that I knew claims that I'm on

some infinite "power trip" because I'm always attracted to things that channel or use tremendous amounts of power. So I love being involved in weapons, or I like the jet cars, or I like explosives. Everthing that yields an unwielding amount of energy and being able to control it.

I really like being involved in something like that. And they had kind of picked up on that and said, "I think you'd be interested in what we're doing. We're working on a new sort of propulsion system." And I said, "Great!" And they said, "That's all we can really tell you about it now."

And to me, that immediately rang: *"This is a secret propulsion system. And it has to be something really advanced. It's either the SNAP Projects they're working on with the Space Nuclear Propulsion"* -- which would have been neat also, and I knew they were working on. There were mutterings about some hypersonic ram-jet engines that would eventually propel winged aircraft into space. And there was also a chance of working on a field propulsion system, which I would have really liked.

So I did have an idea that it was some advanced propulsion system. And I was really excited about it.

R: And then the interview was over?

L: Yeah, the interview was over. They briefly had asked me some quick little questions as almost to surprise me. A little science quiz type thing.

(LAUGHTER)

L: And usually the... Typically in the pressure of an interview, even a simple question they'll get you on. But for some reason, they just happened to ask me about a lot of the information was about lasers. Why, I don't know because it had nothing to do with what I had been working on. But I had, coincidentally, been working on -- had recently filed a patent -- on a new type of **laser**. And all the questions were in that area. I answered them instantaneously as fast as they came out of their mouths. So I surprised myself, I think, more than I did them. And I think I left with a really good impression. When I came home, I was positive that I had the job. **[StealthSkater note: I wonder if this "new type of laser" is similar to the existing (since ~1983) UNITEL proposal => doc pdf URL ?]**

R: Now they interviewed you here?

L: No, I was interviewed at EG&G and then. But I was waiting to hear...

R: Here in...

L: Yeah, here in Las Vegas. And as I was waiting to hear, that's when they started dropping by for the...

R: Backcheck?

L: Yeah, the background check. They stopped by here, which had never happened in Los Alamos.

R: Tell me about that.

L: That happened in this house and it was... What they were really concerned with is the chemicals that I had and glassware. I had a feeling that maybe in the back of their minds, they thought I was making drugs or something along those lines. So, they came in.

R: Two?

L: Three, initially.

R: Business suits?

L: No, I think it was... two was... 'cause they came twice or three times and the first... Yeah, business suits. No, I think it was 3 guys the first time because one came to talk to me.

R: Did you have the pirate flag and all this stuff then?

L: No, no, no, no!

(LAUGHTER)

R: Life has changed since then.

L: Yeah. And he came and we sat down on the couch and started talking. They introduced themselves and the other guys left. I think I even said *"It's the second door on the right"*, meaning the bathroom. And that's not where they went. They went all the way down there and started looking in the other room. And I'm thinking, *"What's going on?"*

R: They showed identification of some sort?

L: Yeah, they did.

R: FBI?

L: I honestly don't remember what it was. But it was a badge and...

R: A disc?

L: I really don't remember. Now one of the guys' names that I did remember was Thigpen. Officer Thigpen. George Knapp -- the tv reporter -- did track him down and he worked for the Office of...

R: Of Special Investigation?

L: Right. He worked for the OSI, which I had never heard of. And that might've sounded like the FBI when someone flashed you a badge so. I really can't say for sure.

R: Office of Special Investigation. That alone sounds scary.

F: Thigpen?

R: Thigpen... T-H-I-G-P-E-N... yes.

L: And right after he worked here -- and has worked here for I don't know how many countless years here in Las Vegas Boulevard in this unlabelled office that no one knew what it was -- and after George said his name on TV, him and his family all moved to Washington, DC.

(LAUGHTER)

L: They completely relocated.

R: So anyway, Thigpen came with 2 others?

L: With 2 others. They looked around. They wrote down all kinds of things, and they simply left. It was not a very long.

R: You thought this was just a normal...

L: But a little more extensive, I think, because I had gone on about what I was doing at home. I think they wanted to see what the environment was. So they came in and looked around. And then they left. They kind of took a tour of the house more-or-less.

R: This was 1988?

L: No.

C: Can I ask a stupid question?

L: Sure.

C: Were you married then?

L: Yes.

C: Did they talk with your ex-wife?

L: They spoke with her one time. I don't think it was the first time -- she wasn't home the first time.

C: Apart from you? They spoke with her alone?

L: No, I think she was with me. I don't think they separated her.

C: What was that like? Did they ask anything?

L: No, it was not a typical clearance interview. They just asked what the neighborhood was like. Very odd questions.

R: The fun of that in the movies is the odder those moments are, the more obscure those kinds of questions are. That strikes me as the reality we're going for on something like this. Well, I can think of a million things to ask you. In retrospect, do you believe that these fellows had any idea <u>what</u> they were interviewing you for?

L: No. Absolutely not.

C: Check him out and make sure he's not doing drugs, I guess. Did they ask you about drugs or alcohol?

L: Yeah, they did.

C: They always do.

R: What type of {UNCLEAR from tape}?

L: Photo-developers … yeah, least diabolical.

(LAUGHTER)

R: So Thigpen and 2 others came and talked with you and then left. Then what happened?

L: Life was back to normal.

R: They came back again?

L: Yeah, they came back again. This would be a lot easier if I was looking at the Calendar.

R: It's okay 'cause we're going to go back and do that. This is allowing us all to generate more…

C: Can I take an overview of today just in terms of goals? I'm going right back to a maelstrom of technical things finishing the picture, and I obviously wanted to be here for the start of this. What I imagine is that you guys in your subsequent meetings will go over more of the details, if you have access to your calendars. If you have the dates that Roy seems to be interested in, great.

But if we can get through key events this afternoon and, obviously, the more compelling events, we'll do as much as... Write down even any key dialogue. But maybe we can get through the chronology in broadstrokes. We're all familiar with the story. But there's just an entirely different thing that happens when you tell it. That's the unfortunate truth.

L: I tend to leave out -- when I tell the story -- big, important pieces.

C: Well, that's not very nice.

(LAUGHTER)

R: Why is that?

L: I don't know, I just do. I don't know if I'm trying to block it out of my mind or what. But...

R: Well, that's actually fascinating. And those are the things that we don't want to miss when we run on because these things have a pattern. There actually is an arc that comes into this kind of storytelling. Something that may seem boring to you will be tremendously exciting to us because it's another opportunity to make the story resonant or real or whatever it is. It's the honest <u>details</u>. What was the next significant thing that happened?

L: They returned. The second time, it was more overt. I was in the little photo room here, and I think this was when 2 people came. They came in and I was in the middle of developing film. So I went back in there and the other guy came in and stood at the door. And then, again, the other

person disappeared. As he was standing in the door, he put his arm across as if I couldn't leave and I said, *"Well, what's this about?"* He didn't ask but 5-or-10 questions. Just normal things. And I heard all kinds of noise going on.

(LAUGHTER)

L: ... and I had no idea what the other guy was up to. Then they left. So, for then on I wondered now exactly what is going on. And then shortly after that was when I got called.

R: Was the house in disarray after they left?

L: No. I couldn't find anything. But I heard drawers opening and closing and I thought, *"What is there to see because the people were here before?"* But they were in the bedroom...

R: Could they have been looking for bugging devices?

L: No. They wouldn't physically look for them.

R: Were they in the lab.

L: Yeah.

R: Did they turn anything on anywhere?

L: Yeah.

R: Did they turn on the cyclotron(?)

L: That was connected to the...

R: Light switch?

L: The light switch.

R: So they turned it 'on'. They flipped the light switch, and you could hear *WHRRRRR*.

L: Yeah, it makes a lot of noise.

J: That's the light and the cyclotron.

R: Is it safe to say that it was a little tenser atmosphere that time or...

L: Well, not just tense. I would say that the excitement was diminishing rapidly. Now it was more like *"You've stepped over the line. And now you're invading my privacy instead of just investigating it."* But it happened so fast, I was left kind of with my jaw on the ground. I didn't... They must have had a reason or one specific thing they wanted to check on whatever it was and...

R: Was your wife home?

L: I don't remember. No, I don't think she was. She was out delivering film. Oh no -- she was working at the airport at that time.

R: So they left?

C: Did you cop any type of attitude at all with them?

L: They came 3 times because the time after that, Thigpen alone showed up and Wayne and his wife were in the photo room working. And at that time, my wife's sister Kristen was here. And so everyone got to see him. Thigpen and I went into the lab just to talk.

R: What was the nature of that talk?

L: He wanted to know about the house that I had just moved out of on Engretta, up here. And he said, *"The neighbors said you had someone living with you, and we haven't been able to find him."* That was Jim -- crazy Jim. And so they wanted to know about him, what was the {UNCLEAR from tape}, why was he living in the house. He always seems to follow me wherever I move. He's just one of those friends. And they had asked the neighbors. The neighbors said, *"Well, there were always weird things going on at your house."* And I kind of explained, "Well, we had rockets in our backyard. And they were just weird neighbors." And then he left.

R: Some people would say it wasn't the neighbors -- that you should have rockets in your backyard. As an adult, there will always be some sense of eccentricity. So that wasn't an antagonistic meeting. Was it actually more relaxed than the one prior to it?

L: Oh, yeah. Much more so, much more so.

R: So what's next? You found out about the job?

L: Right.

R: A phone call? How'd that happen?

L: That's very strange, because I told them I could not give up this job until I go on full-time. They had mentioned that *"before you can go on full-time, we need to get you up to speed. So we're going to have to take you a couple times a week and brief you on some stuff"*

This is when I learned that the job was going to be in what they called a "remote area". At first I thought I'd have to drive somewhere to the test site, which I was never thrilled about doing. But then they said that we were going to be flying out of EG&G. And I said, "That's a remote place. We got to fly somewhere." So then I almost thought that it was going to be up in northern Nevada or something.

And the way they would call was really strange. There would be a lady calling. And she would say, "Is this Mr. Lazar?" I'd say, "Yes." And she would say -- for instance -- *"It is now 3:15. You need to be..."* I can't remember the exact syntax of it, but she said, *"You need to be at the EG&G terminal at 4:17."* They were always these odd numbers, and I got a kick out of that. And that was it. I would leave and go to the lady up front at EG&G, who had this round...

R: This was without your even knowing...

L: No, they called and said I had the job. And they'd be contacting me for the flight information and that was the flight information -- "It is now 3:15..." -- that was my notice. But they did tell me be

prepared, because they're going to tell you when your plane's leaving and it could be in an hour. And every time they called me after that, it was... the first words out of her mouth: *"Is this Mr. Lazar?"* "Yes." *"It is now 2:17. You have to be at "* so and so...

R: Why do you think they did that?

L: I have no idea.

R: I can guess. Because they didn't want your travel to be known. Your plane was always leaving a couple of hours after they call you, right?

L: Sometimes about an hour, yeah.

R: So obviously, they don't want to tell you. Although they may know a week ahead of time, they want you to know only a brief period of time ahead of time so you can't tell anybody where you're going.

L: Why tell me what time it is now? Well, I guess so there can be no error.

R: Yeah.

L: You do not have 3 hours to leave. It's now 2 o'clock. Your plane leaves at...

J: Get your shoes on.

R: I find it interesting because it's such a stilted thing. It's weird and obviously since you always have to like, now, *"Oh shit, I have an hour to go"*, you're never able to let anyone know where you're going, or I would assume as few people as possible on these sort of surprise trips.

L: Well, I had the number there. In fact, the first time I said, "Boy, that's weird!" And I thought I'd call Dennis. I had the number. And I called down there and they said, *"There's no one by that name that works here."*

R: That's great.

L: And I said, "Well, that's wonderful." And I said, "Is there another extension?" They said, *"No. We have the list, and there's no one here that works there."* So I said, "Fine". I went down there at 4:15. And when, I called Dennis is there. And <u>that</u> was the lady I had spoken to. So I already knew that this was a fantasy land job.

C: You probably were getting more-and-more excited with this level of security or were you getting frustrated already?

L: No, I... Maybe so.

R: You had not previously been involved with this level of security, right?

L: Right.

R: You packed your bags and went.

L: Well, I really didn't take anything. Just my...

R: Was it at 4:17 in the afternoon?

L: Yeah. Well, it was always after 3:30 -- usually around 4 something.

R: Did you spend the night?

L: No, I never spent the night. The latest flight I ever had was like 11:30 back.

R: I'm sorry. You were flying from where to where?

L: McCarren to Area-51.

R: Where's McCarren exactly?

J: Las Vegas Airport, where we landed.

R: And how far... How long a flight is that?

L: Oh, I don't know. It's maybe a half-an-hour.

R: Is that what... North of here or something?

L: 150 … 115 miles, something like that. It's nothing.

C: Bob, what happened on the first day?

L: The first day was all paperwork, nothing. Never even got to go out to S4. Landed at Groom Lake and just was taken off the bus in a little tour bus kind of thing.

C: There were other people there?

L: Yeah. Other people on the plane. It was by no means full. It was like a 727.

R: These were all people who worked at Groom Lake... S4?

L: I don't know where they went. Only once did other people come with me down to S4. Most people just went to Groom which does all kinds of secret stuff -- but nothing... no *alien* technology.

R: But stuff with high security.

L: Oh, absolutely.

R: If nothing else, they'd be working on an airplane or something?

L: Almost always.

R: Did they have a casual attitude? It's a very specific question. But what are the attitudes of these people on this commuter flight to a security base?

L: Nothing.

R: Normal... usual? They don't talk to each other.

L: You really can't hear people talking on a plane. We landed, and I went inside and the first thing was processing, signing papers. That's where I originally got my badge and...

C: Is this where they pretty much took you into the medical facility?

L: No, no, no. That was the next trip.

R: Did they tell you to sign the paper to tap your phone?

L: Yeah, this was authorization for... what did they call it …

C: Extreme snoopery.

L: Yeah.

J: Did it actually say "phone tap" on the form?

L: Yeah, I'm trying to think again of the exact... "for monitoring of telecommunications", I think was what it was.

R: Phone, Fax and Modem... There is a term for that...

L: Yeah, I think it was "telecommunications". But briefly, it was permission to phone tap.

R: Was it all paperwork the first time or was there a briefing?

L: Yeah, there was a security-related... They did something like that just was 'Q' clearance. But it was a little more robust, I guess. That was the first time I saw a guard or pseudo-military persons.

R: At the same time?

L: This was separate. It was after a lot of paperwork had been done. And then I was lead into another room which was small. One little desk in there. There was another paramilitary guy sitting there and a guard -- a typical guard, desert camouflage, and his gun and all that stuff.

I sit down in the chair -- which is against the wall -- and he said, "We just wanted to not remind you but I guess impress upon you that the security that you're dealing with here." And he went into everything. He was kind of friendly the first time. I had, I guess, not conflicts. But I had contact with these guys later on. And he's the one that really laid it out for me and said, "These guys do nothing. All they do is wait. That's their job: to wait for a conflict to arise or for something to go wrong. So we expect to see your badge in plain view. We expect to see it here. We don't expect you to put it in your pocket or leave it in your desk because frankly, you're going to have to..." He went into the whole "9 yards" as far as what their job was here. And what it was going to be like in the area I was working on. He said, "It's going to feel oppressive at times. But that's just in the interest of security and …"blah blah blah. And then his buddy there...

END OF TAPE ONE - SIDE 'A'

TAPE ONE - SIDE 'B'

R: So that ends up sending you back home. What's your next time?

L: I don't remember how many days away that was. But shortly after, there was the same type of phone call... *"It's 4:15 now, be there at ..."* such-and-such a time?

R: How did you feel about the second time you got this call?

L: Well, now I was excited because I know the preliminary stuff was out of the way. Because, in fact, if I remember, the first day was kind of a blur because nothing really happened that day. Towards the end of the day, they said, *"Okay, now we're going to go down to the area you're going to work at."* And Dennis never came back. At that time, they put me in the cafeteria and I was just hanging out there, eating candy bars. They had a TV and I was just watching something stupid. By the time he came back, he said, *"We're not going to have time, so we're just going to catch the flight out."* So we left. So, I knew that we were at least at that point.

So when I was going back the second time, I knew I would at least be going to where I was going to work and hopefully see what I was going to be working on. And that's exactly what happened. We went down to EG&G terminal, flew out of McCarren -- the same scenario all over again. Landed there. But this time, almost immediately we went from there to a school bus -- a Bluebird school bus that was painted dark navy blue and it had no... The windows were painted along with the bus. The only windows were in the front. Which I thought was really odd.

R: How many people were in the bus?

L: I'd say me and Dennis, the driver, a guard, and one other guy who sat all the way up front. We sat all the way in back. And the guard stood holding one of the rails, though there were 400 seats open. He stood at one of the rails looking at us while we were driving.

C: Like in case you pulled a fast move or something?

L: No. Most specifically so I couldn't look out front. Which is ridiculous. I mean you can still see around him, but so we got on a dirt road.

J: Can I ask what was Dennis' attitude during all this?

L: It was like an every day...

J: He's making small talk and he's not telling you anymore about what you're going to see.

L: Yeah, he was basically making small talk. Exactly, not saying anything about what was coming up, but...

J: Did you ask? Or was it an unspoken agreement not to?

L: It's not that it was an unspoken agreement. It's just that I really don't do that anyway. I assume it's coming, so I'm really not that talkative when put alone with people I don't know.

J: You're still at the point where you could be working on SNAP. You could be working on some other kind of propulsion system. You still have no clue, right?

L: I was convinced that it was going to be something like that. Especially now that we're out at the nuclear test site going through a remote area. Now I was becoming convinced that it was nuclear space propulsion.

R: So this is exciting. This is what you live for. The "Big Leagues", right?

L: Oh, yeah! But for some reason, I thought this also explains some of the military intervention here. Oobviously, this is weapons-related, so that made it that much better. But that has nothing to do with anything. So, we were headed out to the area. It was about a 15-or-20 minute drive.

R: SR now?

L: Yeah, because it was a real bumpy, slow dirt road and...

R: Is this a real desolate area?

L: Oh, yeah. This is exactly like the dry lake. Exactly. It's on a dry lake.

J: The dry lake you went to?

R: There wasn't a road there. If there was a lot of that, I would have gotten lost instantly.

L: That was the road that we drove on -- a road like that.

R: Very surreal. Lke a car commercial with the cracked earth. Very end of the World. The guards live out there?

L: I guess. I don't really know. It's a giant installation. I went into like 1/10 of 1 percent of it.

R: Is S4 part of Area-51?

L: No.

R: What are they?

L: They're 15 miles apart. It's just a separate installation. But Area-51 has the landing strip on it, so that's where you have to... If you fly in, you must fly in there and go to one of the two. The nuclear test site has its own landing strip, and that's way far away from either one of those.

C: I was wondering about radiation. Working in a nuclear test site. Did that ever cross your mind in general?

L: No, no.

J: He's got enriched Uranium in his bedroom.

F: Remember the paper that we wrapped the Uranium in?

L: That wasn't... that wasn't Uranium.

F: But it had Uranium in it.

L: Yeah.

F: And we wrapped it in newspaper and brought it home. There was a whole in the newspaper.

L: And it started burning it. We bought it in a rock shop, and the guy didn't know he had *radioactive* material in some rock shop. Let me just back off on that for a second... I went into this rock shop -- this was this time in New Mexico -- because I need sources to test the detectors that I make. But you need strong ones, and inevitably you can find in good rock shops, the guys have really high grade Uranium ore because they make... They'll have this big, black, square crystals. And they are really dangerous to handle because they're unusually *hot*.

R: Are they ignorant, these rock guys?

L: Oh, I came in with a Geiger counter because that's how I find them. They have all their good specimens. And I just run it by the counter. If it "ticks", I stop. And if it "ticks" real loud, I'll buy it. Give me that thing. And as I went by the counter, this thing went ... *ZZZZZZ*... And I backed up and got close to it. When I put the Geiger counter too close to it, the guy would back up, thinking I was doing something to his rock. And I'd say, "I'll take it." So he got it out and put it on the counter and as I put that to it, he'd back up across the room.

I mean they're completely ignorant as to what's going on. Anyway, that's just a sideline. So as we reached the installation, we went past it, because I kind of saw past the guard the big sloping walls to this thing.

R: Hangar walls?

L: Yeah, which looks a lot like the Nevada power building up here.

R: That was like a "Close Encounter" movie set.

J: Well, except that these walls are built into the side of the mountain so that the door's actually textured to look like the side of the mountain so when that opens up.

L: No, it <u>rolls</u> out.

R: Is it good camouflage on ground level or not?

L: Oh, no. But you can tell that they did go to an extent to... I mean, they put drylake dirt on the door. I mean it was obviously an attempt to... I was just surprised they didn't glue bushes on it, you know.

(LAUGHTER)

L: They probably would if they could keep them green. But we went past it and there was a notch. There were hangar doors -- which I didn't know were hangar doors at that time -- and around the corner was an entrance where you would go into the office area. That's where I was let off the bus and then taken into a small room. It was a very boring looking building, very plain. It looked like

an old school building inside. The walls were concrete and were painted with this light green for 50 percent of it all the way down the corridor, and then a dark green on the bottom.

C: An institution paint job.

L: Yeah, it was like an old government... How they used to do stuff in the 50's, because I think I had an old kindergarten -- or some building I was in -- looked like that. And everything was all concrete and metal doors. There was nothing fashionable in it anywhere. I was taken into one of the small rooms, and that's where I was first given a briefing.

C: On the second time?

R: Yes, this was the second time.

C: What did you think when you started to read some of these files? What did you feel? Just info?

L: No. Because what they had given me initially to read was overviews. Not really overviews, it was as if the other projects that were going on there all had their own reports or briefings or notes of progress that were going on. They essentially gave me 2-or-3 page excerpts from those. Why, I don't know. If things were "compartmentalized", it may be specifically just to relieve any potential curiosity or problems. *"By the way, this is what's going on here, should it have any connection to your project. But any other information about it is restricted at this point or on a "need to know" basis."*

So I was... Reports on top were the thin ones. And that's what I was thumbing through, essentially seeing what was going on and what the project names were. One of them that I remember being '**Sidekick**' which, I think, was the first one I opened. That dealt with the weapon or potential weapon technology of the craft -- is how it was stated.

R: This was the first time you read...

L: Yeah -- **"of the craft"** and everything that was subsequent it that was in an unusual context. Not like, "well, we're working on this and trying to do that." It was from a back-engineering stance. It was, "well, we've seen this and we're trying to figure out what this does." And obviously they were working on a piece of hardware that was already...

C: Did you immediately know that you were dealing with a UFO?

L: No. For some reason, this went completely over my head because at the time, I was a horrendous UFO skeptic. I thought that that was just a lunatic topic.

R: Which, by the way, is something to note for the story that I think is important to work in. And you remained to a great extent -- in my mind -- a skeptic. I'm talking about abductees and some of the other farther-out concepts.

L: Well, that's because I was exposed to this stuff. It kind of takes you past a second point once you've had the privilege of... You wonder about many things. But if something is presented to you, this is now a <u>reality</u>. You can <u>see</u> it, you can <u>touch</u> it, you can <u>work</u> with it. Then immediately you say, "Okay, now unless these other topics are accelerated to that level, they do not go into my belief system."

R: Abductees?

L: I haven't seen them abducted, so... Forget it. So if anything, that bolstered that line of thought. So...

R: Demystifying the craft itself, it makes you even more skeptical about these "magical" abduction experiences.

L: Much more. I said after some time, "Well, here's the craft. This is an *alien* craft made by a different civilization somewhere else. Not even in this Solar System Fine, we can accept that."

(LAUGHTER)

L: ... "Where are the cages and the big vats to put the cattle in and stuff>" So, if anything, you become very skeptical of the stories.

R: {UNCLEAR from tape}... operation "Domelike", operation...

L: Maybe there are vast flying *alien* laboratories that do things like this. But who knows? From what I've seen, this is exactly what I named it -- the "Sport Model". It's truly a sports car. There is nothing in there other than equipment to make it fly. There is nothing else! It can have no other purpose other than getting from point 'A' to 'B' quickly.

J: I always surmised -- before I met you or read about any of this -- that the size of these UFO's meant... When I saw the one that I saw 15 years ago... That they were either jumpships from a large craft or they could fold space. And you don't have to have a big ship to travel long distance. But those were my 2 conclusions.

L: Anything, anything is possible. I find myself stopping at certain points. I don't know if it's to preserve my sanity or not. But once you accept what you see and what you know to a certain point... I mean questions start popping into my mind, too. Obviously, there's not just one of these. They must have been produced in a factory. And then you begin to conjure up ideas of a factory on another planet somewhere. So then you wonder about the social system. Do these *people* go and build these things at a General Motors type plant? And what do *they* do after 5:00?

J: Are there new models every year?

L: Right. But it begins to sound science-fiction after that point. You grasp back to what you know and say, "This is here. Well, did *aliens* bring it?" I don't know. It's <u>here</u>! That's it. And you stop and it's satisfied. It fell from the sky and it's here. That's it.

J: Is that everyone else's attitude that you were working closely with?

L: Oh, they were much more at ease with it. But then they might have been there for years.

J: Were they more at ease with their speculations or were they as scientific about it as you were?

L: I don't know. They might have known a lot more than I did. So they may have been at ease because they knew exactly what was going on.

R: I would think in the bigger scope of things, most people -- if they knew a lot more -- wouldn't be at ease. That it would be such a large, almost tramatic issue if you really got to know things such as their social system.

L: Maybe. And what would be the reason for them knowing it? So chances are that's not the way.

R: I always felt it was secret because there's stuff going on that the Government can't stop or control. So they'd rather not comment on it publicly. Because if they comment on it, they have to say, *"There are flying saucers. And there have been a few incidents. People are gone and we can't control it."* I can never picture any government on this Planet wanting to cop to that to the people they govern.

L: That's not the way it would ever be released.

R: That's just what I'm saying -- that's just my point.

L: They'd take one of the ones they don't want, put it in the back of a C130, go over the middle of a populated town, and push it out the back. And it would slam into the ground and they would say, "Oh, the first flying saucer is here!" That's how they'd do that.

J: Didn't they actually joke about that?

L: That's <u>exactly</u> what they joked about.

J: If it got too hot...

L: Just boom! there it is.

R: That's vital to the story -- that issue and that dialogue.

L: They at no time talked about "coming clean" with everything, saying, *"Oh, by the way, we've been lying for 40 years."* That wasn't even a consideration.

J: Just let the local news pick up on it. And they'll come out like you never saw them before and slowly release...

L: It falls in perfect track with everything the Government does. I mean, they probably have people that specialize in that already.

C: Can we go back for one second to...

L: I didn't mean to...

R: I got him off... Questions I couldn't resist asking.

C: But it's okay to fly all over the place, but there's... I'm still hanging on a couple of important things in your second time at S4. You were going through the files. You were in the room with the guard who's watching you read the files.

L: He didn't stay in there the whole time. He left and went outside.

C: They took the files away. They didn't watch you? Did anybody... did Dennis come in and say, "*What do you think about this?"* Was there any feedback? Was anyone watching you when you came back? Or when you came home, were you aware...

L: Well, you're asking many questions at one time.

C: Right... sorry. It's all the same question.

L: Yeah, there was some feedback, but not at that time. It was almost intentional isolation.

R: Was that an armed guard?

L: Oh yeah. There was no such thing as an unarmed guard. They... I find it very difficult to believe that they weren't monitoring me in some way. It would be impossible for me to belief that that wasn't going on. That they were sitting somewhere in some room looking at some TV monitor, watching Bob's expression. They must have. But that's just conjecture. After that is when they took me out and -- I believe if I have the chain of events right -- that's when I went down to the medical facility they had there.

R: Can I back up a bit. The other files... You still didn't totally register that they were talking about a UFO disc as you went through all these briefings?

L: Uhh... yeah. I began to realize that that's what they were talking about. But I still was resisting the idea that it wasn't what... Well, see my problem is that this has been so long ago that it's melted all in to one long day. And I'm trying to separate the events.

J: By the way, any one of these sessions is subject to additions, corrections, second thoughts. I mean we're not a jury ,and we aren't shooting the movie. This is the first of a few sessions.

L: Yeah, I don't think... I know at that time I did not think it was an *alien* spacecraft that I would be working on. Period! That I knew.

R: You might have been in denial.

L: No, I don't even think I read anything that said "*alien* spacecraft" yet. I saw the word disc, disc, disc. But so what?

J: Did you ever guess?

R: You certainly must have been curious, I mean this was the whole center of what you were about to investigate...

L: No. It wasn't even in my mind. It wasn't even a possibility.

R: No, but as you read disc...

L: No, I mean it was a disc craft.

R: Something they [military] had built.

L: It was even... Up until the day I first saw it, when I walked in through the hangar, I said to myself, *"This is the disc."* And when I saw the American flag on it, I was positive and instantaneously answered all of the UFO questions in my mind. This is what everyone's been seeing. This is our secret craft. And all those "flying saucers" from another planet -- they're so stupid. The answers were all there. And then it was after that...

R: You were told that it was not the Government's.

L: Well, that's when we actually started working on the hardware.

R: So, that's interesting. It's 2 levels. It's one saying, "Oh, it's what everyone's been talking about. 'UFO's are a government device -- something we make."

L: See, that's just one of those things. In my mind, I know I'm not suppose to think about the movie. But I can never see that being portrayed. They're just feelings. There's no one to say anything to. But I'm just telling you what I felt, the way it was.

C: Well, basically, we won't digress. But I'm not going to do voiceover. It does work in {UNCLEAR from tape}. But it's the cheesy way out and, ultimately, we end up inventing a confidant or something if you really feel something like that's important.

R: When this is all done, that may not be the most important detail to reach for is that you assumed this, but later found out that. That's just the kind of thing that can be collapsed (?). Anyway, it's not vital. We may or may not choose to make it an issue that you thought it was Government craft. We may jump information and the audience is going to come in assuming it. Why work against the audience's assumptions unless it's a valid and important event. We may just... I'm just pontificating on one specific point. I may decide, *"Yeah, that's too much trouble to dramatize."* And I may not deal with the fact that you thought it was a Government craft and had to later be told that it's an *alien* craft. I happen to find it interesting, though.

R: Oh, it's great. And it can be done with something as simple as a smile on your face looking at the American flag and a "Yes, this is one of ours." It's all about set-ups and payoffs.

J: If you can live through his skepticism first, then you sort of waterdown the skepticism of the people in the audience. If you can buy into that... you want to be skeptical.

R: There's a real excitement I have about these details anyway because that's the way it would go down. That's the way I felt the first time I heard your story.

R: I have a question about the briefings. There were a collection of 30-or-so briefings. And since...

L: 121 .

R: And since you read the briefings and it was a progression of getting more-and-more information, were there briefings laid out for you? In other words, "Read these." Or were you allowed to go through this [randomly]. And the reason you didn't get to more of the juicy briefings is you just hadn't picked those up yet.

L: That's right.

R: But they were there. No one said *"I want you to read these."*

J: The first time, they all weren't there.

R: They all weren't even there?

L: No.

R: So it was controlled. You were only allowed to read certain ones at certain periods of time.

L: Right.

R: That's interesting.

C: Wasn't there something about "Looking Glass"? Project '**Looking Glass**'?

L: Yeah. That was later on when we started getting into the heavy physics of it. Gravity distorts space and time. And what they were trying to do -- I say "look back in time" and some people conjure up images of a time tunnel -- they're looking at distorting time in microseconds to see whatever event they were trying to observe through a gravitational lense. So that was a different project they were dealing with that. But that was essentially playing with gravity distorting time. **[StealthSkater note: For more conjectures on Project Looking Glass, see doc pdf URL. The "time tunnel" Philadelphia Experiment/Montauk Project folklore is archived at doc pdf URL]**

R: Did that seem logical to you?

L: Oh, sure. Well, I mean, we know that happens. That's not a theory.

C: That is wild. So right now, you can look back microseconds?

L: Not look back. It just has to do with gravity. Even in small amounts, it's like... I even said that on the tape that I made. There have been experiments taken where you take an atomic clock... 2 atomic clocks and synchronize them. You put one on Earth and one on a tall mountain. And when you put them back together, they read different times because gravity slows time.

C: I won't digress anymore. So where are we?

R: After the second briefing.

L: After the second briefing, they took me to the medical...

C: You surmised that there was some sort of monitoring, but you were not... there was nothing obvious.

L: No, nothing obvious. But I was convinced.

C: Your phones... You were never aware of anything going on with your phones?

L: After I left there, the first time, I was positive the phones were being monitored because after signing the...

C: Consentment...

L: So, I always knew that. But I was more anxious to be part of the Project than anything. I really didn't speak to anyone -- not even to my wife -- about anything. Which later caused a lot of friction. *"Where you going?"* I'm leaving at 4 o'clock and I'm coming home at 1:00 in the morning.

C: That's probably a commonly held problem for anybody working on a secret project. Is that correct?

L: It's impossible to play the game the way they want you to. It's impossible.

R: Which is also fascinating, by the way, just in terms of depicting a personal life in a situation like this. Because it's human nature. How can you not talk about...

F: How can your wife trust you if she doesn't know where you're going and you won't tell her?

L: Unless she knows you're going to be working on secret projects. She knew I did at Los Alamos. But this is specifically why they told me that they work on the "buddy system" in there. You have one guy who is your confidant, who you can talk to, who you can bounce anything off of, who you can speak to if necessary after work. But you have to get in contact with someone else. And you don't just have each other's phone numbers is what I'm saying.

C: There's a middle man?

L: But that was specifically for that, so that you don't just sit at home and explode.

C: That sounds wise and logical.

R: You were at least allowed to tell your wife you were working on a secret project so you can't talk about it.

L: Right.

R: So at least there's that understanding. But, it's like in the film business. No one understands that shit. When I work on a film, I can explain to my girlfriend all I want that I'm night shooting. And that I have to day sleep before I night shoot again, therefore I can't call her. It just doesn't work. I need to try and get my 5 hours. There's things people don't understand, not doing it. Particularly significant others. So there's got to be a common problem that can potentially be dramatized because to me, there's a subtext of rejection that would exist in any relationship no matter how much the Government's told you not to say something. If you're there alone in bed with your wife and to not tell her what you did that day...

L: Right. It doesn't work is the bottom line.

C: It's astounding the numbers of divorce.

R: Not to put words in your mouth, but this is an idea that's always seemed obvious to me in situations like this.

L: Well, let me confirm.

R: So it's safe to say that as you got deeper into this, there was already distance growing in your relationship at home. Based on that you couldn't tell her what you were doing.

L: Right.

R: Primarily. So you went to Medical...

L: Went to Medical. The only woman I ever saw there.

R: Interesting.

L: Also interesting, there were no minorities from what I could see.

C: Is that a fact?

L: Yeah, everyone -- even the guards -- were all white Catholic boys from what I could see.

C: Can I say something. I love that because it's got WASPY, militaristic, jock mentality that. I'm going to use the bathroom.

R: What happened in Medical?

L: They took blood. 3 tubes of blood. And after that, they gave me a skin prick test. They said, *"You're going to be working with a lot of extremely unusual materials. Wnd we have to see if you develop any allergies to them."* And they did a little grid on my arm -- a bunch of little pricks with different chemicals in them. And then I wasn't allowed back for 2 weeks. I had to keep watch on that part of my arm. And I didn't develop a rash or bumps anywhere on it. When I finally did go back -- I think it was the 3rd time -- is when I got to see the craft.

R: The third time you went back?

L: Yeah, still after that medical examination. I believe that's when I first met Barry. We went into the lab, and I was shown around and briefly met Barry. *"This is who you're going to be working with."* And it was a brief tour.

R: You were asked to drink something?

L: Oh, yeah. Before I left, I was asked to drink something. It smelled like Pine Sol. I was lead to believe that it had something to do with the allergy test.

J: What happened when you drank that?

L: When I got home, it was still daylight and there was something wrong with my car. And I called Gene [Huff], a friend of mine...

END OF TAPE 1 -- SIDE 'B'

http://www.boblazar.com/closed/02.htm

TAPE 2 -- SIDE 'A'

Q: Question **L:** Lazar

L: ... happened like that to me. This was sometime later -- about a month later -- I had, I mean, unbelievable amounts of blood in my urine.

Q: I missed the set-up for this. This was after... I'm sorry, you probably just said this. They made you drink something?

L: It was a little plastic cup. This is part of the allergy test. But this was, you know, "Drink it!" **[StealthSkater note: Similar, but probably not related to the pill that ELINT Sgt. Dan Sherman had to take before each of his computer "Intuitive Comm" sessions with aliens in Project Preserve Destiny =>** doc pdf URL **]**

Q: How soon after did you collapse?

L: When I got home. It was also extremely hot that day. Gene's air-conditioner wasn't working in his car. I had seen so much and been through so much, I really honestly didn't think too much about it because I was dying of heat stroke anyway driving around in his car. I just drank a lot of fluids and went to sleep. But sometime later, I had a lot of kidney problems after that. Which it may have been a mere coincidence, but I've never had any medical problem. Ever! I've never even been to the hospital. And after that from then on, I've had weird kidney problems. I've always blamed it on that. It might be a coincidence.

Q: This was the day that Bob saw the disc for the first time?

L: No. This is still the 2nd day.

Q: Oh, I'm sorry. The 3rd day you saw the disc.

L: The 3rd day. **[SS: note that this is not 3 consecutive calendar days but actual no-of-days spent at S4]**

Q: You didn't stay over night, though. You kept flying back each time?

L: Correct.

Q: So "Day 3"... that's pretty early...

L: Now this isn't 3 days from when...

Q: But over a period of time. **[SS: ergo, so much for *"Lazar must have had one of the better workweeks"* as claimed by some skeptics.]**

L: Yeah. But now we're coming up on 3 weeks from when I first...

Q: So you're free to just go back to your normal...

L: Right.

Q: You're still not doing work assignments yet?

L: No, not yet. On "Day 3" was a different story. "Day 3", I came in. One of the hangar doors was open, and I didn't drive around the back of the building as normal. We stopped out front.

Q: You're on this bus every time?

L: Every time. It's the only way you can come and go.

Q: And they still had the guard.

L: Always. He was always standing in front of me.

Q: You're still almost alone every time? Or there are more people?

L: No, that was the only time there was ever anyone else. From then on it, was always Dennis and I.

Q: In the back of this huge bus?

L: Yeah.

Q: That's great, actually.

L: So we stopped -- instead of making the turn as normal -- and got out. And the hangar is... literally this craft is sitting inside of the hangar.

Q: With the door open?

L: Oh yeah, the door's wide open.

Q: You're still making small talk? He's not talking about a disc?

L: No, <u>now</u> he is. Now he knew about it before because before we got on the bus, he said, *"I want to show you what you're going to be working on."* And I said, *"Great!"* We got out of the bus and this is when that all ran through my mind. I said, *"This is the secret fighter of the future is what we're working on."* So on and so forth. We came in the hangar in the entrance, walked around it, and this is the first time that we picked up what I call "parasitic guards" that just are walking. And as you walk by, they just <u>attach</u> themselves along side of you.

Q: Did they speak to you ever?

L: Yeah, they did. They asked me to keep my eyes <u>forward</u> and walk directly to the door on the right. If the entrance was here... On the very back here, there would be a door -- actually this way -- that goes to a corridor. And I was walking here and he said, *"Keep your eyes forward and enter in that door on the back."* And I did. Now Dennis disappeared. Maybe because I didn't turn around. As I went back, I purposely came really close to this so I could slide my hand on the belly of the disc -- feeling that it was cold -- just to see what it felt like.

Q: Did it feel like normal metal to you... nothing special?

L: It was cold, so I thought it was metal. And to this day, I still don't know. It felt metallic.

Q: What were you thinking?

L: Uhh... that this is the fighter of the future that we're working on.

Q: Ahh... bene!

L: Oh, absolutely! No question about it.

Q: And you were probably really excited because you were going to be part of this really exciting.

L: Right. For one brief second as I came by, the disc was rotated. The door was on this angle as I was coming out to the door here, was the first time I got to look inside. And there were 3-or-4 people inside. I looked up inside there, and it was the first time I registered how small the seats were inside. It was the only thing that didn't make sense to me.

Q: But it still didn't occur to you that it might be *aliens*?

L: No, but it was odd. It stood out in my mind. There was nothing that looked "normal" inside. There was no... I'd seen the insides of fire aircraft plenty of times. Everything in the military looks exactly the same whether you're inside a tank or an F16.

(LAUGHTER)

L: They're all... But it looked different inside. There was nothing in there. And then I just thought, "*Well, maybe they weren't seats -- maybe they were something else. The thing's not finished being built or whatever."* It just blew off the top of my head in either case.

So I went in, again, into the Briefing Room. Dennis met me there. We went inside. Now there's a lot of briefings to read. He said, *"I'm going to leave you here for about an hour. Then I want you to go in with Barry again, and maybe we're going to have you start doing something."* So this is when I began to read it. This was a different briefing room this time. And this was I think the first time I saw the "They're Here" poster.

Q: It just has a saucer and says "They're Here" on it.

L: It has it hovering right outside -- if you were to look right outside the hangar door, just the drylake bed -- and it just says "They're Here". There's nothing else. No other wording. And it's a regular lithograph poster. I kind of thought that was funny. But still it reinforced my idea that this was what everyone had mistaken for flying saucers.

Q: What about the briefings this time -- the files?

L: These were extensive. These really contained just about everything.

Q: You still thought this was our...

L: Well, after seeing the poster, it was already seeded in my mind that something was... that now something was strange. And immediately when I picked up the briefings -- I don't really remember what I got into immediately -- but it was all back-engineering, so on and so forth. And this was the first mention of an ***alien*** craft.

Q: Did they use the word "*alien*"?

L: Yeah.

Q: So, if we had to pick a moment, that was the moment that you really knew?

L: Right. That was the first time. Immediately after that -- I don't remember how it was worded, but -- they went right from that to **gravity propulsion**. And that rings a bell! That says it all there. There is no gravity propulsion system. And from there, they're talking about the reaction. It was one after another, and that really changed my line of thought on everything.

Q: What did you feel? You're sitting in the room alone with one other person.

L: No, no one. There's no one else.

Q: And now you know that right outside the door is...

L: Right, this was a completely different feeling. It was... I reread the same paragraph over, I think, a couple times because I … I don't know if you do this, but when you find something interesting, you just become excited and purposely start skipping to see if there's a punchline at the end or what else. If there's drawings or pictures or anything. And so I found myself skipping more. So I go and reread it again, just to see in case you missed a word. Somewhere... of some importance... like... "The following is just a joke."

(LAUGHTER)

L: But there was no such thing like that. And it was a very... I'd say exciting, at that point, almost. It's so hard for me to put it in words. It's almost like you're kidding. This is not possible. I guess until it finally soaked in a little and I proceeded on and then began to read some of the lab notes. And I think the next briefing I picked up was the notes from the guys that were working on the reactor. And that's really when it hit me because it talked about. There were notes at the end after their entries had stopped. **They had died from the tests**. And that's kind of when it took on a serious note. Very shortly after that is when Dennis came in. I went in with Barry, and that's when we first started.

Q: You had to have been in a really stunned state of mind. But I'll tell you, when I happened to see this UFO that I saw, I was basically underwhelmed by the whole thing.

L: No, I wasn't underwhelmed.

Q: You were quite taken with it. That's why they called me at specific times -- that's why I really felt that they had to have been watching me.

Q: Was there a mirror in the room?

L: No. Right after they had taken me out of there -- right after I finished that briefing -- I went in with Barry. And Barry was much more laid back... talkative... made me feel much more at ease, type of guy. And it was... I don't remember what he said, but something along the lines of *"You feel like you're in the 'Twilight Zone', don't ya?"* And we were able to converse like that, more-or-less alone. So he said, *"Well, let me show you what we've got. Basically from the briefings, did you read ...* so and so? And I said, "All I've read is that this is an *alien* craft from another planet. And

we're trying to find out what makes it work." And he said, "*That's where we are. Let me show you what we've got."*

And that's it. That was the first time it was actually laid out for me as a confirmation, he said. And that's when we started talking about my specific job. He said, "*What we deal with...*

Q: Can I stop you for a second?

L: Yeah.

Q: Was Barry about your age or a contemporary of yours in some way?

L: Ahh... he was a little older than me. About 5 years.

Q: You felt that he had a similar background or something?

L: Yeah.

Q: So he was just a scientist as well.

L: Yeah, but a lack one. Not a regimented... yeah. And he basically, very nonchalantly said, "*Let me show you what we've got. Our specific project -- which you know is called 'Galileo' -- is going to deal specifically with the propulsion system and its power source and that's it. And speaking of which, this is the reactor; these are the amplifiers; and this is what we're dealing with."* And then, of course, we took a few minutes and went into a conversation about everything. This is where I learned a lot about how everything connects together. He said, "*There are <u>other</u> projects"* and it was really just rehashing things continuously. No matter what we talked about, I'd come back with, "This is from another planet?" *"Yes."* "Okay". And we'd go on.

(LAUGHTER)

Q: How long had Barry been in the program?

L: Oh, it seems like a long time because he knew the guys that were killed. So that had to be...

Q: 5 years? 10 years?

Q: Did he ever say how long they'd had this craft?

L: No. That I never knew. I think I even asked that to Barry, and he didn't know.

Q: Where it came from?

L: Where it came from it was... It was both told by Barry and in the briefings that it was from the **Zeta Reticuli** star system, as if I was supposed to know where that was. When I came on, I started looking through all the star maps. It's 30 light-years away... Southern Hemisphere sky. **[StealthSkater note: It's the same system in the Barney & Betty Hill abduction case =>** doc pdf URL **]**

Q: It's still in our Galaxy?

L: That's in the Milky Way galaxy, yeah.

Q: How did they actually acquire it?

L: I don't know. I say I don't think it was a crash retrieval because it was not damaged.

Q: In any of these memos at any time, was there an inkling that there was some cooperation between these *guys* and the Government? **[StealthSkater note: referring to the oft-rumored "treaties" between the ETs and the Government (e.g., doc pdf URL]**

L: Yeah. And I find that so hard to believe. That is just beyond...

Q: It's not our job to believe it.

L: I know. I'm just saying, I find that so difficult to believe that. There again, I...

Q: To tell you the truth, from an objective point-of-view, it's not that tough. The event itself -- not for me but for our viewership -- it will be tough to believe as it was for you at first. But you had to work on that saucer, which it's hard to believe that the one thing you didn't see, which is...

L: Right, I'm saying because I was exposed to the actual hardware and got to deal with it, it makes everything else much more difficult for me to believe now.

Q: Where did it first mention the *aliens* referring to us as "containers" that *they* genetically altered?

L: In the reports.

Q: But before this particular...

L: No... That's later on.

Q: The chronology makes perfect sense. The last thing they'd do is show him *aliens* calling us "containers" before they really had him working on the ship. But what was the nature of the briefing that suggested there was "cooperation"? Did they just lay it out: the aliens were there, we were there, and they gave us this ship and we had to give them...

L: No. I was going to say it was like an accident report. But it was kind of on the forms that you would see that. That apparently there was a conflict at some time that dealt with munitions there that were carried by guards.

Q: On the base?

L: On the base. And...

Q: And were there ***grays***. Do they call him "*grays*" or do they call them "*kids*". Or what do they call them?

L: They were referred to as... No one ever called *them* "the *grays*". That's what they call them in UFO lore. *They* were referred to as the "*kids*" or one time, someone I remember -- Barry or Dennis -- referred to them as "*gourds*".

Q: Gourds?

L: Gourds like, you know, those things on Halloween. That was the only reference to them. But at one time, there was supposedly some cooperation taking place. There was a conflict started that dealt with the munitions being carried by the guards.

Q: A section of S4 guards walked in with munitions they weren't supposed to have? Is that it?

L: Yeah. From what I can understand there was a place where... I've tried to make sense out of this before where it was either an area where there were actual live *aliens* doing something. What they were doing there... cooperating or, I mean, they were physically there doing... or just alive standing there in the room, but they were not permitted to carry. I don't know if it was the bullets themselves that contained an explosive mixture. **[StealthSkater note: In one of the stories that I had read, the aliens were trying a field-type experiment (my guess is they were trying to retrofit their some of their technology into out existing manufacturing base) and were concerned that the field were cause the ammunition to accidentally discharge. Some sort of power play resulted when the guards refused to remove their ammunition from their guns.]**

Q: The guards were not permitted by the *aliens* to enter?

L: No. They just were not permitted to enter that area. And maybe it was for the guards' sake. Maybe something would set them off. Maybe there was some weird fields in use, or maybe *aliens* didn't want guards in there. I mean to me, this is an impossible set of circumstances. But apparently one of them did enter, and then a conflict broke out. The bottom line was the guards died. And that was the last entry that had anything to do with cooperation between the two.

Q: Did they say how many guards died?

L: Yeah, they did and I can't remember. There were a lot. There were more than you think you could hide with telling people... Well, a bunch of people died.

Q: You had told me 44 at one time.

L: Yeah, it was an unusual number. You can't imagine that 40 people can be killed and there not be a news story about it. Which is another thing that rang in my mind. It just didn't "sound right". How can you hide the deaths of 44 people?!

Q: You had mentioned one to me that the guards. They were telling you about the guards. And they said that these guards are orphans -- that they have no traceable family... blah blah. blah.

L: Yeah. I think that was Barry. And after I read his report, this is what I was questioning him about.

Q: What did Barry say?

L: Yeah... Barry came in and said, "*Well, yeah, a lot of these guards are <u>handpicked</u> that work down here. They have no connections to family"* and stuff like that. And that's kind of when a discussion started. Well, it doesn't matter. You can't hide 44 people being killed. It's just not possible.

Q: What did Barry say about that?

L: I really don't remember. I think it was more like *"Well, whatever. Now we've got to get back to doing this."* It was just kind of side-stepping because neither of us knew for sure what was going on, beccause it seemed like just the same briefing I did.

Q: Let me ask you something subtle about that. Does Barry skip the issue because he knows it's a hot issue that could be nothing but trouble? Or does he skip the issue because he doesn't know and just wants to talk about work?

L: How am I suppose to know the answer to that?

Q: You couldn't tell?

L: No.

Q: He wasn't a guy who seemed scared by talking about it?

L: No. He seemed very at ease with everything, though he did relate to me that at the beginning it was just as unusual as it was for me -- even more so because when he first started there was no one he could talk to. So that's why I always firmly believed that.

Q: Was he married?

L: He never did say. He never said where he lived either. Though I had a feeling Barry didn't leave. I had a feeling that he had an on base.

Q: Was he a happy guy?

L: Oh yeah, Barry was a happy guy.

Q: That's interesting. I almost picture the poor guy as a prisoner of what he knows. If he doesn't leave...

L: No. You can really get into that. I mean, even with the oppressive security. I mean, I felt really privileged. It was neat to be in on a secret like that! I mean, after I found out we were dealing with *alien* craft, you felt really cool and began to look down on other people.

Q: The ultimate Lions Club.

L: Right. Right. It was something. It was certainly worth putting up with.

Q: This is so fascinating.

Q: What time is your flight, by the way, because we can go on forever and ever?

Q: Well, one thing would be a question of just getting tired of talking. That's why we expected you to come out for a day-or-two and continue when...

Q: My flight's like around 9 o'clock.

L: Some water... Are you getting tired?

Q: No, not at all. Are you?

L: No, it doesn't matter to me.

Q: Do you have any sense of this event happening 2 decades ago or 2 years ago with these guys getting killed?

L: Not 2 decades ago. I'm relatively sure that the installation... that particular S4 installation was built after 1976.

Q: So they didn't have this craft before '76?

L: Almost positively not.

Q: So they built S4 because they had a craft?

L: Yes.

Q: That's cool. So S4 was all about... How many of these crafts?

L: Well there are 9 total.

Q: 9 doors that are all connected all...

L: Well, see inside the hangars...

Q: That's wild. It's like a car show.

L: That's exactly what it is -- a car show room, though they were all the same. They all fit. The hangars were all the same size There are bay doors that open like this to the outside. But there are also big garage type doors that open this way. And one of the times I went in, all the doors were open and you could see all the way down through the hangars.

Q: All the ships?

L: Yeah. And they were all different kinds, but I could never walk past. I mean the "line of death" was on the other side of the disc.

Q: That's fascinating. So there were parasitic guards at every hangar? So there were dozens of guards?

L: There were **red** lines on the ground... marking lines...

Q: What uniforms did these guys wear?

L: They were the desert kind. Desert Storm camouflage.

Q: The gray desert kind.

Q: And did these guys have a sense of... They'd been there awhile so even though they're tough guards, they chat with each other, chew gum, and hang around. Or are they like outside the Queen's Palace and they're quiet all the time.

L: No, they're quiet all the time.

Q: So this is dead serious "At Attention" kind of guys?

L: Ahh... pretty much so. But I was convinced that they had no idea that these were *alien* craft. These guys thought like what I did when I first walked in -- like they were guarding a secret fighter.

Q: I've spent so much time seeing this one design, the idea of being in a position to show that shot you just described. Which is like wow! Do you have enough of a recollection of the shapes or general appearance?

L: Oh, yeah.

Q: So you've got sketches of everything?

L: Well, that's when I made up the names for them.

Q: So we have sketches of all of them?

Q: I'm working on most of them: the "Jello Mold", the "Sport Model", ...

Q: Will they be in this detail... this accuracy... or is this the one you worked on?

L: No, this is the one I worked on. The other ones are from 200 feet away.

Q: But still, you can get the silhouette right even...

L: Yeah, the silhouettes the only thing.

Q: That's all we care about. That's all we need, that's all I want.

L: I mean they look nothing like you would think. They look ridiculous. One looks exactly like a Jello Mold. The ones that you... you know, the Jello molds with the hole in the middle and it has all the variations like that. Exactly! It looks like a giant...

Q: Does it have portals on it?

L: No. It was a solid... It was a flying Jello Mold. It was ridiculous looking. That's why I said this is the "Sport Model". This is the only thing that looks like anything I'd want to own. Everything else just looks like kitchen hardware.

Q: That's wild. What was the smallest one, you remember?

L: I don't know. I even judged this one. I always said it was 30 feet in diameter, which made no sense at all because after we scoped everything out, it was 50 feet. And once you go to a hundred feet away... I have no idea how big anything was... so... They all fit inside. They are all approximately the same size. There wasn't like a 200-foot one. I'd say they're all about the size of a house. Well, my kind of house.

(LAUGHTER)

Q: I'm getting out of chronology to a great extent here. But I want to jump around for a couple more minutes. I've got questions I've been dying to ask you. This one issue was sketchy or like an accident report. We know there were 'x' number of men down. Does it say how they were found?

L: Yeah. They had all died of head wounds.

Q: Did they say how severe?

L: No. They specified "head wounds". I think was the only word.

Q: And there was no date on these?

L: Nothing... zip... nothing.

Q: Why-the-hell would they give you these? This is what blows my mind.

L: I have no idea. Why would they tell me the origin of the craft? Your questions are my questions.

Q: Why give anybody this information about these 44 guys? But I can believe anything from the military.

Q: Well, as you mentioned, even the origin of the craft... you're dealing with a super heavy element from a binary star system.

L: Right. It might have something to do with what you're talking about. But what would specifically...

Q: Were there any other memos regarding cooperation?

L: No.

Q: So, really this was the only memo that even suggested that?

L: It wasn't a memo. It was like an accident report. You know, how you fill out for an insurance form your version of what happened. It was a handwritten account from someone...

Q: Oh, it was handwritten. Oh, really? Fill in the blanks type?

L: It was a big white area of paper with printed text underneath and it says " occurrence was as follows, colon" and then you...

Q: Oh, like a tax form

L: Right. An *alien* tax form.

(LAUGHTER)

L: *Alien* attack occurred on this date -- right!

Q: You just check them off. What government form could possibly cover stuff like that?

L: It stated on it... It was like an incident report. I called it an accident, but it was an unusual incident form. I don't know, but it was something like that...

Q: That's what I call an understatement.

(LAUGHTER)

Q: Was this also the time that you saw autopsies of the *aliens*?

Q: Yeah, there was their artifacts in plastic...

L: No, that was later on. But in subsequent times after that, I was looking through there and seeing specifically what they looked like.

Q: So was there a...

L: And I have a feeling that the only reason that there could have been -- other than to alleviate some curiosity -- is they felt maybe because they were getting nowhere. We found later on that <u>everything</u> in the disc is related to <u>everything</u> <u>else</u>. There is nothing there for, you know, aesthetic reasons. Everything seems to rely on something. So they were, I think, stretching far beyond thinking that where these guys came from might have to do with how you start the craft. So they were covering just a wide...

Q: They probably had gotten to the point where they were exhausted. They hadn't gotten anywhere. They're bringing in new blood. And they just said, "fuck it."

L: They reduced the amount of information. I never even saw what I think would be more beneficial. Why would I have seen an autopsy report and not a metallurgical report? And I never saw anything from the people that dealt with the metallurgy of the craft. This had to be a <u>military</u> line-of-thinking because it made no sense whatsoever.

(LAUGHTER)

Q: {UNCLEAR from tape}... one of the reasons why I have what I call the "Aha" effect... the effect -- how it would happen -- if that makes sense -- is it reminds me of one of my favorite fictions which is the end of the first "Raiders of the Lost Ark". They've gotten the Ark, they have it in a box, and there's a big matte shot at the end showing them wheeling it. The Government finally takes the Ark away from Indiana Jones. And they show them wheeling it away to this huge warehouse where it will obviously be lost forever.

And that kind of sludge-like governmental thinking is what I'm sure where the level of departmentalization and paranoia is ever going to keep anybody from cooperating or getting the information that might be able to solve this. It's why I can imagine they'd have this thing since '76 and still be lost.

L: Yeah, that is the reality. That really does happen the way they think. It's their own security measures, their own precautions -- if you want to call it that -- that just destroy any chance you have of accomplishing anything.

Q: How is Barry still happy in that situation?

L: I don't know.

Q: See what I'm saying? 'Cause I'd think if it's been on Earth for years, the guy would have to be half nuts for not being able to do it right.

L: I don't know. Maybe he got to work on other crafts. Maybe he got to do other things. Maybe he worked for other groups that were making progress.

Q: He befriended the "system" The "system" is your friend and it takes care of him. And he takes care of the "system". It makes perfect sense.

L: Maybe it was his life. I mean if you, people really get into... You probably haven't been around physicists. But for the most part, people that are the most brilliant, **the most brilliant ones have tunnel vision,** whatever their interest is. "There really can be no one else in existence that knows more about it than they do." That is their life. They are complete **morons** outside of that field of knowledge!

Q: Idiot savant.

L: Yeah. They walk around in a daze. They have nothing. It is their life. And when they are involved in it, they are completely happy. And if you take them out -- even when they leave work -- they walk around like zombies. I saw them all the time at Los Alamos. They just seem displaced. And if in fact Barry had no wife or girlfriend, and he lived out at the base... I may have been seeing him in that environment because I have seen other people like that, who just... this is their goal... your goal is to find out how this works... okay, you know...

END OF TAPE 2 -- SIDE A

TAPE 2 -- SIDE B

Q: ... were you full-time at this point?

L: No, no. I never made it to full-time.

Q: How many times a week did you go out?

L: Once or twice... Well no, not even twice. Well, yeah, there was a sporadic time in there. It was about once-or-twice a week.

Q: That's a really weird life style. So you would go from... If I was only to film -- which is my obsession -- once or twice a week and then the rest of the time, I was not allowed to talk about it, I'd go bananas.

L: Yeah, that's what happens. Well, he even told me, *"You're not going to become productive until you're on full-time. So just try and bear with us."*

Q: And the reason why you weren't on full time was...

L: I don't know.

Q: Were there outstanding investigations or...?

L: There might have been.

Q: What's life like at home now on these down days? Do you not know what to do with yourself?

L: Pretty much so. It was really strange.

Q: Did you find yourself … This is a personal thing, but did you find yourself drinking more or...

L: I just didn't do anything. I wound up on the days off "driving out that way."

Q: That's cool.

L: That was when I did lie to my wife and say, "I've got to go to work tonight." And I'd go out and just drive out near the area. I didn't want to get stopped by the cops. I didn't want to do anything, so I'd just drive. And I'd take tremendous drives all the way up through Tonopah, which is 250, 300 miles, and come all the way around the other side of the state and come back down in the morning. I was just orbiting the area, just so I could... I don't know what I was doing.

Q: You were probably getting obsessed with the work over there.

L: Well, it was more than a fascination. It was... Well, maybe they're going to be flying it or something. I just wanted to be around there and...

Q: What about your friends? You just can't talk to anybody at this time? Except for Barry.

L: Right.

Q: Were you?

L: Oh yeah … 100 percent.

Q: You weren't telling a close male friend either?

L: No. Not yet.

Q: Was life at home kind of shitty, and that's another reason you were getting out of the house?

L: Yeah... Well, it was getting weird because of the absence every once in awhile. So my wife countered with absence.

Q: Was she supposed to be working someplace?

L: Taking flying lessons.

Q: Something's up in your personal life at this point in general. And the absences in the marriage are starting to fill space. Don't let me romanticize you. Is the nature of your fascination the fun of solving this propulsion problem, or...

L: No.

Q: What was it?

L: The fact that it was an *alien* spacecraft.

Q: Well, that's great because that's the most romantic thing for all of us. The most exciting emotion, I should say.

L: I mean I had no idea -- after I left at night -- if things weren't coming and going from other planets. I just had no idea. I just was thrown out into a different world. So that's why I felt like I had to keep an eye on what was going on. Though I never did see anything.

Q: I have to confess that when I … and I have a very active imagination, that's why I do what I do. And I actually scare myself when I write, I do. Alfred Hitchcock used to say that all the time.

I literally in writing will go too far and live in my head too long on a particular subject. Were you ever... Were there ever negative feelings? There's an excitement over this *alien* thing. Is there ever literally a fear of an *alien* thing?

L: Well, the day I walked into the disc.

Q: The day you walked into it? Oh, inside.

L: Yeah. That was a non-exciting, very ominous...

Q: It's interesting because when you first glimpsed inside, you were very excited although you knew it was odd.

L: Right. It was odd. But this is after absorbing all the work I had been doing was in the lab.

Q: On paper.

L: Yeah, on paper. Dealing with some components, but separated.

Q: Was there stuff from the ship sitting in your lab?

L: Yeah. That's what we were working on.

Q: Stuff that was cut out.

Q: How big was it?

L: Well, some of it's big. The amplifiers themselves were about 2 feet in diameter, 4 feet long. The reactor was about this big.

Q: This is a whole other meeting. But when we get into scenes like that, we're going to have to get into -- before we get a draft -- sketches. Not that I want the script to be a blueprint or set dressing. But I want the brief description to be accurate.

(SOUNDS AS THOUGH MACHINE WAS TURNED OFF AND BACK ON)

Q: ... where they were flying these saucers around to your knowledge?

L: You know, I never noticed. It might have been right there, but at the moment...

(LAUGHTER)

L: ... I really wasn't looking around.

Q: That might be a license I take to.

L: I imagine they would have.

Q: 'Cause doing these kind of effects with a live video hasn't been done and would help it look real instead of looking like NBC's "Abductions" (the TV show or something) and doing things with handheld cameras and stuff. There's some really cool techniques there I've decided to try that really would work just for this and not science-fiction. We've seen all that real glossy Spielbergy approach to this, and I would like to do the slightly more disturbing reality version of it.

Q: You actually during the flight tests … you could hear the pilot or operator speaking?

L: No. I could hear the guy who was sitting next to me communicating with the pilot. So I could hear half the conversation with headphones on. Well, I had a headphone on. It was one of those. And he was...

Q: Sitting outside?

L: No. Sitting right inside.

Q: Sitting on the grass out front watching...

Q: No. Inside the hangar with the door open.

L: Inside the hangar.

Q: So they're in the hangar looking out the open garage door?

L: Yeah. And it was just before it lifted off the ground is when I had gotten in there and I heard some talking. But I hadn't locked on to what he was saying. But the first thing I heard him say was *"Oma Prime Configuration Confirmed"*. And right after that, the disc lifted off the ground.

Q: What's the nature of its movement? What was the lift off like?

L: It was slow and uneventful. It just lifted as if it was...

Q: Like a helicopter or something?

L: Yeah. But there was no noise other than just there was a slight red under the craft right from the second hump on here. It was a blue corona discharge -- just a high voltage glow.

Q: Constant?

L: Yeah, constant.

Q: All the way to the ground?

L: No, just off the bottom of the disc. It was a loud … not loud, but a noticeable *hiss* and it dissipated very quickly. Only about 30 or 50...

Q: We need to get this stuff exactly right. We're going to sell tickets based on that if nothing else. They're going to see the real deal!

Q: We'll get it right like guys do police work on a victim. Although the CD stuff is too expensive, we could get a photo shot and get it right.

Q: Actually I've got a full CD system already punching away on a whole series of tests of this right now.

Q: We can own a toaster -- or something that we don't have to pay time on -- that we can just keep showing...

Q: No, I have a full cinemagraphics...

Q: You can be toying around with {UNCLEAR from tape} -- too many people overlapping dialogue)... until he says... that's what I saw exactly.

Q: I've got a series of flythroughs that we're replicating the test flight.

L: It really didn't do anything exotic. It lifted up once to the left and to the right.

Q: Was it doing this stuff or was it smooth?

L: It was pretty much smooth, but it wasn't digital.

Q: The one I saw moved digitally as it left. It was just still. It may not have been this deal at all. But it looked a lot like it.

L: The tests we saw later on from far away. It was tremendous digital moves.

Q: Well, that's it. This is what excited me so much about it because when I saw it 15 years ago, no one was talking about this stuff. So I wasn't projecting shit! And I saw the thing go and stop dead again like a wasp. I thought I saw an airplane coming towards me -- which is so stupid. And this it goes. And I said, "It's not an airplane coming towards me."

And then it goes! I was in the mountains, so I could see the entire Salt Lake Valley with this German guy. And this thing goes *ZIPPPP* and it was really gone. It was gone like a flashlight moves -- like it had no physics.

L: Right.

Q: Like there was no physics to deal with whatsoever?

L: Right. That's exactly how it moves.

Q: So I bet you I saw some maneuvers that we were doing. Or maybe I saw some real...

L: Who knows who was in there.

Q: Suddenly I got my "abduction experience".

Q: That's when you got the first" implant".

Q: I've got a whole sequence of video tape for you of it lifting off the ground and doing things and flying around. But the one thing I never asked was the test flight at night, twilight, or day?

L: It was twilight.

Q: Perfect. Magic Hour.

Q: We call it "Magic Hour".

Q: That's great! Describe this incident for me. This little lift off... you were inside...

L: It was going on. Dennis came in and got Barry and I and said, *"Come on! There's a test flight going on. I want Bob to see it."*

Q: Were you surprised that there were such things as test flights at that time?

L: No.

Q: You'd heard there was.

L: Yeah.

Q: Who told you?

L: Well, in the briefings...

Q: That alone is another piece of startling information to me. When you first heard that there were...

L: Yeah, like when I said after there were amplifiers and a reactor. It was one thing after another. It was kind of an avalanche...

Q: Yeah. Were they test flying all of them,or just the "Sport Model"?

L: Just <u>this</u> model.

Q: So, they rolled it out.

L: They could have flown it out, they could have towed it out. I really have no idea how it got out, but it was out there and it hadn't been.

Q: What did you feel when you saw that?

L: Oh, it was... It was great anticipation for it to take off. But it was strange because I think at the exact moment it left the ground, I wasn't looking at it. I was noticing the frequency on the transceiver.

It was around 200 MHz, which I thought was odd. I thought, "I didn't think it was possible to communicate on a standard frequency with something that's bending... working with the gravity amplifier..." And when I looked back over, waiting for the thing to... it was already lifting off the ground. It was inconceivable to me.

Q: You didn't hear anything?

L: No. I was just mesmerized. I only heard the *hiss* after I looked at it because I thought it was just a random noise from somewhere, but it wasn't even anything noticeable. It just stood there in the air. It was big just to be standing. It should not be floating, I guess.

Q: Did it lift off slowly -- kind of like that and then just keep going up? Or did it kind of jump up for a bit and stop?

L: No, it was an acceleration ... a very slow … and then stopped like that.

Q: Okay. Not much of an ease-out, and then a little bit of a dip after it stopped.

L: Right.

Q: Just like that.

L: Yeah, just as if you'd made a correction.

Q: Yeah, yeah.

Q: I think showing it doing corrections is another thing. It's literally new in cinema. I don't want to make everything such a big goddamn deal, but there's a regular person flying this thing at this point.

L: Yeah, but it absolutely did not do one of those.

Q: When it moved sideways, did it tip and move?

L: Yeah, it tipped.

Q: So thus the idea of "rolling down hill".

L: Yeah. After I saw what they were doing, I...

Q: So, it kind of has this almost walking (?) look to it?

L: Well, it will as they come into density in the grounds. At different gravitational levels, it'll... It looks ridiculous when it's flying. But I guess none of that is perceptible inside.

Q: That's fabulous! I'm in to demystifying this and making them look ridiculous, but with a level of optical effects where you are sure what you're seeing is real.

L: It's not... I mean that's exaggerated.

Q: But no, but to show that there's a dip in the ground and when it hits there it mirrors it.

L: Well, it's not necessarily a dip in the terrain. It would be the density underneath.

Q: Of the atmosphere?

L: No, of the ground itself.

Q: Oh, I see.

Q: The gravity strength...

L: The density is … like is you're over sand as compared to bedrock. When you go to bedrock, you're going to get a bump.

Q: That's wild.

L: Because the gravity's proportional to...

Q: How long is this flight you watched? Seconds? Minutes?

L: A couple minutes.

Q: Was this Wednesday night?

L: Yeah.

Q: All test flights were Wednesday nights.

L: Yeah.

Q: Was the ground, the dust underneath it moving? Did it disturb the ground?

L: There was the slightest bit. And I don't think it was from that. I think it was from the updraft, of it moving up. It just sucked up and then it fell back down. But there was no weird swirling while it was in the air. It just came back down.

Q: To your knowledge, could a person walk under it? Did you ever see that happen?

L: I never saw that happen. I can't imagine what would happen if you walked under it. I heard specifically as if someone had done it, because Barry told me that if you walk under it, you can see only the sky above it. Because of the way the amplifiers work, they're bending the light around it. So if you stand here and look above it, you can only see the clouds because your vision...

Q: That's just the kind of thing that in the final script I would love... Because it's a lie to you, but you've heard it. It's the kind of thing I would love to do in the movie... something...

L: No, it makes perfect sense.

Q: Something that you've heard happen -- that's as far a stretch as I would make in a movie like this -- is something you can say, *"Alright, I didn't do that. But I know that's what it does."* That to me is very exciting, to show...

L: Well, see I saw demonstrations like that with the amplifier in the lab. So I know that is probably what happens.

Q: Do you know how to dramatize something like that? I don't know if it's with his character or another character 'because there's always the opportunity to put other... Were there other green scientists coming in at different points on this?

L: Not that I know of. And there were only 22 in total.

Q: To just have a character watching it fly... If we end up being able to do this and walk forward and have some anxiety like... The reason I ask that question is it's not that far off the ground. What would happen -- we've already established that guys have died doing this -- if one scientist or observer gets a little carried away and starts to walk closer. And someone else is... hey, what... We don't know what is going to happen. That's Hollywood. But that's dramatizing it without a big lie. Because there can be a sense... if your character's watching someone walk under it... of wait... what's going to happen... and we go to that character's POV and see the sky appear. It explains a lot of things about flying saucers, which is how do they get away with their being around and you don't see them all the time. You know, and that's startling.

L: Well, it depends on the vantage point. But you don't know what'll happen. I don't know what'll happen if you walk directly under the locus of the amplifier. Is it like walking into a column(?)? Are you crashed? O does nothing happen at all? That I really don't know.

Q: I have to assume a certain percentage of sightings are real. To some extent, I'm like you. If I read about "abductions", I start to feel like carsick. I can't quite get a handle on it at all. To think about all the hovering these things supposedly do, if it killed anybody underneath it, there'd be a lot of reports of crushed people.

L: Right. And in fact, Barry telling the story that that's what you'd see underneath, it almost makes me think someone did that.

Q: I would think if anything you just would incur the discharge from the high voltage.

L: Well, if you're on top of it... if you touch it... But when it's that high up in the air. I don't think...

Q: It would be like the cyclotrons almost...

Q: But that discharge disappears 3 feet after it takes off.

L: Yeah, that's probably its proximity to the ground.

Q: Okay, that was the first time you saw a saucer go. How long were you at this job before you got pulled off? Roughly.

L: I don't know.

Q: Under a year.

L: Yeah.

Q: Under 3 months?

L: 5 months, maybe.

Q: Well, it was December of '88 to April '89.

L: Yeah. Thank you.

Q: How often did you see these flights? Were you allowed to see them all the time?

L: No, that was the only one I was allowed to see.

Q: So that was the wildest thing you saw a saucer do?

L: No. Then there were times outside -- after I had seen the test flight schedule -- that I went to see on my own.

Q: And that was taking a risk each time?

L: Oh, yeah.

Q: This is great stuff.

L: That's when I saw the most amazing...

Q: What was the most amazing thing you saw?

L: That was probably when I had other people out there. When Jim and Gene...

Q: This was after "the shit hit the fan".

L: Yeah. We saw a neat test and it was... I mean, it was flying everywhere. It was really neat.

Q: Same one? Just the "Sport Model"?

L: Yeah.

Q: And you were now on the outskirts of the base hiding? Watching?

L: Yeah. Laying out in the desert.

Q: How many miles away? Can you guess?

L: We were 13 miles from there.

Q: And on a hill so you were overlooking it, or something?

L: No. There's the mountain range. It comes up over the mountain range. And we were laying out in the desert.

Q: So you got a kind of low angle view.

L: Right.

Q: And what did it do? Was it doing all the step stuff?

L: It came up and made weird moves. It blasted to the left and blasted to the right. And then at some point...

Q: Night time?

L: Yeah.

Q: Was it lit up? How did it look at night?

L: Oh, it **glows**. It works almost like a fluorescent tube with the amount of energy that's on the craft. What you're doing is ionizing the air around it. They really can't avoid that.

Q: How the hell... That's why everyone sees them all the time?

L: Yeah,. Unfortunately, that's just the way it's going to be.

Q: You're seeing the air, not the craft. They're seeing the ionized air; they're never seeing the craft.

Q: That's interesting. This is fascinating because I've always read accounts saying like this ball of fire -- ball of light -- and it's always blown my mind 'cause there's metal in there. But the metal has to disappear, so we're seeing the ionized air.

L: Yeah. It doesn't disappear. It's just an envelope around it. Electrons are screaming off there and they hit...

Q: What color is it?

L: It's a sodium yellow color, almost like yellow streetlights.

Q: Does it get red or anything? Does it change color at all?

L: I didn't see it do that. It gets brighter or dimmer. But I didn't see it change color.

Q: How long was that flight approximately?

L: That was quite awhile.

Q: Many minutes.

L: Yeah.

Q: That must have been really fun.

L: Yeah, because everyone had seen it. That was a great relief. That was finally when I had...

Q: Now, let's go back because I've jumped so far. What got you from that first flight to being in a position of watching this with friends out there?

L: Well, that's a lot of stuff happening.

Q: Well, take it a little bit at a time. We don't have to finish it all today. Let's just pick it up with after you saw that first flight, were you now into... I think it's ultimately going to be our job … I'm not going to worry too much about it right now. But I think ultimately it's going to be our job to find a simplified way of depicting the problem you were working on. And this is something that will be hard to do and will take probably a lot of your help on the specific dialogue. Was there one... like was there a math problem that you were dealing with the entire time? And was there a breakthrough that you came to? O was it just generally working with your team? What was the nature of it?

L: No, it wasn't a math problem. It was... The first thing was identifying... We had focused mainly on the reactor. And it was identifying {UNCLEAR from tape-- sounds as though machine was moved} ... was number one.

Q: So we're trying to find out... you had this, the fuel sample?

L: Yeah.

Q: So you were essentially analyzing this fuel sample.

L: Right. Which was my contribution to the project because we <u>did</u> find out what it was.

Q: That's really great for us because... Was there a breakthrough moment of victory?

L: Yeah, pretty much so.

Q: That's fabulous! I mean, I really couldn't make this story up any better to be perfectly honest. Can I get a sense of team spirit? How many people were on this?

L: Two. Me and Barry.

Q: Shortly afterwards the Soviets were involved in the program, was it then that they were asked to leave the base?

L: No, something else had happened. It had nothing to do with our project. But I know -- from what they told me -- that the Soviets were involved at some point. And there was some <u>other</u> really major breakthrough -- something with the craft. And after that, the Soviets were never permitted back there. They were never given the information either.

Q: We must know some exciting stuff about this goddamn thing by now then.

L: I would imagine so.

Q: Barry had been working on it for years?

L: Well maybe. Maybe he was working on other projects.

Q: Well, let's put it like this: was there a sense from Barry that when you guys made this breakthrough, that you concerned your contribution of great relief, that the problem had seemed unsolvable?

L: It was a big deal. Bt not that big of a deal. Not *"oh, everything's easier now"*.

Q: Did you hear what I said about European films? That this is the problem... and this is your challenge and this is the most exciting thing you've ever worked on... there is a way... I'm sure... of dramatizing this event.

Q: What was the key to discovering it? Was it just luck and persistence? Or how did you come across what it finally was? Is it possible to put on these tapes?

L: Yeah, it was simple tests, really. Just simple steps that they hadn't done.

Q: Was it an angle that you came in with? I mean to try this...

L: Yeah.

Q: And what was the nature of the angle that they hadn't thought of?

L: Well, it was that they were making it more technical than necessary. They were doing spectral analysis; they were doing x-ray defraction; they were doing everything in the world to find out what the substance was. They were doing chemical analysis. But the bottom line is the only time any of those yield results is if it's a common material that we already have data for that it matches. Because if it's a completely unknown and there's nothing to compare it to, yeah, it shows up. But it shows up strange numbers and strange readings and strange lines. And we just say, *"Wow, what's that?"* So it was more of a simplistic view of what's going on. The first thing was "*Well, where is the gravitational wave coming from?"* That couldn't even be determined. There are simple things that were done -- firing a laser over the top of it...

Q: What happened?

L: Well, the only thing that can bend light is gravity. Is there a gravitational wave actually being emitted from the element itself? Well, who knows. There's no instrument to detect gravitational waves. Well, if you take a laser and fire it a great distance and then near the source of the laser put the element itself, then hundreds of feet away put a piece of graph paper and make a mark where the dot is, if there's any deviation at all then you're bending light.

Q: Is that the deal? Could you see a bend in the light with the human eye?

L: No, you can't see the laser. You just can see the dot.

Q: I see.

L: Other things that were done...

Q: Did you guys know about smoking up the room?

Q: You can put on goggles, can't you? Goggles to see the laser.

L: No, not really. Not that type of laser.

Q: This is probably a {UNCLEAR from tape}... I'm making a wisecrack, but that's what we do.

L: It was a Helium-Neon one. If you have a high power Argon one, bright blue beams you can see. Those are real visible. But there was no need for anything like that.

Q: Poetic license.

Q: I recently did a laser beam with string and some fluorescent light, because the laser beam didn't... the bad guys had a high tech {UNCLEAR from tape-- volume low} machine and, you know, like everything else in this picture, nothing worked. And they're like *"Oh well, we can't use it."* And I said just get a piece of string. Lit it with blue and fluorescent light. And it was a little beam of light.

Q: Just do a reveal animation if you want to see.

Q: Part of my job is to do the cheesy Doug Henning part of it.

Q: A low-budget David Copperfield.

Q: Well, it looks like a laser beam in my shot.

L: But there were some other tests that were done. The reason why we had to find what was going on... If we knew the element... It was kind of the starting point, then we could find out what the reactor was doing. After we find out what it was and how it was working, we later discovered that the bottom of the reactor was probably an accelerator of sorts. If anything, it was like a cyclotron where particles would rev up to high speed and then be diverted up and impact the element.

Q: They didn't realize that at the time?

L: No. That's almost exactly where at the point they were at when they wanted to **cut into it**.

Q: (GROUP "HMMM")

L: What was that group "hmmm"?

(LAUGHTER)

Q: Well, it almost makes fun of themselves. That's fabulous! Well, let me finish this though. You'd worked on cyclotrons before?

L: No. Not cyclotrons, but accelerators.

Q: Okay. And is that background what made you realize what this really was?

Q: The beauty of this is... I don't want to insult Bob because I'm completely unscientific. But as we get closer... the fun of this stuff is... the guy who inflates these garbage bags and they bring him in because he's got a different point of view is able to say... of course this is working... because you're overcomplicating it. We can come up with a visual... when we meet him... that he is reminded of when he discovers what it is. That he's working with... What did you say it is? It's not cyclotrons?

L: Accelerators.

Q: We find a visual shorthand regarding particle accelerators that reminds our character, finally in his moment of *Eureka*, what it is. There's ultimately ways where we can use the real language, but have visual cues that go a, b, c... so the story does turn into his tape... doesn't turn into a lecture... but it can still have the fun of his odd point of view... or his eccentric point of view... or his unencumbered point of view... is probably the best way to look at it... the fact that the other guys who worked on this were encumbered... and he's unencumbered... is part of the solution... which leads me to another kind of dynamic in this kind of story... which is once you have your moment of discovery of victory... you would normally, now I'm guessing, so again I'll apologize, wouldn't the person normally be able to exercise that in some fashion... a patent... an announcement... a paper... you know what I'm saying? Was the nature of this in some way frustrating... was there a let down after this?

L: No, because normally -- even when you're working for larger companies or a national laboratory -- you normally can not patent anything anyway.

Q: The company owns it.

Q: Did you once say to me that you had to write down your own reports to some extent? Is this my imagination -- was there something to do with as you report there was a sense of your paper was going on to someone who wasn't a scientist?

L: Well, you always had to keep a log of everything you did.

END OF TAPE 2 -- SIDE 'B'

http://www.boblazar.com/closed/03.htm

TAPE 3 -- SIDE 'A'

Q: Question **L:** Lazar

Q: After you discovered...

L: Right... the fuel... It was really the beginning of the Project because now we can really ascertain how the reactor probably worked. We can up with a theory. And we had to prove that now. So there was a lot more work to be done. But that was kind of a stumbling block until we knew exactly where to proceed from...

Q: Was Barry beside you the whole time? Or were you coming into the room to Barry?

L: Barry was always there.

Q: So there was just a real sense of being in tandem. What was the nature of pressure in terms of guys with guns, in sense of military pressure? Was that intense at this time or not?

L: Not at this time, no. Later on, it started increasing.

Q: Really? During your work there, it started getting more-and-more pressure?

L: Yeah. It was after the Russians left.

Q: Now wasn't there some element [115] missing at one time, too?

L: Well, yeah.

Q: Was there a chance the Russians were somehow tied to that?

L: No. I was tied to that.

Q: Did you?

L: Yeah.

Q: Where did you find it?

L: Well, I found out where they were having... That's what the Los Alamos connection was. They were actually working at Los Alamos and at that time, I could get anywhere I wanted to at Los Alamos. And if I couldn't get there, I knew people who were there.

Q: Why did you take some?

L: Well, this is also after... It was after the Russians left, after the...

Q: Things were really tense when you took some.

L: Yeah, because they kind of thought there was going to be repercussions from the Russians. That, you know, "we want back in" or "we want the information". There was just kind of a tension there. And this is when -- now I've already seen all the goods, and now it's already beginning to wear off -- so now, I'm not as content as I was.

Q: So you took it as a form of <u>insurance</u> against them?

L: Yeah.

Q: I have to say something: this is the <u>first</u> time you've said that <u>openly</u>.

(EVERYONE SPEAKS AT ONCE)

Q: No, no. I'm not cycling the subject at all...

L: It's in Jim Croissant's (?) script. But you never read it.

Q: No, I never read it. No, all I'm saying is I think it's cool. I think it's really neat, but I just want to make the point...

L: Would you get me some water, please?

Q: Forget I said it. But, my only reason for that is that is that something that you want to be known for... something you don't...

Q: Jon, you can't editorialize. I'm dead serious. We want to hear the story. We'll develop the script and we'll all be a part of that. But I certainly don't want to start putting a "do you want this? do you want that?" on this kind of conversation when he's so comfortable.

Q: Alright, I understand. Fine.

Q: The point is that kind of shit needs to be outside of this room.

Q: I understand.

Q: We just got into something interesting which is key -- although it's getting ahead of the chronology -- and that is 2 things. The level of military paranoia is increasing while he was there, particularly after the Russians were asked to pull out which we suppose -- correct me if I'm wrong -- has something to do with this discovery you never learned about.

L: Right, right. Some <u>other</u> **major discovery** was made, and they were kicked out. Information not shared with them. And right after that, the military involvement there -- or the pressure -- the amount of guards substantially increased.

Q: What is really interesting is that Los Alamos Labs is working in <u>conjunction</u> with S4. What they're doing is analyzing...

L: No, they weren't analyzing. They had no idea what they were dealing with.

Q: Why did they have some then?

L: Because this is liquid gas (?) essentially... This substance was stored in discs like silver dollar size, and it was used in the reactors. The way it's manufactured, these discs are stacked up...

Q: Kind of like Vegas: put a silver dollar in and the wheel spins.

L: These discs are stacked up. They're taken sideways, compressed, and then lathed into a cone. This cone is then sliced like that. And <u>only</u> in that configuration can these discs work, when one of those slices -- which if you look at one of those slices...

Q: Was it easy to slice or hard material?

L: I have no idea. It's very heavy, and it will only work in <u>that</u> <u>configuration</u> in the reactor. For all that machining, that was sent to Los Alamos. It was sent under the guise of a new "armor". And they were making test targets for the armor. I thought that was great 'cause it was going in as a classified material. But they had no idea what they were dealing with. I knew the place in Los Alamos where it was going. I knew the building. I knew people that worked there. I've been in there, and it just really connected a lot of stuff together for me -- that everyone really doesn't know what they're doing. Los Alamos had no idea.

Q: We're ahead of our story. But when the "shit really hit the fan" for Bob personally, he decides to take out some insurance. He can get into Los Alamos all he wants to and take some of the stuff and keeps it. And basically this is...

L: Well, I personally didn't take it.

Q: Okay.

Q: Can I ask some quick questions?

Q: Ask all you want.

Q: Your knowledge of the breakthrough that caused the heightened security came from Barry?

L: Yes.

Q: Barry told you...

L: Barry and Dennis.

Q: They said we've potentially found out something here that's going to change life for all of us around here. Or was he more specific than that?

L: No, he wasn't specific at all. Barry's the one that specifically told me that we're not sharing it with the Russians. Dennis is the one that told me *"Well, we've had some big breakthrough and things may change a little around here."* Barry kind of filled in the gaps. Well, we decided not to share it with our buddies. There might be some flak, so that's the way it was put.

Q: Did you ever meet any Russians when you were there? Or was everyone so isolated?

L: The Russians were there.

Q: Why-the-hell would America have the Russians in on something?

L: The only reason I can see is if they had hardware that we needed to interact with.

Q: They probably had some piece to the puzzle.

L: But I remember dealing with Russians at Los Alamos. And if there's any way possible to screw 'em, I'm all for it. Abso-fucking-lutely! Every single time we did anything, we developed in the interest of science and cooperation. We were working on this superconducting magnetic. And we had a big undertaking to have this thing made. It was millions of dollars, and we could have really used it for our research. But we decided, "Well, we'll give it to the Russians for 6 months to let them use it and then, you know, take it back."

Stuff like this happened countless times. We'd let them borrow it for 6 months and they'd say, *"We lost it. It's gone." "It was in a train crash." "It's evaporated."* And we'd never see it again. This would happen countless times. So actually when I heard the information, it was like, "Good! Yeah, good. I'm glad." If we could have only shot them on the way out! I have absolutely no... because they just ripped us off continuously.

Q: You didn't actually have any interaction with any Russian physicists while you were there?

L: No. Coincidentally, someone I used to work with at Los Alamos was working at the test site -- and this had made the papers -- that the Russians were coming in to do some joint nuclear test site inspection. And Joe -- who was down at Los Alamos -- saw them come in the cafeteria and left. They went to another area, and he never saw them again. And I said, "Well, I found out where

they were." Very interesting. A complete cover story. Even made headlines and stuff. And they showed up at the nuclear test site, ate with everybody, and then took off. The only time they saw them leave again was some time later when...

Q: I've got to ask you something... this comes right out of high school. I mean I meant to ask you this eventually... your story is so much about isolation and compartmentalization... what happens at lunch time... is everybody in the same room? Or are you there with one guy and a guard?

L: I don't know because I always came there at 4:30, and I usually left at 11:00.

Q: So you didn't get to eat a meal there?

L: No.

Q: Huh?

L: So I have no idea. Maybe there's a bell that goes off and everybody goes somewhere. But the only lunchroom I was ever in was at Area-51. So it's just one of those things I don't know.

Q: Fascinating.

Q: Okay. So if things started to get tenser after the Russians left, what was the progression? What started to happen that made life miserable?

L: More guards. And the guards being more obtrusive, I guess.

Q: How would that happen? What's "more obtrusive"? What were they doing?

L: Now instead of being outside the door, they were <u>in</u> the room.

Q: This is the room were you read the briefings?

L: Well, and in the lab.

Q: What-the-hell would they be doing while you're working in the lab talking to Barry standing there?

L: Just standing there.

Q: One, two... how many?

L: Usually just one. Even going into the bathroom, they would come into the bathroom -- not just wait by the door. They'd sit and watch you take a leak in the urinal. They would be right there, and it would be just too. I got the feeling that it was specifically to intimidate us.

Q: Something big was discovered.

L: Something happened, and they wanted you to know. This is kind of "lock down". They specifically hated <u>me</u> because I felt like because I had never seen anyone else -- other than the first time -- coming-and-going all the time. That I was kind of the "loose cog" because I was free to come-and-go as I pleased on flights in-and-out. And no one else was doing that. I really don't think that they liked that. They would rather me spend the night there.

Q: There was just one guy on the bus or was that changed, too?

L: No. That stayed that way.

Q: Were they rude to you at any time?

L: Oh yeah, always.

Q: What would they say?

L: Nothing. Nothing specific. Like it was just general rudeness. I don't know how to describe it.

Q: Did you ever wiseoff to them? Or were you scared of them not enough?.

L: No, I never wised off to them.

Q: And would they ever... They would tell you were to go and what to do? Things like that?

L: Yeah, just stupid things. It's a long hallway to the bathroom. You'd be walking down there at a normal pace, and he'd just give me a butt from behind, *"Come on, we don't have all day."* Stuff like that. It was like get off my back.

Q: He would touch you? With his gun.

L: Yeah. Yeah.

Q: Did he have a rifle or a sidearm?

L: I don't know. He was behind me. They all had rifles. I'm sure they had sidearms too, but...

Q: Was he pushing you with a rifle butt?

L: I don't know. I just felt a...

Q: Yeah, *"we don't have all day."*

L: But I couldn't believe it when that happened.

Q: That obviously shows some disrespect.

L: There was great disrespect between them and us. So it was.

Q: Now, this is interesting. What can the source of this be? Was there a sense of... There's a club sense in the military in general, and there's a club sense in the scientific community...

L: But why would they have anything against us? We're on the <u>same</u> side, unless whatever happened...

Q: Someome probably fucked up on the scientific side that somebody didn't like. Maybe somebody fucked him over.

L: Right. And again, that brings to mind the report with the *aliens* and the military.

Q: Which report?

L: There again, there's the pseudo science going on and military intervening. So we're seeing a low level repeating of that, if that in fact is real. So it was just too confusing. It was disturbing. I didn't know...

Q: So it could be a sense. It could have been a sense within the military side of this that the scientific side... There were frustrated with the scientific side -- an elitist manner.

Q: Or that the scientific side had allowed something to get out. If people knew there was a breakthrough -- and this is just pure speculation -- but evidently the military side was upset at the scientific side because...

Q: How else did the atmosphere change? Okay, the guards. We know, more guards. What about personnel? Were there other ways of telling something could be going down?

Q: What was Barry's attitude? Was he just as chipper as always?

L: Yeah. Barry really never changed.

Q: Barry seems like such an odd duck to me. Here's a guy, totally out there...

L: Well, he's not totally out there. He's just a guy at work. He's not anything.

Q: But the guy has no wife that I can tell of. That's just amazing.

L: But I didn't see him enough. I was seeing him sporadically every other week here-and-there.

Q: Was he happy for your company? Did you have a sense of that?

L: Oh yeah!

Q: Do you have a sense of his working in isolation other than with you?

L: Yeah. He was happy to see me.

Q: So he may have been a guy -- to some extent -- in a very solitary position except for when you came?

L: Right.

Q: That's a good dynamic.

L: That's when we started fooling around. Like I said, we had the reactor running and checking the field out on it and bouncing stuff off of the top of it. Doing stupid stuff.

Q: When was the first time that you saw that that could happen? Was that in its own way a discovery?

L: No. That was just something Barry had on.

Q: Barry had the field on many times before that?

L: Yeah.

Q: And what exactly did you see? What did you bounce against it?

L: A golf ball.

Q: So you have an invisible magnetic field...

Q&L: Gravitational field

Q: Gravitational field.

L: Well, the first thing was you started the reactor, put the reactor under, and the ray (?) was just sitting on the table. Then he'd turn the reactor 'on' and say, *"touch it."* And you'd feel... It's almost like if you had 2 magnets in your hand, but with no metal at all. As you put your hand closer to it, you could never actually touch the metal reactor which is pushed solidly (?). And on the base of it, he'd say, *"okay, now try and move it."*

Q: Was there any sound?

L: No, no. Total silence. And to move it... You could not move it at all. It was just locked in time and space essentially. It was just completely immovable. Then you could feel that the field was almost elastic on the top, and that's when we were bouncing things off it. He wailed a golf ball at the top and it rebounded off. There's this suspended ceiling. It blasted one of the tiles. Some of the stuff came down. The guard wasn't in the room, so we had an emergency clean up before the guard saw us doing anything. That was the only time we were concerned about.

Q: Did the dust fall in the field?

L: No. It just fell around.

Q: If it had, would it just have stopped in mid-air?

L: I don't know… that's interesting.

Q: Well, if you poured liquid over it...

L: It would just run down the sides.

Q: Did you ever do that?

L: No. We did all kinds of silly things though, but...

Q: That would be another small thing to take license with that we ought to do. As Barry demonstrates it, we move into Bob. That's great stuff! That kind of effect done well -- so you absolutely believe what you see -- is better than an entire spaceship attack on some wacky...

Q: The black holes that were created in the lab, and the black discs...

L: Well, just one disc... the bending of light... That's when they had one of the amplifiers off the craft connected to the reactor and focused it down and you could see through it. And then there's just a black dot where you can see all the light was being bent away from the focal point. That was amazing.

Q: That was like hallucinatory, I would think.

L: Yeah, right. That's exactly what it does because the absolute first thing you did was try to look at it out of the corner of your eye, expecting it to move.

Q: Can you put your hand through that?

L: No. You couldn't stick your hand by the...

Q: What would happen?

L: I don't know. But he just said, *"don't do that."*

Q: Alright. So I asked. Barry didn't seem to change much, but was the atmosphere on the...

L: No. Another guy I met was Rene, and he... I didn't spend a lot of time with him, but he was more-or-less working with another guy somewhere else. But he's the only other guy that I met.

Q: And how was he... Was he affected at all by the increased security?

L: No, not really.

Q: Everybody was still happy in their work?

L: Yeah, more-or-less.

Q: So the guards were tougher, something had gone down -- we don't know what. Where does this lead us in your personal story? You were continuing to work.

Q: How many days a week now?

L: Ahh... still only 1-or-2. I mean, not a lot. Not even 2 days a week.

Q: It's hard for me to imagine you doing work this important...

L: Yeah. But what was happening, coincidentally -- not coincidentally, but simultaneously, I should say -- now this is probably what prevented me from going on full-time right away. At that time, my wife was having an affair without me knowing. And she's doing all the communication over the phone. So they pulled the brakes, and I only found this out after they pulled the brakes on -- essentially letting me in -- because now they're kind of at an impasse of what to do. Because now they have a candidate for mental instability for social problems at home -- marital problems at home -- and they're more-or-less waiting for this to come to a head. Sitting there listening in to a soap opera every day on the phone and waiting for it either to dissolve or come to a head or something. And I think that was the lag time that we're looking at.

Q: So you yourself may have been wondering why you weren't making it?

L: Right, right. And essentially at one point, they just didn't call me back and then I began to wonder what's going on. It's in your imagination That's what kills you because now time goes on and, you know, now what the guards have told me is beginning to echo in my head. Why am I home and there's no one watching me now?

Q: What's echoing in your head?

L: Well, something about we do what is absolutely ever necessary to keep this secret so on and so forth.

Q: Was there a threat in that?

L: Oh, yeah. Absolutely! Yeah.

Q: So, they were suggesting they'd kill you.

L: Oh, yeah. No, ifs, ands, or buts.

Q: Did they say "We'll kill you"? Did they say it outright?

L: No, not at that point.

Q: This was after things got worse?

L: No, this was before. This was way <u>before</u>!

Q: That was early part of the welcome to the place.

L: Right.

Q: But you were remembering it more now?

L: Ahh...

Q: Was it repeated?

L: No, it wasn't repeated.

Q: What did you do while you were waiting for the callback?

L: Nothing. Just tried to continue on with life as normal.

Q: Without meaningful work, that must have been difficult.

L: Yeah, that was really difficult. It began to get really tough, and that's when I started telling someone. That's when I started speaking to Gene [Huff] about it.

Q: Is that who I met?

L: Yeah. It was actually a relief to tell him and...

Q: What brought you to tell him finally?

L: I don't know. I just began to worry. I don't know if it was unfounded. I don't know about what...

Q: Did he notice the change in you?

L: Oh, yeah. You can ask him about that. He... ah... It was a great relief to unload on him and everything. And that's when we went out and saw the test flights and so on and so forth.

Q: Is that the night you unloaded?

L: No. It was some time before. It was kind of a slow unloaded. You kind of tell him a couple of things and then... The only place I would talk to him -- I wouldn't talk to him in my home -- it was either in his car or walking outside somewhere. I didn't trust anything because I knew the level of technology that was going on. I knew what the guys were capable of, so it would just be in person.

Q: Could they be watching at this time?

L: Oh, yeah. There was no doubt about it.

Q: That's bad news for us.

L: There's no doubt about that.

Q: How can you tell?

L: Well, as I'll get into... They've turned up at places where they'd be people outside. All kinds of things.

Q: What's happening with your wife? Now you still don't know this is going down -- that she's continuing this affair and you're home?

L: Right. Now I'm home ,and she's disappearing at night. Taking flying lessons. But I knew you had to have so many hours of night flying to get your flying license, so it made sense.

Q: It was a good cover.

L: Yeah.

Q: So why didn't they just leave it like that? Why did they have to tell you anything? You would have discovered it eventually on your own. Did they finally tell you this, or what happened then?

L: Well, yeah. There's a lot of events that lead up to that. But I eventually... Well, after I told Gene, it was kind of a... Again, a chain reaction took place. Then I told her... And then I told... Gene had recently met John Lear. This is how I got to know John Lear and found out that he had... We wanted his telescope. He had a big Celestron 8" telescope. So we told him a little bit about it. Not as much as I had told Gene, just enough to get him to bring his telescope so we could see what was going on. That's when we were actually able to see. An 8" telescope from 13 miles yields a pretty good picture of the disc.

Q: Did you film through it?

L: No, we couldn't. It was just to see. I looked pretty good.

Q: Was that one night or a number of nights?

L: Well, it was a number of nights. Since we got away with it on the first night, we were just compelled to keep going back and...

Q: Always Wednesday?

L: Always Wednesday night. At that time. Then what happened after that? After that...

Q: Can I go back for just a second?

L: Sure.

Q: When you were waiting for the call to go back -- and the call wasn't coming because he had been monitoring your phone calls between your ex-wife and her lover and you'd go out and talk with Gene -- did you know that they were surveilling you?

L: Yeah.

Q: How did you know?

L: In fact, the first time I had seen that was, I believe, when I went to John Lear's house. When I pulled up in the driveway, a car pulled up across the street and I just stayed there. When I left, they left. And several hours later at night, I was asleep. And I woke up and looked outside the window -- the kitchen window -- and the car was parked directly across the street. Now that's an overt showing to me. They could have hide around the corner somewhere, but they...

Q: They probably were hearing you telling people.

L: Well, how could they?

Q: Well, maybe not. But they had some sense. They wanted to <u>threaten</u> you.

Q: If you went to John Lear's house, they certainly knew you were there to talk about because they knew he was involved with UFOs

L: Right. And then going around with Gene. It was just once in awhile that you would just be followed. And then the most overt showing occurred a little later on. At the time, I was going to work out with my friend's girlfriend Shelly. And I just go to this Family Fitness Centers. We'd leave. Well at first, it was either this friend Shelly or Mario I'd go with. And Mario and I left one night to go there at night in my 280Z. I started bringing my gun with me because I started getting scared. So which at that time I had an Uzi, so I left it on the console.

Q: Is it legal to have an Uzi here or is that illegal?

L: Yeah. So I just carried that with me and it just began. We went and we parked the car. Now, I'm wearing shorts, so I can't...

Q: Carry your Uzi...

L: Yeah, can't carry my Uzi. I left my wallet, and I just covered it with a towel -- or whatever was in the back over the center console -- left it in the car and locked the doors. And Mario and I went out.

We came back, and he goes around the other side and opens the door. But the door wasn't even closed. Both doors -- the driver and passenger side -- were ajar. And I said, *"God!"* But nothing was taken. I thought, "Oh gee, what a stupid mistake.!" It's impossible, but I remember locking the door.

So it was 2 nights later when we'd go back to work again. And this time, same deal -- had the gun, wallet, same place, covered up. And we go and we actually make a joke about it. We lock the doors and we close them. And we're trying to open the doors. We're shaking the car back-and-forth. Acting stupid like, *"You think it's closed now?"* "Well, it seems to be." So we go inside, just thinking we were stupid that time. We come out about an hour and a half later and both doors of the car are wide open. Nothing's disturbed in the car. And I'm going, "This is really strange!"

Q: Was Gene with you?

L: No, just this guy Mario. And at that point, he got really scared.

Q: Sure.

L: He knew I was doing some kind of crazy thing. So I had him start the car.

(LAUGHTER)

L: Mario remembers that well.

Q: How do you get someone else to start your car? What do you tell them?

L: I just said, "Start it. I just want to see if it's running right." He knew it was.

Q: About a bomb, and he started it anyway?

L: Yeah.

Q: That's a good friend.

L: Yeah. I looked underneath. I don't know. Now my imagination's running away with me. So I get back to the house and Mario -- not surprisingly -- didn't want to go with me the next time. So I went with Shelly. We left... came back... and she had left her car in the driveway. Her doors were wide open in the car, her seats slided back, and everything was gone through when we got back to the house. And it just seemed like nothing was being done other than someone letting us know.

Q: "You're not alone."

L: Yeah. You weren't alone. It was just to aggravate... not to aggravate me, but...

Q: Well, this would scare the living shit out of me personally.

L: Yeah, I always thought there was someone somewhere. And it was an extremely... Now I'm beginning to think, well why are they treating me like this? Is it going to escalate further? So...

Q: Did you call Dennis or anybody?

L: No. Same thing as before. As I called, "no one here by that name" ... blah, blah, blah...

Q: So there was no one you could turn to at this point.

L: No. There was no one I could turn to. And now it kind of starts getting scary for me, though maybe nothing was happening but it was in my mind... Then... I spoke to... It was originally Gene, I think, that said, "*What you should do is probably tell a news reporter or something... and for whatever reason, just in case anything happens... or what... so...*"

Q: So... but... now, I'm sorry... But you hadn't been out yet with Gene to the...

L: Yeah, we had several times.

Q: But you hadn't been caught.

L: No. We hadn't been caught. Wait, am I leaving out the...

Q: Because it <u>did</u> escalate significantly after you were caught.

L: Yeah, but I'm trying to get to the last time now. Did that happen before...

Q: Well, you can look at your notes. I don't want you to get stuck on chronology just yet. But the point is during this period, you're getting more-and-more paranoid. This has got to be hell because you've got to have an instinct that life at home sucks. You don't know why exactly...

L: Yeah, just something weird. But...

Q: What was your wife's reaction to being told you were working? When you told her you were working on UFOs, did she believe you?

L: Yeah. Well, after we all went out to see a test...

Q: You brought her as well?

L: Yeah, I think the second time she came out as well...

END OF TAPE 3 -- SIDE A

TAPE 3 -- SIDE 'B'

Q: Third time...

L: Third time... Umm, we wanted to go out. Tracy's sister was in town again.

Q: Ex-wife?

L: Yeah, Tracy, my ex-wife, her sister Kristen was in town and we were going... me, Tracy, her sister, and Gene were going out again. We're getting ready to go and John Lear pulled up in the driveway... just because... We purposely didn't really talk to him because we knew John then was a little crazy because we'd heard that he was into the UFO stuff. Ad one of the only reasons I had originally contacted him was thinking I wonder if any of this stuff that he's accumulated is true. And he just let me...

Q: Did you know him before all this?

L: No. And he... Actually the reason -- let me digress for a minute -- the reason I told Gene was, coincidentally … And Gene was just a pseudo-friend -- more than an acquaintance, but not a really good friend. I really didn't know very many people out here at that time be cause I just kept to myself. He was just a guy on my photo staff who I kind of spent some time with. And he had coincidentally -- he's a real estate appraiser -- appraised John Lear's house because John Lear was getting it re-financed or something. And Gene had at one time while I was working on the Project, started telling me about, "Yeah, there's this guy and about *aliens* and stuff like that". And I'm thinking to myself this is a scream, hearing this and not being able to say anything.

Q: Oh, that's great.

L: Anyway, that was my... That was the reason I first started talking to Gene. 'Cause that began to be big news here right after John Lear started giving lectures at the libraries around here. So it was in the papers shortly after that.

Q: Is he the son of the Lear jet man?

L: Bill Lear, yeah.

Q: So, this is a wealthy kid?

L: No, his father wrote him out of all the inheritance and all that stuff.

Q: So he's a full time UFO guy?

L: No, he's a pilot. Part-time pilot.

Q: How old is he?

L: John always looks like he's 60. But he's probably 49, I guess.

Q: Okay, so did he join you?

L: Ah, yeah... He showed up and we... There was no way we could leave without him coming along. And we really didn't want him to come along. But there was no way out of it, so he did. We went up there and we brought Geiger counters, binoculars, telescopes, radios, guns... I mean, we were ready for anything! So we go up there and we put everything in the trunk, but hide the gun underneath the spare tire.

Q: Uzi again?

L: No, this was just a pistol. We were up on the highway trying to decide where to go. Everyone suggested that we stay there, and I insisted that we go in further. Which was a colossal mistake So we got in the car...

Q: This is closer than you ever watched before?

L: Right.

Q: So in some sense this was progressive -- each time you took a greater risk.

L: Oh, we were going to continuously do that.

Q: This was a dirt road now. You're all in one vehicle?

L: All in one vehicle. And we purposely had to get a rented car to fit everyone, because everyone only had cars with 2 seats in them. Everyone, coincidentally, owned sports cars. And Kristen was from out of town and she had rented a car.

Q: What did your wife think of all this stuff?

L: She thought it was neat. All of a sudden, she's getting into it. So we all pile into the car and drive out and wait until about dusk and go down on the road. We get in real close and we saw... Well, initially when we're up on the top of the road, you could see this {UNCLEAR from tape} sweeping the air, just looking for anybody.

Q: A helicopter?

L: Broncos are just blasting through the desert all over the place. And we just stayed far, far away.

Q: So you were up on a ridge.

L: Yeah, the highway's up on a ridge.

Q: Did you have your lights off?

L: Well, it was daylight at that time. We put the tire iron out and made it look like we were changing a tire. Did the whole... In fact, this is all on videotape, even us doing the fake tire thing. Then it started getting dark. The security people started dissipating. Then we turned the lights out and drove down the road, just keep it in first gear so we don't have to hit the brakes and have brake lights come on because they'd see that.

So we roll further than we've ever gone and stop. And the way we'd stop was we'd just put it into 'Park' and it's go *GRRRR-WHAM* so we didn't have to hit the brakes. Then everyone forgot about that when you open the door, the dome light comes on. So it was like a spotlight in the middle of nowhere. And it was almost as if the dome light was connected to headlights in the desert. We open the door and they just went around us. We knew we were dead.

The concensus was we didn't want them to catch <u>me,</u> so we turned around and started leaving real fast. But you could already see that there were Jeeps that were heading us off "closing us off at the pass". So we were absolutely caught and dead. But no one had come to us yet, so we stop in the middle and I get out and I run out into the desert.

Then... now the rest of this was from them because I was too far away to see. I'm just laying down in the bushes, but I took the gun with me and they, with the trunk open...

Q: That was smart. Did you think you might be killed?

L: Yeah. Yeah, I was really scared then. They whipped the trunk open and set up the telescope. Then John Lear gets out and says the stupidest line ever. So they came blasting out in the Jeeps with the guns and everything.

Q: Now these are the...

L: Desert camouflaged. No name, rank, insignia, or anything. They're just...

Q: Nicholson is John Lear...

Q: Right.

L: But the guards comes out and John says -- I can't remember what he said exactly -- but, "We're not breaking up a dope deal or anything are we?" I mean a real stupid thing. And the guards just stood there in amazement. They said, *"What are you doing?"* And John said, "We're looking at stars." They know he's just set it up and John says, "Yeah, we've been here for awhile."

And they watched us leave. I really didn't hear any of this -- I was just told this. Then they talked to them for awhile, and they said, "*Well, you need to get out of here. You're close to a military installation... blah, blah, blah... just leave."* So they said, "Okay, fine." They pack up everything, but they don't leave. And they just see the guards drive off.

Now unbeknownst to them, to anyone at that time … it's absolute totally pitch black -- you can't see your hand in front of your face. They drove 50 feet and stopped and stood on top of the car with the nightvision scopes watching everyone. I mean from here to there. They were right there, but no one could see them. And we're sitting there and I come back. It was kind of a jovial type of a relaxed mood. Gene and I frequently joke around a lot, and we were saying stupid things. And as I came back in from the desert slinging the gun, I said something to Gene like, "Well, I told the attack force just to lay low until those guys were out of site." And Gene said, "Well, that's good. Okay. And the guys on the Jeeps don't know what's going on."

Q: Could they hear you?

L: Yeah, they heard us fine because later this came up at the briefing. And so they went to arms with the guns.

Q: Attack force...

L: Yeah. They didn't know if we were joking around or what. But they're just like, "*<u>What</u> attack force?"* Plus a guy just came out of the desert with a gun. So they're like, *"Oh, no..."*

Q: You couldn't make this up!

L: It's an amazing scene. So we're sitting there and now our car is pointing away. Their vehicle is pointing towards us. They're all there and we can't see them. I'm leaning against the bumper of

the car at the back, and I put the gun back in the trunk, close it up. I said, "We better get out of here." And we started talking about... well, we saw cars up there and... I don't know where they went... so on and so forth... and I said, "I didn't see anything." I was in the bushes, and I think Gene even interjected there and said, "With the other guys, right?

L: And I said, "Oh, yeah."

Q: I'm sorry, but I actually blanked for a second because I was thinking of how to do this on film. Would you back up for me?

L: Okay, I'm just sitting...

Q: You've returned. You said...

L: I've returned. I've put the gun in the trunk underneath the tire. I said, I didn't see where the other cars went that were up by the road and looked like there were going to cut us off. And I said I just had my head down in the bushes. And Gene said, "With the other guys, right?" And I said, "Yeah". Another...

So we were just joking around with each other. We're all collectively just staring out that way, deciding well, should we leave or should we stay? It's public land essentially, we think. So, at that time, we hear a THUD on the ground and this little green glowing dot rolling towards us. One of the guys dropped the nightvision scope.

(LAUGHTER)

L: And we're just completely shocked by it. That this thing is rolling across the road, and then you see it just get picked up in total blackness. All you see is just this little green dot. So that was the decision. I said, "Let's just get the hell out of here!" because we knew exactly what it was. And then Kristen, Tracy's sister, was kind of a little ditz and said, "Did someone drop a lighter?" Did any of you guys drop a lighter?" "Just get in the car. Let's go!"

So we drove off. We came to the road. Now they don't have any jurisdiction over us, but they had called the Lincoln County sheriff. So we came up to the road and the sheriff was waiting there. He just said, "Stop."

(TAPE TURNED OFF AND BACK ON)

L: They can hold you there.

Q: Did they take you to jail?

L: No. They can hold you and question you for an hour, and then they must let you go. As it turned out, Kristen was going to law school.

(LAUGHTER)

L: ... and...

Q: How old was Kristen?

L: Ah... she was older than Tracy, so she was about my age. And so she looked forward to a confrontation with either the military or the police just because she knew all her rights and all that stuff. So the police get there and... Am I leaving out a part? What happened...

Q: I don't think so. This jives perfectly with what I've read and seen. But it gets very interesting when the police get involved...

L: Well, we didn't go to a police station or...

Q: When they opened the trunk?

L: Yeah. What happened was another great John Lear move (if we'd only left him home!). They said, *"Can we see IDs?"* So everyone said, "Well, we don't have our wallets." *"Okay."* So he said, *"What's <u>your</u> name?.. And what's <u>your</u> name...?"* W told him our names. And it seemed like he was gone for a... Then they asked John and...

Q: Were you telling them false names or yours?

L: No, we told them real names. And then he asked John, and John said, "Oh wait. Mine's in the trunk." And we're all mentally trying to tell John, *"Do not open the trunk!"* But he opens the trunk because he did put his wallet in there. And everything in the world is in there. The cop, of course, walked over to the trunk with John. He opened it up and shined his light in there. And the first words out of his mouth were, *"What are you guys doing here?"* "We're out star gazing" was, I think, the cover story.

They said, *"You're out star gazing? You've got a Geiger counter!"* What else did we have? I mean all kinds of ridiculous stuff there -- shovels and everything -- *"...and you guys are out star gazing?"* The cop said, *"Well, what is all this stuff for?"* And we were all just kicking rocks around. We couldn't even think of a lie to tell him. He said, *"Okay. Well, I'm going to have to search the car."* And Kristen says, "No."

Then he gets a call from the guys -- the base or the guys directly -- and then he comes out and he says, *"Where's the gun?"* So then we knew he absolutely talked to them. He said, *"Originally they saw 4 people in the car. Now there's 5 ..."* -- or whatever the hell it was -- *"... and some guy walked in from the desert with a gun"* And we said, "We don't know what you're talking about. That's crazy."

She went back and forth with him. He said, *"Well, I've got reasonable cause."* She said, "Well, <u>what</u> is it?" So he called in another cop. And another cop comes. The reason he called the other cop was that he actually went to start his car and it wouldn't start. Now we never did pick up on this, so he called the other car and he made it know to us. "I'm getting a tow truck because we're going to tow it down to the police station and strip it." Well, the tow truck was for <u>his</u> car because it wouldn't start. So he called the other cop to come over so he could drive him out of there.

Now we had no idea that that was the deal. We thought he was just playing with the mike, and then here comes the tow truck. And we're thinking, "Ahhh! Kristen, you better know what the hell you're talking about 'cause they are taking us out of there!" And the funny thing was the cop kept talking. And it really seemed like they were going to tow the car, and we were going to go to jail and stuff like that *"unless you just tell me where the gun is and then it will all be over."*

Which is probably a lie anyway. But I figured I was getting everyone into trouble, so I went up to the cop and was trying to interrupt him to tell him where the gun was. But he wouldn't shut the fuck up because he was talking to this other cop. As soon as he stopped talking, he turned around and said, *"Well, I can only legally keep you here an hour. It's been 59 minutes. So, I don't know why you won't let me search the car."* I was so thankful that he didn't let me admit what was going on. Then he started reading our names back to the base. I don't know if it was coincidentally, but when he came to my name, he went in the car and closed the door and then spoke to them.

Then he came out and said, *"You guys can go."* And we got in the car and left. Then the next morning, I was called like the normal time. But instead of the lady, it was Dennis. And Dennis said, *"Well, I'm going to meet you today and..."* -- like nothing had happened -- *"... but we've got to drive out to Indian Springs Air Force Base"* -- which is kind of a closed, auxiliary Air Force Base in the middle of nowhere up here. He said, *"I'm going to need a ride, so we're going to take your car. Is that okay?"* I said, "Yeah, sure."

Q: Were you suspicious?

L: I was a little suspicious. But you know in the back of my mind I thought, "They didn't make the connection. That's great, or else Dennis would be pissed. Maybe it's just something else and this is when they took..." We drove up. And about 9/10 of the way there, we're entering the town of Indian Springs. It's been like an hour drive.

Q: Where did you meet Dennis?

L: Down at EG&G.

Q: Okay.

L: It's been like an hour drive, and now we're just entering the town of Indian Springs. And he says -- the only time he ever said anything jokingly was he said, "Bob, when we said it was a <u>secret</u> project, we didn't mean for you to bring everyone you knew out to see test flights."

(LAUGHTER)

L: And then I already knew... You know, we were there and that they knew and the whole thing. Oh, before that -- 'cause that reminds me of something else -- before that, we were setting this thing up -- Gene and I -- so we decided to talk in code over the phone. We were talking about going "fishing". And I guess on the phone, we said, "Yeah. Well, if anything goes wrong, the story is that you guys were going. And it would be more suspicious for me not to go. So I went along with you, and you dropped me off at the stop sign up on the road. And I had nothing to do with it."

So the first thing that they say -- this was just over the phone between Gene and I -- the first thing they say when I get in there was, *"Did you ever think we'd ever fall for the stop sign story?"* I had no answer for that. And then that's when it started. More-or-less an interrogation. And that's when they kind of got real...

Q: How did that go?

Q: Now wait. You're out in Indian Springs. What kind of environment are you in?

L: It's like an Air Force Base.

Q: And you walk into a room with other people?

L: Yeah, walk into a room that had... It was Dennis who came with me. There were 2 other guys there. And they said, *"We're waiting for a couple of people to get here."* They were waiting for the guards that were there. Now this is how I found out the whole story. And also how I know that the guards didn't know anything, because I purposely made mention of a "flying saucer" to them. And they got the guards out of the room and were extremely pissed after that. And these were the guards... I guess they're separate and I guess they're external from the base, which are a different group.

Q: Indian Springs is shut down, you said, though?

L: Well, you can go by there today and there's nothing ever happening there. I mean there's not a soul ever visible. And once in awhile if you just kind of stake out the place -- because after this was all over, I just kind of monitored things -- once in awhile, you'll see the strangest things like a completely black painted fighter will land there with no insignia on it. People will come out of nowhere and do some stuff to it, go back in, the plane will take off, and then it returns back to a desolate place.

But you can see everything -- there's nothing hidden. It's the strangest place. I have no idea what goes on there. It says "Auxiliary Air Force Base" right on the outside.

Q: There's a military housing out there, and it's all boarded up?

L: It is like the eeriest place.

Q: That's what's so great cinematically. He's taken to like this ghost town Air Force Base.

Q: Exactly.

L: Yeah. But it comes to life sporadically for no reason and -- you know -- then shuts back down.

Q: Hiding something in plain sight.

L: Yeah, it is... It's on 95 if you want to go North of here. You can not go through it. It's right alongside the road. The entire thing is an episode out of "The Twilight Zone". And there's absolutely...

Q: How intense was the interrogation?

L: That was pretty intense. That's when they brought up the phone transcripts -- printed transcripts between my wife and the guy Chris.

Q: First time you were aware of that?

L: Yeah. And then I saw that... Well, you know, I skipped the GUFON story.

Before that -- this is right after I had started talking to Gene, started telling him. And right after we came back from Lear's house, I started looking through his material. Which was all stupid

things -- *aliens* are here to steal frogs (?) because they need something. I mean, ridiculous things. Either that or they're going to eat us.

We had noticed that on a lot of the information they had it was either from the Mutual UFO Network -- and everything in acronyms (it was MUFON) -- and the Computer UFO Network which was CUFON. Everything had an "UFON" name to it. We kind of thought that was funny. And because Gene considered me a source of UFO information, he started calling me 'BUFON'. So -- just as kind of a joke on the phone -- I called him 'GUFON'.

It became a running thing, that night. You know we did that. It was the first phone call. And I think he was calling me from a strange phone somewhere and he said, *"BUFON, this is GUFON"*. We just did something stupid like that. I said, "Yeah, what's going on?" *"Ah, nothing. Just doing the normal stuff."* Just a bullshit phone call. But if it was someone external listening to it, it would have really sounded weird now that I look back on it.

So it was not 20 minutes later -- and this has always amazed me -- 20 minutes later, and it takes you 20 minutes to drive from downtown -- that the doorbell rings. I come over to the door. And there is a computer printout with redline of that conversation: ... BUFON, GUFON… -- the stuff we talked about -- in little brackets like [just doing the regular stuff] that was bracketed. And they said, "We've got to have a talk about your conversation." And I was like amazed.

Q: Who were these people? Anyone you knew or had seen before?

L: No. Never seen before, but the same type of...

Q: "Suits".

L: Yeah, "suits" that had come --exact same type of guys. And I knew I had signed the order to do that. And I explained who 'GUFON' was, what we were doing. I just said, "It's a nickname." They had me fill out a form that said Gene Huff aka 'GUFON' and his address. And they said, "Do you have any other aliases?"

(LAUGHTER)

L: And to me, it was hilarious. It was a funny thing. So that was the first occurrence of the telephone...

Q: So this was the first time you were told about your wife's infidelities in this sort of deserted place. That's heaven!

L: Yeah.

Q: What was the purpose of that?

L: Them telling me? I don't know. I think it was just a smack in the face.

Q: They were mad at you basically for talking.

L: Yeah.

Q: It's wild.

L: I think they were also telling me why… Because nothing was coming of it. I really don't know.

Q: What else happened in the interview?

L: That's when they physically started screaming at me. When he took out his gun out of his holster. And that's when they made it known in no uncertain terms that if they felt that I was jeopardizing the secrecy of the Project at all, they would kill me absolutely on the spot.

Q: They said that?

L: Oh yeah, absolutely! Right to my face.

Q: Pointed the gun at your head?

L: Yeah, yes. That story is absolutely true!

Q: Who did it?

L: An unknown, nothing, stupid guy.

Q: They touch skin or just point or what?

L: They just pointed.

Q: Unbelievable.

L: Before they had an M16. Is what they usually carried and...

Q: Was the guy in uniform?

L: Yeah.

Q: What else did they ask?

Q: Was Dennis there?

L: Yeah, Dennis was sitting right there.

Q: What was his attitude.

L: Totally silent. He disappeared at that point.

Q: He didn't have a gun pointed at you, so he was less important.

L: Correct.

Q: Did you just return home after that and that was it?

L: No, it went on a little bit further. Actually, you know, I think he pointed a rifle at me.

Q: You weren't struck or physically restrained?

L: No. But I'm telling you. You should know if it was a gun or a rifle. But this was a really...

Q: I had a gun pointed at me once. And all I saw was a black hole.

L: It was a really traumatic event.

Q: I saw this black hole. And I could have sworn there was a breeze coming out of it.

L: It was too much stuff at one time. Because the thing with my wife, with the gun, and the people yelling at me, it kind of went into a blur.

Q: Did you think you were going to die?

L: No, not at all. Well, it became... Now everything was bouncing off of me, it didn't matter. If the guy cocked the gun and put it in my face, it didn't matter now I was impervious to everything at that point. And that's when I cracked a smile again right after he said, *"We'll have no problem killing you."* I can't even fake it -- it just has to actually happen. And that's when he implied that there had been other people that they had killed.

Q: Was that the first time you ever suspected that they had disappeared anybody?

L: Yeah, for real.

Q: Was there ever even rumors about that at the base?

L: No, no one talked about that.

Q: Did they show you death certificates?

L: No. But they said -- that's when I smiled, and they said --*"Do you think we're kidding about this? Would you like to see death certificates?"*

Q: This was some nervous smile?

L: Right. It just happens. But too much had happened in over the 4-or-5 minutes. So now it just didn't matter what they said. And that's when they brought the guys in because I guess these other 2 guys that were in charge of the interview hadn't heard the report. They came in and said, *"<u>That</u>'s the guy!"* to me. And they said... something else to them. I don't remember where it was that I inserted it. But somewhere in there I had said something about... I inserted the term "flying saucer".

Q: Did you do it on purpose or...

L: Oh no, <u>totally</u> on purpose because they were skirting around the topic. They said they were in a restricted area because they were conducting restricted tests. And I said, "Well, during the **flying saucer** test..." You know, <u>purposely</u> like that. But I can't remember how it was inserted in the wording. And you could instantly see the cringe on everyones' face. They really didn't want any of that said. They got the guards out, and they finished yelling at me at some length. And it really completely blurred past that. I went back with Dennis and...

Q: Did Dennis have any comment on the drive back?

L: Oh, yeah. He had some negative comments.

Q: He said you'd fucked up or whatever...

L: Yeah. *"Good job, Bob!"* But very minimal talk and we got back.

Q: Well, this guy was not your friend?

L: No.

Q: He was always a little distant.

L: Yes. Now real distant! When I got back after that, the more... people following type of thing.

Q: They harassed the shit out of you because they knew you were talking.

L: Right.

Q: What was the worst thing they did?

L: When they shot at the Z.

Q: What went down? You were driving along...

L: Driving from just seeing Gene. We had just been talking on the phone about a guy named George Knapp that had always been doing reports on Area-51 and stuff like that. And I was going to go see him.

Q: You were on the phone during this conversation?

L: I was on the phone with Gene saying we were going to set up a meeting.

Q: From here or a public phone?

L: From here. I drove to Gene's office over on Eastern and then said … Well, he had spoken to George. I don't remember exactly how the events went down, but George said he was going to get a satellite link-up truck so they could just take me somewhere, interview me, bounce it off a satellite, and then get it back to the station. That was really cool. And I said, "Okay, we'll do that."

We're just going to interrupt in the 5 o'clock news and say it because now, for some reason, I really thought I was <u>in</u> <u>trouble</u>. I just had to...

Q: For "some reason"? You had a gun pointed in your face!

L: But it was... It just made more sense to me to say something <u>publicly</u> now, because it would just be intolerable to…

Q: What did you have to say to your wife when you came home? Did you confront her about this stuff?

L: No, right now everything was on hold. This was more important.

Q: Did you go home?

L: No, not really. She wasn't home yet anyway -- was out fucking some other guy. So coming back from Gene's, there was this weird on-ramp from Charleston to the I-15 Freeway. And as I was driving, a car appeared next to me and … I typically drive like a 16-year old; I never let anybody get in front of me. As I'm driving -- I really didn't have time to play around with any one -- but I went fast and he went fast and stuff like that. I thought he wanted to race or something. So right when we came around the turn to get on the on-ramp, I just jammed on the gas and took off. And he was riding along side of me the whole time. I think he was trying to say something to me out the window, though I never did see.

Q: You don't know who it was?

L: No. But just as I turned the corner, I glanced back like "Now get away from me!" And the window was rolled down. All I saw was there was a gun pointed at me.

END TAPE 3 -- SIDE 'B'

http://www.boblazar.com/closed/04.htm

TAPE 4 -- SIDE 'A'

Q: Can you begin... Because the tape ran out right there when you were describing what exactly happened when the other car pulled up alongside of you. You said you froze?

L: Yeah. He pulled up alongside of me. When I saw the gun, I froze and was still accelerating. But I didn't make the turn. Then I heard the gun fire twice. It fired at the side of the car, you know -- later finding the holes -- and then hit the rear tire. I just went straight off the embankment off into the ditch. He went around the corner and took off.

Q: One man in the other car? 2 men?

L: There were 2 guns, I'm almost sure. He took off, but I didn't see him make the turn. I thought that he followed me down there. I just stayed, because I thought he was walking up behind me. So I stayed and I just could not raise my head to look because I was absolutely petrified. So I had my hands on the steering wheel, and I just stayed there. And I was looking right at the ground. I just stayed there and I just expected him...

I mean, I must have been there like 15 minutes. And I couldn't imagine what was taking him so long to walk up alongside of me. I finally... It wore off, and I turned and there was no car there. I looked back, and then I finally got the car out. Then I had backed it up and, coincidentally, a city truck had come by.

Q: You had a flat tire?

L: Yeah. Well, the tire was hit. The rim was...

Q: I'm surprised you could back up at all.

L: Well, it wasn't a deep ditch. I backed up out of there. And then a city maintenance truck was coming by -- a white truck with bags of garage on the road. He picks up the stuff and he followed me all the way home. I said, "Some guy shot at me, and I went off the embankment here." He was a nice guy. I went on Charleston and just drove on the rim all the way home. Probably 5 miles. And continued to fuck up the rest of the car. Then I got there and called and told Gene what had happened. And then from there, I went with Gene and went to the satellite link-up, and they interrupted the news.

Q: You went straight... That's amazing. That is amazing!

You told me about this. There was more information about *aliens* in the same room you went into. There were different briefs. And you kept going to the same spot. There were armed guards up there. And that one of the briefs, at least, was this plastic photograph. Would you describe that again?

L: Right. There were... a very odd book where if you've ever seen any of the old Collier encyclopedias they have, if you look under "Human Anatomy", they have several clear Mylar pages. You could peel away the circulatory system and see bones. And peel away muscles and so on and so forth and see different layers. But what they had in this book was really odd in that it would do that as you turned the page -- almost like the old 3-D postcards.

Q: It was a book, in fact?

L: Yeah, it was much... It wasn't that cheap, I guess, because you had to see them at certain angles. But just as you moved the page every just a few degrees, it would go through the different layers. And in one, they had a hut of a house. It was like a mud-type house. You'd move it and the grass would disappear. Move it and the mud would disappear. You'd see the superstructure. Move it and you'd just see the internal dwelling area. And to me, that was amazing because I couldn't possible see how that could be done optically on. **[StealthSkater note: This may or not be related to the famous holographic "Yellow Book"** doc pdf URL **. I think there was also a "Red Book" mentioned in another legend.]**

Q: How thick was the paper?

L: It was just as thick as a piece of Mylar.

Q: Were there hundreds of pictures in this book?

L: No. It was a lot of text and just pictures here-and-there.

Q: What language was the text in.

L: English. It seemed like the English was inserted -- re-inserted -- in there.

Q: So who made this book?

L: I don't know.

Q: What was the text about?

L: The text was about living conditions here. About different... There was a guy that lived in a hut. It was like a National Geographic book more-or-less.

Q: So the *aliens* were reporting on us in our own language?

L: That would be speculation.

Q: Okay.

L: Either that or it would have been information that we compiled and gave to someone else. But whatever it was, it was certainly unusual.

Q: Was the text simplistic?

L: Ah... yeah.

Q: What would happen if you flipped the book over?

L: I'm getting to that.

(LAUGHTER)

L: It was very simplistic. It just showed what lived in a dwelling like that. But the same thing. As you moved the page, this guy's clothes would drop. His skin would come off his muscles. It would do that. And instead of sitting there reading most of the text, I played with the photographs because even looking up close, I could not see.

Q: Hallucinatory again.

L: Yeah. You could not get to a point where it would not take place. You know, if you had a 3-D card in certain lights and certain angles, it just doesn't work and you have to position it right. But no matter how this was, if you tilted it a certain way, it worked. And to me, I was fascinated by that.

The book had 2 front covers. If you flipped the book over, this is where the stuff about Zeta Reticuli and other stuff would come from because now this seemed like … though it was just a few pages that dealt with the *alien* craft and origin and so on and so forth. But not nearly in the detail of the other.

Q: Probably there was some. I'm going to guess. Probably you could connect that to a period of cooperation that ended with these people getting killed. That there was some level of cooperation. The *aliens* were trying to prove that they had been around a long time, showing pictures they'd taken.

L: How can there possibly... Yeah, but I don't know. How can there be?

Q: Would that fit in though if that were the truth? Would that make sense out of this book?

L: Yeah, it's possible, but...

Q: I mean, here's a spacecraft. Here's a coloring book...

L: But what... *Aliens* sitting down with humans exchanging pictures. That sounds ridiculous.

Q: Well, they had autopsies, so they had *aliens* at one time. Dead or alive. They could well have found them and shot them.

L: You can speculate forever about all the ramifications.

Q: Were there any other texts that suggested dialogues between the Government and the *aliens*?

L: No. No, but in that *alien* section -- I call the "*alien* section" because it dealt with *them* -- is we [i.e., homo sapiens] were always referred to as "containers".

Q: So it definitely was written from an *alien* point-of-view.

L: No doubt about that.

Q: So *aliens* referred to us as "**containers**". What were they saying about us as "containers"?

L: I don't know. What left the impression... I said nothing about it, but the way I looked at it was biological "containers". Almost like culture dishes. Now that's just the impression I got from reading it although it said nothing like it. It was almost containers of genetic material.

Q: Were they suggesting that they were...

L: No. There was no suggestion about anything. Not that anyone was doing experiments -- nothing like that. And I actually looked for something like that. But it was so neutral. It was edited to be so neutral that you really couldn't grasp anything out of it. But it was just the context of which it was stated.

Q: In my conversations on this -- and I do admit that I have to be careful because I've been thinking about it a lot while I've been working on something else -- I've come under the impression -- it may have been from other material I've been reading -- that *they*... that there was some information that the *aliens* were suggesting *they'd* been manipulating through genetics.

L: Well, that was...

Q: That was in this book.

L: Yeah, now some of that was conjecture because it lead me to believe...

Q: I'm not saying we're going to present any of this that's not conjecture. What's interesting about the story is you have some solid things you've seen. And some things that fucked you up if you guessed in a period when you were heavily {UNCLEAR from tape}. I'm not going to suggest that you hallucinated these things. But it's all part of the real canvas of this story that is compelling. The fact that you read something of that nature.

L: Yeah, of the nature. But there are lots of "IFs" here because you have to step back even... Because... are "containers" actually people? is number one. Because at no point in there did it say "containers are humans, okay". So immediately you're on unsteady ground.

Q: I can present all of this portion of information with you in your most anxious state towards the end of the story talking to your friend Gene, saying just what you're saying to me here.

L: Right.

Q: Gene would be me saying... And you'll say but that's conjecture because you're a scientist.

L: Right.

Q: And Gene can say, "Well what else can it be?" I don't know. That's the way to dramatize some of these things I find compelling that I would like to deal with.

L: My point was that there was nothing that directly related interaction with humans verbatim that said that the interaction was with "containers". And they mentioned **65 corrections** in the evolutionary process of containers. Now...

Q: Where did this information come from, you're not sure. I still feel that it's manipulative information in the first place. Which is possible. And these are things that can be dramatized with you being passionate about, just as you are now. That's not a fact. I don't know what it means. And Gene playing the role I am of "Devil's advocate".

L: The only thing that I've continued <u>absolutely</u> to stand on is the material that I read in the briefings that was **<u>corroborated</u>** by the hardware.

Q: Yeah. But other than that --because this isn't a documentary -- the things that were disturbing to you can be presented dramatically as things that were disturbing to you. As things that you don't want to stand on but you did see that are ultimately part of the greater conspiracy of some kind, true or untrue. It's either disinformation from the Government itself being given to you on purpose. [Or] it's something that really happened -- it's something that was really brought by *aliens* who may or may not be telling the truth. There are a millions ways. The last thing I'd do is take something like this and say, "Oh, it must be true. I'm into the Captain Cook philosophy which is believe nobody with superior technology..."

L: Right. Just because someone actually came from another planet does not mean they don't know how to lie. Or have motives to do it.

Q: Exactly! That's a brand new concept in cinema and to our people. And a concept that I think is a public service to present in this picture in case *they* do ever land on the White House lawn or in case *they* do decide to drop it out of whatever... airplane... and pretend they never saw one before. Because there'll be a certain amount of people that want to go worship anything out there.

L: Right.

Q: And I think it's a public service to show an intelligent point of view on this which is, "Hey! There are spaceships, which means there is <u>somebody</u>." But which also means that those aren't just people that have the right kind of gas -- technology isn't "magic".

L: Right.

Q: That demystification is literally how we sold this picture to New Line Cinema. I expect to dramatize it and they expect me to do so. It's part of the step forward about this picture instead of doing a

tabloid. So those are details that are great. Compelling details that don't present you as a non-scientist "nut case" that believes all this stuff.

What's great about the character of Lear is that I can also dramatize the opposite end of the spectrum and your attitude towards a person like that. That this is not who you are. It's a great contrast to your character. And it's still fascinating that I could sit here today-or-tomorrow and probably not convince you of something I think might be truly an "abduction" case

You've seen these saucers. I think that that's great! Part of the reason I personally knowing you so fascinating. Were there any other artifacts or anything that bizarre that you came across in these briefings? You know what I want to do... Lt's stop now because we're all tired. And I got what I wanted with this arc -- one complete arc with this story and additions or corrections... character....

END OF TAPE 4 -- SIDE A

SIDE 'B' -- BLANK

http://www.boblazar.com/closed/05.htm

TAPE 5 - SIDE 'A'

Q: Questions **L:** Lazar

Q: Bob, can we start... This will take us in a little bit of a sequitus route, but can we talk about Knapp and you're first contact with him and how the television report went and things like this? Where does he come into the picture?

L: Actually at the very end of everything. It was that day that they had set up the mobile satellite link.

Q: Who actually made the first contact with him?

L: With George Knapp?

Q: Yeah?

L: I think John Lear did.

Q: At your request?

L: Yeah.

Q: And John knew him or John knew of him?

L: John had done other interviews with him before -- other television interviews -- so they kind of knew each other. And that's how, essentially, the meeting started.

Q: Were you talking on the phone to George Knapp at all before you actually did the...

L: No.

Q: No contact with him at all. So you had never even seen him?

L: No, I hadn't seen him. In fact, the entire interview with backlight as not to show my face [i.e., "silhouette"]. And they used a pseudo name. In fact, the pseudo name under me [my silhouette] was "Dennis". And that was kind of a dig at Dennis. Really it just happened like that. It aired in the middle of the news and...

Q: 6 o'clock news?

L: 5 o'clock.

Q: 5 o'clock news. But, now did you... When was it taped? Or was it live?

L: It was live.

Q: So the incident when someone shot at you was just before that?

L: Right.

Q: The same day?

L: I believe there was a day in delay there.

Q: Okay. We'll come back and talk about the shooting that was so interesting.

L: If I can just comment... No, I guess we'll talk about that when we get...

Q: No, comment.

L: Okay, as far as commenting about the shooting, now although it's incredibly coincidental, no one says that it was anyone from S4 or any government official. Is it possible that it was a random drive-by shooting that occurs so much in big cities like this? It's possible. Especially considering I was playing with him more-or-less in the car. Maybe he got pissed off and fired out the window.

So there again, it's one of those things that... I don't know for absolute sure, but it's a tremendous "coincidence" that at that time, that particular hour of that day -- when I started on the phone and went down to Gene's office, I'm going from here to get in contact with George Knapp and so on and so forth -- That that occurred. So there's no specific.

Q: Take me through that conversation with Gene where you stated on the phone what time you were going to be there. So that I can reconstruct it accurately.

L: From what I remember, I think Gene was suggesting that I go ahead and do it because he knew that John Lear knew George Knapp. So I think I finally agreed and decided to drive to John's place to talk to John.

Q: Did John know you were coming?

L: Yeah.

Q: You called him?

L: Umm-hmm... Actually through this entire scenario, John only pops up 2-or-3 times. He's really not a main player in there. I don't know if I've got it across that way.

Q: Yeah, you did express that. But you called him up and said you were coming to... Did you say why you were going?

L: I think Gene had spoken to him directly and might have filled him in.

Q: So you said something like, *"I'd like to see you."*

L: Yeah. And something to the effect that, *"I understand that you know George Knapp or can get hold of him. Maybe it would be possible to talk to him today."*

Q: When you made that call, did you use your phone? Or a phone outside.?

L: I really don't remember. I think I called from Gene's office, but I can't remember.

Q: So you left Gene's office to talk to John Lear?

L: Right.

Q: And that's when it happened. It happened on which...

L: Charleston Boulevard on-ramp.

Q: Did you file a police report?

L: No.

Q: Was there a bullet in your car?

L: Yeah. And in the tire. We looked for the one in the tire. We couldn't find... But there was entry by the rim. I thought the tire had caught it. But then I did drive all the way home, so it probably ejected itself.

Q: Did you think about making a police report?

L: Yeah, I really did. In fact, I have people periodically drop film off here. Some of the other real estate appraisers. There are little boxes outside. I was in the driveway and one of them -- Nancy Clark, who just works up the street here -- had come by right after it had happened. Now she knew nothing about all this other stuff. But I had commented on it, you know. *"How come the police aren't here?"* so on and so forth.

And I don't know why I didn't. I probably should have. But I guess the reason I didn't was because eventually after talking to the cops, no matter what, you're going to have to tell them <u>entire</u> <u>story</u> to connect everything together. And it was just an unbelievable and impossible task at the time. It just wouldn't have made sense because eventually the questioning was going to get

down to *"Well, who would want to shoot you?"* and this and that. "Well, the Government's after me." *"Oh, really..."* It just would not have been possible.

Q: What happened that night?

L: I didn't stay home that night.

Q: You were alone?

L: Yeah.

Q: Where did you go?

L: I think at that time I stayed at the hotel up off the strip -- the Budget Inn.

Q: What did you feel like that night? Do you remember?

L: I can't remember specifically. There were too many things that were going through my mind.

Q: Did you think about packing it in, leaving town? Getting out of here?

L: No, that never really occurred. There were too many thoughts going through my mind because all that... Everything else had happened just before that, and I don't know... There were just too many thoughts going through my mind. There was nothing specific to lock onto. Believe-it-or-not, I mean the shooting was not a real high priority. It was just in the stack.

Q: Were you afraid you were going to die?

L: No. I was just at a level of saturation where nothing really mattered at that point. I mean at that time, I was probably thinking more along the lines of my wife and what was going on at that point than anything else.

Q: Your wife wasn't in the house?

L: No.

Q: Had she moved out or was she just out that night?

L: She was just out.

Q: What did she say when you told her about this?

L: I really don't remember.

Q: But you did tell her?

L: I really don't remember. It's kind of a blur.

Q: Listen, I understand. I understand exactly. Some of these things... Simply because everything you can tell me is important for me to know so that I can reconstruct this perfectly. If I ask you something which makes you uncomfortable, don't tell me. Or if you can't remember, we'll fit the

pieces together as best we can. So I'm going to ask you all kinds of things that most people wouldn't remember.

L: Well, I'll certainly make that distinction. So far, there's already been quite a few things I can't remember.

Q: The next day, you woke up in the Budget Hotel. Uneventful night?

L: Uneventful night.

Q: Who did you call from the Budget Hotel?

L: No one. Just came home and went and did my normal rounds of work.

Q: Did you talk with John Lear that night or with Gene?

L: Oh, probably with Gene. I spoke to Gene all the time. Gene I spoke to several times a day, every day.

Q: Did he tell you to go to the police, or anything like that?

L: No.

Q: He probably told you to get out of the house.

L: Yeah.

Q: You've got the contact now with John Lear where you're going to set up the meeting with George Knapp...

L: That actually occurred in John Lear's driveway.

Q: You drove over there?

L: Yeah.

Q: Alone or with Gene? Do you remember?

L: I drove there with Gene, yeah.

Q: Okay.

(GLITCH IN TAPE -- MACHINE TURNED OFF AND ON?)

L: … and the truck pulled up.

Q: So John already knew?

L: Yeah, John was updated on what had happened when I got there.

Q: Bob, I'm missing one little step here. You were going to see John Lear. Let's follow the night of the shooting night. You were going to see him to talk about doing a story with George Knapp.

L: Right. That's when he was updated on everything.

Q: But you didn't see him that night?

L: George Knapp?

Q: John Lear, the night of the shooting.

L: No, John Lear I saw. George Knapp I did not.

Q: So after the shooting you saw John Lear?

L: Yeah.

Q: Good.

L: I tried to get hold of George and could not. So...

Q: So the next day you went over.

L: Right. And he had stuff set up.

Q: At John Lear's house?

L: Right.

Q: How did you feel about talking to a TV guy that you didn't know?

L: Well, I'd never done it before. I saw kind of nervous and I didn't... I really didn't know if it was the right decision, so it was kind of a compromise. And they said, *"Well, we'll film it in 'silhouette' and we won't use your name"*... as if. They didn't change my voice or anything. So it was a very obvious.

Q: Were you afraid you might go to jail?

L: Ahh... that had crossed my mind, but it didn't weigh heavily on my mind because -- as you know with the clearance -- there's that 10/10 provision in there (10 years of jail, $10,000 fine) for divulging secret information. But they really couldn't...

I mean, what could they say? In order for them to prosecute me on that, it would have to be... They would have to admit that all this... And that was absolutely out of the question, so I felt relatively safe as far as that was concerned. But jail was not a real worry. It was more a worry of.

I was more worried about not doing anything. I don't know if you've ever been in that mode where... Well, here's a good analogy. Maybe it's a poor analogy. You know if you're in traffic and you're not going anywhere, you can get extremely frustrated. Though you may be going just a short distance on a straight road and if it's not moving, you can take a whole bunch of side streets

that will take exactly the same amount of time. But you're moving! It doesn't matter. At least something's happening to occupy your brain, and you'd get there at the same time. And that's...

So, maybe it's a poor analogy. But it's exactly what I felt. I may not be doing the right thing, but something is happening. I'm not sitting at home waiting for something to act on me. I'm acting. And all I felt was maybe it was a need for control because there was so much happening behind the scenes that I wasn't aware of. I wanted to initiate something. So I felt compelled to do something.

Q: When you went to talk with George Knapp, was part of that due to the fact that you were afraid for your own safety?

L: Oh, yeah. Sure.

Q: How did George Knapp handle this?

L: Well, George Knapp was on the air in the middle of the news. And he just essentially cut in and said, *"This is... We have someone from the test site... blah, blah ... says the Government is hiding certain things. And that his life may be in jeopardy."* or something like that. So he just cut in and out. And as far as how did he handle it, later on in the broadcast, him and the other anchor person were talking and George was very interested. He kept bringing it up -- bringing it up throughout the newscast. But George Knapp had no idea who I was, so...

Q: And he did that based on the conversation he had with John Lear?

L: Right. You've got to ask Gene about that, I guess. Because I don't know if Gene or John spoke to George Knapp. And who really updated him on everything, I really don't know.

Q: What happened then? How long was it on the air? 60 seconds... a couple minutes... do you remember?

L: Ahhh... I do have the tape somewhere.

Q: I've seen a copy of it.

L: It's... They ask a few questions. I'd say a couple minutes. Maybe 4 minutes or so?

Q: How did you feel when it was over?

L: Relieved.

Q: You were at John Lear's house and the remote drove away and you went on home?

L: Yeah, that was it.

Q: Then what happened?

L: Then was the call from Dennis. It was as soon as I got home. And he said the only thing that he said was, *"Do you have any idea what we're going to do to you now?"* And I said, "No." And that was the end of the conversation.

Q: {UNCLEAR from tape-- too soft to make out}

L: Yeah. After that, yeah.

Q: {UNCLEAR from tape -- again, too soft}

L: That was sometime afterwards. He wanted to meet at the Union Plaza Hotel.

Q: How many weeks or months -- roughly -- after that?

L: I can't even remember. That's a "Calendar" question. **[StealtSkater note: refer to Bob's "Calendar" diary => doc pdf URL-doc URL-pdf]**

Q: But things had been pretty quiet when he called up that time. Or was there a reason that he may have called up? You said yesterday that things quieted down?

L: Yeah, things quieted down after that. And some time had gone by -- maybe a month -- and he called. I had the impression that he wanted... it was just a one-on-one thing. He [Dennis] wanted to talk about something. Obviously about the situation or something, but disconnected from everyone else. That meeting went sour, and that was the last I ever heard of him.

Q: What kind of contact did you have with George Knapp after that first remote interview?

L: After that -- some time after that, I don't remember how long -- George wanted to meet me. I finally agreed and he came down with himself and the head of the network or TV station. And we talked about it. He wanted to do a more in-depth report of what was going on out there because from what I understand, he had been [already] working on some story or investigating strange things out there. That's when I met him and talked to him for a little while. And shortly after that, he had been compiling all this data to do an expose on TV.

Q: Did he ever show it on TV? Was it on TV?

L: Yes.

Q: So what happened to him at the station where he worked? Did he leave or was he... I know that he's not there anymore. Do you know anything about it? **[StealthSkater note: When I went out to the KLAS-tv website on Feb/2006, he was listed as an employee.]**

L: No. His thing was kind of a big hit. He did it over a week period and got a lot of responses. And that's where he got a lot of the contacts because he kind of made a plea to people. Anyone else that has any information about this, contact him. And that's where he got some people who would only talk to him off-the-record so on and so forth.

Q: Did he ever share any of that with you?

L: Yeah.

Q: What did you think of it? What did you think of what you saw?

L: Oh, a lot of it was interesting, but...

Q: Did it have anything to do with S4?

L: Yeah, some people did.

Q: So he actually knows some people that? Or he spoke with people who...

L: He's spoken with people that have been... Most have worked at Area-51 and knew of the existence of the place and knew of *alien* craft there. People who had shuttled people back-and-forth. Mostly retired people purposely speaking off-the-record, essentially, to protect their pensions and what not.

He also later met some other people. Senate investigators and things like that, who also were very suspicious about what was going on down there and back budget investigators... a guy named DiAmatto, for one, who later became assets in tracking stuff down. Atually, because that interview kind of got all over the place. It attracted the attention of a lot of people that... investigative committees headed by... what's his name? yeah, John Glenn became interested.

I mean, it attracted a lot of people that were kind of "in to that" more-or-less. Edgar Mitchell -- the 6th man on the Moon -- came down and spoke to me at length and said, "*I guess the astronauts have their own little clique (group) apart from NASA.* And again they said off-the-record, *"We kind of know something's going on, but..."*
[StealthSkater note: I believe the Senate investigator is C. Richard D'Amato, a retired Captain in the U.S. Naval Reserve. For 10 years beginning in 1988, Mr. D'Amato was the Democratic Counsel for the Committee on Appropriations of the United States Senate. He was responsible for coordinating and managing the annual appropriations bills and other legislation on policy and funding of U.S. international operations and programs, including trade and defense and the full range of foreign activities of the U.S. Government. Mr. D'Amato has also served as Senior Foreign Policy Counsel for Senator Robert C. Byrd… => http://govinfo.library.unt.edu/tdrc/members/damato.html]

Q: Mitchell said that?

L: Yes. And he came down here with his wife and was interested in all of the particulars because they were just collecting information about what was going on behind closed doors. And he had lots of good contacts in addition to people that managed to contact me directly. But most people didn't know how, so they came through George.

Q: In this time period after you'd talked to George Knapp for the first time -- and after that story went out -- can you tell me a little bit about the contacts that you may have been exposed to (e.g., people phoning you up). Wre there any strange phone calls? Were there people trying to meet you?

L: Oh, yeah.

Q: Were any of those things particularly memorable because they struck you as being odd or burdensome or something that you didn't want to talk? How did you feel about all that?

L: Well unfortunately, a good portion of them were "kooks". Or at least that's what I labeled them as.

Q: What'd they say?

L: Oh, some were absolutely insane. They called themselves the "Mercury Workers". The nuclear test site is in Mercury, Nevada. And they said … Well, they think a bunch of their co-workers are being held down at S4. And would I get together with this group and plan a break-out. I mean, these guys were kooks! I mean, ridiculous things.

A couple of silly things like that stuck out. Most of it was other news agencies or Oprah and Geraldo and CNN. I mean everyone in the entire World lit up!

Q: Did you see any of those people?

L: No, I turned down interviews with everybody. And it went over the UPI and ...

Q: Now, help me understand your motivation. Even though I personally applaud that they were probably willing to pay you good money...

L: Yeah, they were. But that was not my intention to do the interview. To do an interview to. It's hard to describe. That is not. It's not the way I wanted it presented. I was doing it actually for more of a selfish reason.

I know it's unfair not to release all of the information to the scientific community and so on and so forth. But really the main reason was I was afraid for what was happening to me. And I felt that the best way was if this is in the public eye, if... Certainly if anything suddenly happened to me, the light is now cast on the test site and what's going on. How come this guy just went on TV and said there's all this strange stuff happening. Then he disappears or he's being harassed or something.

That was the main reason for doing it. And with that being taken care of, there was no reason to go completely national and Hollywood. And if anything, that was going to discredit the message I was trying to get across because... Well, you know what happens when you go on those shows and what they do to stories. They turn them around and sensationalize everything. And that would... that was just not my intention.

Q: I read something about you going to a... Was it a UFO conference here in Las Vegas? Tell me about that. How did you feel about that?

L: Well, I guess it was curiosity. I wanted to see what... well, which UFO conference?

Q: Tell me about as many as you can remember.

L: Well, one was pretty dated... all this other... This was shortly after I had started telling Gene before the "shit hit the fan" more-or-less. I became interested in what all these people knew. And we went to a UFO conference here in town and it was, essentially, what I thought it would be like.

Q: In one of the hotels?

L: Yeah. I mean crazy people.

Q: Were they wearing costumes and stuff?

L: Some lady said she was from Venus. And she typically comes down here because she wants her kids to be educated here. And, I mean, it was truly ridiculous.

Q: What else sticks in your mind? People are weird. And that's great. If I can just take a snapshot and write about them because I can't think of this stuff.

L: Well, these people were absolutely dead serious. And they'd have speaker after speaker. One guy -- Bill Cooper -- was talking about how there were bases on the Moon and Mars. We'd been there since the 1950's shuttling back-and-forth. These big mining operations going on.

Q: Now this is after you've seen the spacecraft.

L: Right. So this was particularly entertaining for me.

Q: And you're now... Does Gene know that you've seen this spacecraft?

L: Yeah.

(PHONE RINGS -- MACHINE TURNED OFF AND ON)

Q: So this is in one of the hotels. You're walking through there with Gene. Has Gene seen... Have you gone out to the desert with Gene yet?

L: Yeah, yeah. Gene has seen some of the test flights... heard really all I had to say.

Q: Now, this is the first UFO conference.

L: Yeah.

Q: Did you talk with anyone there? Did you look for anyone?

L: No, I just looked around and kind of with a superior attitude -- really knowing what was going on -- and just glancing at the material. They were selling books and all kinds of things.

Q: This was all stuff that you had been exposed to and just didn't want to have anything to do with the stuff anyway.

L: Right.

Q: Was there anything there at this first UFO conference that struck you as close to the mark?

L: Ahh... Well, one was the drawings they had of the *aliens* themselves. Which was the only thing that ever made me think "Well, maybe someone really was abducted at one time" because where would they have come up with an accurate representation?

Q: They corresponded to the pictures in the autopsy report?

L: Yes, reasonably well. As far as all these other scenarios and stories that were made up, everything was beyond ridiculous. They were showing tapes of the Kennedy assassination. And the person commenting on it, his whole point was the driver shot Kennedy. And the driver turns around and you can see that. And the driver does turn around, but they're saying "look at the gun in his hand … he's shooting him". And it was because Kennedy was going to reveal the UFO secret as soon as he left Dallas.

It was really funny. It was a really entertaining day. And the lady from Venus who I just had to talk to -- and it was just a taunt, essentially -- I said, "Well, how did you get back from Venus?" *"Oh, my spacecraft was parked over here."* I said, "Did you wear these clothes?" *"Oh, yeah. This is how we dress. You know, it's 800 degrees on Venus, and it's a sulphuric acid atmosphere. Well, this is special acid-resistant and it's high temperature material."* I said, "Can I light some of it? *"No, no. It's not resistant to Earth flames."* So anything you could come up with, they made it sillier. But she was dead serious. And I actually think she's believes it, so it was kind of entertaining.

Oh, the other thing was the Billy Meier stuff. Supposedly there was a Swedish farmer in the 70's who had made contact with spacecraft or *aliens* or something like that and had taken some really good pictures. And one of the pictures he had looked <u>exactly</u> like the 'Sport Model' that I had worked on. Which was amazing to me...

Q: What did you think when you saw that?

L: I thought Number One: he didn't meet any *aliens*. I thought what was going on was this disc -- at that time -- was still being tinkered with. And what he was seeing was some of our guys on a test flight somewhere.

Q: But in <u>Sweden</u>?

L: Yeah, he's Swedish.

Q: What did Gene say when...

Q: Gene had seen one. He'd just seen the lights.

L: Right. Of course, he didn't see it in the detail I did -- a glowing disc that shape -- but... I said, that is it... Actually, it was slightly different. But I said, that is absolutely the craft and most of the UFO people... Like I said before, they all have their own little scenarios and stories. And they all hate each other and try to discredit each other and make up stories about one another. A lot of them hated the Billy Meier's story, I guess, because after he had these photographs out and supposedly they'd been analyzed and they weren't fake.

About a year later, some government officials came into his barn and broke in and -- all of a sudden -- found <u>models</u> of the craft. They said, *"Oh well, he made everything up."* And of course, Billy Meier contends they brought the models and put them there -- there was nothing there. I wouldn't have just left them out on the floor even if I was faking it. So it was a very controversial story. Bt to me, that was the only thing that rang true. Ironically, the one that everyone believes in the least had essentially the same craft that I was working on. At least the <u>same</u> design.

Q: There was no one there though that... You didn't say, "Look! I have seen something."?

L: Oh no. I would never have said anything to those people.

Q: Time has gone by now. And you actually went back to one where people knew of you, or knew you, or...

L: Well, this is years and years and years later. This was recently.

Q: Tell me about that one.

L: Well, what had happened was the place that I used to watch from -- where we got caught -- had kind of become famous because after I had mentioned in a later interview exactly where it was. There's a very small town next to it called **Rachel, Nevada** that probably has like a hundred people living there...

Q: What's the name of the town again?

L: Rachel.

Q: Okay.

L: And there was a little building called the Rachel Bar and Grill, which is like a little double-wide trailer.

Q: Yeah, I've read about that.

L: After that, it became... They have bus tours that go out there now. From California. People fly in and drive up to this place. They've built a giant restaurant now to like a hotel and call it the ***Al-e-Inn.*** All essentially because of that. So I became friends with the people there because they attributed all their new success and what not. Unfortunately, it was also the only place someone could stay overnight and watch from that area.

So what had happened recently was the power company for some reason -- and I don't understand how they can do that, it's some sort of co-op deal because it's out in the middle of nowhere -- they just increased the power rates up there, essentially, to make the town of Rachel go away. 5- fold what they originally were. And from what I understand, they're going to fight a legal battle against them. And the little town and the Rachel Bar and Grill -- which was the main thing in the town -- couldn't afford to do it. So they were putting on a UFO conference more-or-less to get people to come in. And they were going to charge $30-or-$40 a person to show up and hear various speakers speak so they could raise money to save their town.

Q: And this was in 1992? '91?

L: '93. Maybe '92... Nah, it was '93. I had not planned on speaking. George Knapp was going to. Gene was going to because Gene actually relays my story better than I do. Unlike me, he has a memory. But they did write on the poster -- the little flyer that they sent around -- that Bob Lazar will be in attendance. And that caused... It was a circus. I really couldn't believe it. There were droves of people deep.

Q: This is outside during the day?

L: Yeah. When I drove up...

Q: RVs?

L: Yeah. They just swarmed me. It was unbelievable.

Q: What was that like?

L: It was a terrible feeling. I really knew what some famous people must feel like now. It was... I had a friend that had come up to see me. He was no more than 20 feet away, and it honestly took me about 4 hours to get to him!

Q: Did you give any interviews up there?

L: Well, I had never intended to. But that day Gene's father died, so he couldn't come. George Knapp decided to go fly to Kansas. I had originally come up there just to watch and hang out and then leave. Just to kind of put my "2 cents" in there by showing up to help them out. Not for any money or anything.

So I got up there not knowing anything about this. And all the speakers had cancelled, and I was left there. I'm listening to some of these people *("Well, we drove from South Carolina just to ask you a question or talk to you")* and I felt so absolutely obligated to stay there and talk. So I just answered questions on a podium for about an hour and a half and left.

Q: How many people were there? Couple a hundred?

L: Yeah, I'd say a few hundred. Maybe 200-or-300. But it was never my intention to do that. And I left.

Q: Did you feel uneasy doing that? I mean uneasy from a personal security?

L: Oh yeah. I had no idea who was there. There were way too many people. It just surprised me. I didn't think there would be that kind of a turnout or that kind of interest or anything like that. So I was really anxious to leave.

Q: And you told them essentially...

L: No, I was so sick of telling my story which I'd repeated so many times. I just said, "I'll just answer some questions."

Q: Any interesting questions that stick in your mind?

L: Only the stupid questions stick in my mind.

Q: Tell me some of the stupid ones. Do you remember any?

L: What kind of gas do the flying saucers use?

Q: What did you say?

L: Gas as in gasoline? And he said "yeah." And to me, it was a scream. I think I came back with a snappy remark at first and then told him, "Well, they don't operate like that." And he didn't understand me. I guess he was just some miner or farmer or something along those lines and just couldn't compute what I was talking about. And I said "It's that new Arco EC1 -- that unleaded gasoline." And everyone kind of got a laugh at that. Then I talked to him directly and said, "Well, they don't use gas like that. It uses like a reactor -- like a nuclear reactor" and tried to explain it simply to him. But I don't think he really grasped what was going on.

Q: Any other stupid questions? This is all great stuff by the way.

L: There were some good ones. Specifically, everyone always asks the same question: how the disc travels in a Delta configuration. They always want me to re-explain that, I don't know why. How space is bent and things like that. And questions like why doesn't it show up on radar.

(MACHINE BEING ADJUSTED)

Q: That was in '93. Has anything happened since then that you would consider significant that we should know about?

L: From the end of all the events up there to today?

Q: Uh-huh.

L: I'd say the only significant thing would have been the **brothel** thing.

Q: The brothel hearing?

L: Yeah.

Q: When was that?

L: Oh, boy. '92... probably '91. Then again, that's a "Calendar" thing. But the reason that was significant was for various reasons.

Q: What was that all about?

L: After leaving -- and it still has me very suspicious -- after leaving the Project or not being into it any more, I went back to doing my photo business and other little things that have always worked for me. And they were going good. I ran into a girl that had claimed she worked at the legal brothel that I had owned years ago. What I had done there was something unusual is that I computerized everything, and it made everything run relatively smooth. What specifically -- sounds ridiculous -- so the girls can pretend that they know the guys, they can set up a database, and they can come in and say "How's your wife Jean?" and things like that.

Anyway, as far as accounting and other things along those lines... And this person said they had been operating a place in town here illegally for quite some time and could I set up the same system that we had there along with some security stuff. I said, "Sure, that's no sweat." So for about $7,500, I set up and installed the computers and wrote the software for it; put up cameras down their staircase so they could see who was coming up to the door; and essentially did that. But most of the time -- a couple months -- was spent just writing the software and getting into it.

Now as it turned out -- and I still don't know how this chain of events happened -- but she was listed with the FBI as being an informant for the DEA, for the FBI, and for Metro Police. Now why was she allowed to operate and do this and where is she coming out of the clear blue sky to ask me -- and I never remembered her, that's just something she claims. Anyway, after I was done that was it and I left and some... about... and I kind of left abruptly because I finished earlier than I thought I would. I said, "Okay, it's done. I'll see you later."

And oh! what had happened was. This was after George had aired his expose and everything. Then someone had told us that they had hired a private investigator that was following me around at that time.

Q: Who had hired?

L: The rival network - Channel 13. They had hired a private investigator that was following me around and was going to air, because they had... I guess Channel 8 aired this thing during "Sweeps Week", which is where they get their ratings evaluated, and obliterated all of the TV stations. And they really disliked it because they, too, had asked me for interviews, but I turned it down just like everyone else. I said, "What I know has been aired and there's no reason to go on with it."

So there was kind of some hard feelings there. They found this stuff out -- that I was doing this work on the side for them and were planning on airing a little thing: *"Well, this UFO informant here -- this is what he does in his spare time."* So George decided to... He contacted me and said, "*What we need to do is go on the air and say it first before these people do. Because it's just something stupid you've been involved in. But it's just better to say it yourself."* And I said, "Well, that makes sense. If there're going to do it." And plus, it's another smack in the face to them.

So we went ahead and did a little thing and just kind of rolled over it. Like, *"So what have you been up to since all this stuff had happened?"* And I had dah-dah-dah and I've done this for a place in town among other things. That night, I guess the police were put in kind of a weird position. So they busted the place. And shortly after that, they wanted to charge me with "pandering", which is essentially pimping. So after I sat down with the police, it was just an unprecedented push to dump everything on me. This thing had records and stuff that they seized from years back. And they wanted to say that I had come up with this and built the whole business up and created everything.

It made no sense. They were actually pushing everything on me when they knew fine-and-well that this woman had this running for a long time. *"It doesn't matter,"* they said. *"You aided and abetted in this crime by setting up this equipment."* And they really triumphed it up to much more than it was. They said, "*Well, you either admit to that. Or we're going to file all these charges and many more felony counts."* And so I was really... There was really nothing I could do. I really was not in a mood to fight however long that was going to take and however expensive that was going to be.

So I admitted to being involved and had to plead guilty to that charge. And it was more-or-less of a plea bargain thing. And they said, "*Well, you know, you're going to have to perform community service"* was the only thing... ironically... Well, I'll get back to that in a minute. But in all the hearings, who was in the back of the room but **Thigpen**! This is the guy who originally came to investigate me... who... now what?

Q: Now wasn't he living in Washington at the time?

L: Yeah. Now what is he doing at these hearings? And only the last time did I realize what was going on. Has he been here? Yeah. That was the guy I was telling you about because, again, at the time there were so many things going through my mind. That's that weird guy that was sent here every time. That's Thigpen. And what-on-earth is he doing here? And now maybe this explains the great push to get. And maybe in their eyes it was perfect.

It was on a silver platter. Here's the guy that was screwing up everything for them, essentially. And now I gave it to him on a silver platter -- something to discredit myself. And it did work out that way perfectly. So maybe that's why everything truly came to an end. Ironically, the community service I had to perform was setting up the exact same database for Clark County for their Discovery Museum in town.

Q: That's great!

L: I guess it's okay to do it for them, but not for them.

Q: Now, did you say... When you saw Thigpen there, did you say anything to him?

L: No, that was impossible. It was a fairly quiet place. He's standing in the back and I couldn't, you know.

Q: If he were...

L: I acknowledged his existence there. And he acknowledged me. And that was it.

Q: That's interesting.

L: But every time I was done -- because you sit up front with your lawyer, and you really can't get up and leave much less go talk with someone -- but every time we were done and I went to leave, he was always gone. So it was extremely suspicious.

Q: Well, he was probably there because people wanted to know the proceedings of the court without actually asking for or attempting to acquire a transcript. So no contact ever again with Thigpen? No contact with any of those people? You performed your community service...

L: Right. That was over-and-done with and...

Q: And it's all over?

L: Right.

Q: Any strange phone calls?

L: No, it pretty much all... I'm wondering if I'm leaving out something, but... I don't think there was. That was the last UFO-related event that had anything to do with those people and it all. That was really the end of everything. Nothing ever came of it after that.

Q: I was going to say, would you surmise that Thigpen knew about the spacecraft? Or was he simply performing a...

L: I don't know.

Q: That's a hard one.

L: I don't know. Originally, I wouldn't think that the people that originally came to my house knew what was going on. I don't know if Thigpen was a special person. But certainly by that time, he

had heard all of the stories and whatnot and I don't know.

Q: When was the last time you saw Barry? We're just about out...

L: That little light <blinks>...

(MACHINE ADJUSTMENT)

Q: I'm going to change the batteries when we're done with.

L: The last time I saw Barry was the last time I was out at S4 -- before I went to Indian Springs and all that. I never saw him out. The only person I ever saw out of the base was Dennis.

Q: Was there anybody involved with EG&G or S4 that you knew or had words with besides Dennis and Barry.

L: Other than that guy Rene I had met.

Q: Tell me about Rene again.

L: I only spoke to him once. He was working on Project Galileo but on some other aspect of it, and was working in a lab near us. I was just introduced once and we talked for awhile. Small talk …nothing.

Q: Did you get the impression that he stayed out there or went back-and-forth?

L: I got the impression that he stayed out there. But I had no prove that anyone stayed out there. I never saw any sleeping quarters, though I knew there were extensive ones up at Area-51. So I don't know.

Q: When you flew back or up there, the people you flew up there with were all going to some other...

L: Mostly into Area-51 up there.

Q: Did you ever see any of those people again or have any contact with any of those people again?

L: That were on the plane with me?

Q: Uh-huh.

L: I don't think I ever had contact with them long enough to even recognize them if I did see them again.

Q: What about any of the people? I just don't want to leave anybody out. What about any of the people that you worked with at Los Alamos? Did you ever have contact with... Do you still have contact with...

L: Oh, yeah... hmm hmm.

Q: Now how do they relate to what's happened to you. Let me see if I can change the question a little bit. Is your friendship with them still what it was when you worked at Los Alamos or because of

this series of incidents has the friendship been changed?

L: It was probably strengthened, I would say.

Q: Now are some of these people the same group?

L: I was thinking of one in particular -- Joe --. that I worked with closely, who was a good friend at Los Alamos and had helped out a lot. He even moved out here and started working up at the nuclear test site. We've always been close, and he's always been really supportive of everything.

Q: Did you work in the same area at Los Alamos with Joe?

L: Yeah.

Q: Can you recall... See, there's a purpose for all of this. And that is going in this picture that you have relationships -- normal relationships -- with all kinds of different people. And you're telling them about what's going on. It makes your story -- even though it's credible -- it makes it yet more credible. We're making it undeniable.

L: It was difficult. Initially, Joe was still at Los Alamos and I had to do mail communication with him. And countless times that Joe sent me stuff it never got here. And that's when I started sending things to Joe. I still have the little plastic bags that I saved from them. It says "received at the Post Office opened". I mean, I have several of those from back then. It seemed like someone had gone through everything of mine.

Q: When the Post Office began to give you the plastic bags with material open, that was after you left S4? That was after you were not called back?

L: Yeah. Then I began sending things through Gene's office. That's the only way I communicated via mail.

Q: Did you talk to him on the phone at all?

L: Joe?

Q: Yeah.

L: Yeah. In a... Even before I had actually left S4, I spoke to him a little and really couldn't say much on the phone. All we'd say was, "Hey, well, next time you come out, I've got a lot to tell you" and "how's work going?" He knew full well what was going on from my letters. And then eventually he moved out here and started working up at the nuclear test site. He'd smuggle maps out of there of exactly how it's laid out so we could find the back roads. He could take and get a good vantage point from the opposite side because he'd be on the opposite side of S4. And he purposely stayed up there at nights and rented a room that they have up at the test site. You know, government-sponsored right on the site, so he could go out at night and try and see things from the other side. And he did see {UNCLEAR from tape} test flights. But unfortunately, he was a little far away and could see nothing other than lights flashing around in the sky.

Q: What happened to him when you started to get into trouble?

L: Nothing. Coincidentally, right around that time, Joe moved. And disappeared. He decided to go back to school for some reason. Just kind of tried of working for the Government, probably partially out of frustration seeing all the stuff that was happening to me and just he had been in his job for a long time. So nothing really happened to him.

Q: Left the area?

L: Yeah. Moved up to Utah.

Q: Did you continue to communicate with him?

L: Ah, not very much. Now once or twice a month. However Jim -- another friend who was working up at another test site, where they were working on the Stealth plane up in Tonopah -- now he was contacted instantaneously. Right before George Knapp's thing went on the air.

Q: Tell me about that.

L: Umm... Jim was there the first night where we saw the disc jump around. In fact, it's his voice on the videotape. And someone at work -- because there was a lot of talk about that up in the area he was working in -- had recognized his voice and reported it to his superior. Now Jim was in the process of getting his 'Q' clearance. So he had been there for -- I don't know -- for how many months. I'd say about 10 months, which is about how long it takes -- 10, 12 months -- once you start passing there. Then it's *"Am I getting my clearance or not?"*

So, the George Knapp thing was going to air the next day, and they came. Jim -- being a civilian, he's working up there on the fire control systems, fire alarms -- and they came and pulled him out of work -- the UFI -- and sat him down and interrogated him. And I hadn't really updated Jim on everything. I just gave him a kind of brief overview of what I was working on. He saw the disc tested.

Jim is kind of a crazy guy. He's "happy-go-lucky" type of guy that will just do anything and kind of responds to authority like I do. And they essentially sat him down and said, "*Hey, tell us about your friend Lazar. What's going on? Now do you believe all this ridiculous stuff he's been telling you? Well, you'd better not"* and so on and so forth.

And all that did was completely cement it in Jim's mind that what was going on was exactly what I was saying. And I think they told him -- I don't remember, you'll probably have to ask Jim -- but I think they told him not to contact me anymore or something along those lines. And Jim called me from a secure phone intentionally right after the meeting and said, *"Hey! These guys -- I mean purposely -- these guys just interrogated me and said" blah-blah-blah,* the whole 9 yards. I didn't tell him that I knew where you were and I know right where you're at and all that stuff. Then Jim and I had a long talk that night and...

Q: And this was before Knapp aired his...

L: His long expose? Yeah, the day before. And they... I really don't know... Yeah, I'm sure it was the day before.

Q: And Jim lives up in Utah now.

L: No, that's Joe. Jim still lives here.

Q: Okay, sorry. Anybody else? Am I forgetting anybody here?

L: Jim, Joe, Gene.

END OF TAPE 5 -- SIDE 'A'

TAPE 5 -- SIDE 'B'

Q: ... shoot the fireworks off in the desert at night.

L: That's the only thing that takes precedence over everything.

Q: When do you do that?

L: We used to do it the weekend before the 4th of July until *Omni* printed that in its article. But that is something that Jim and I started years ago. When I was 12 when I lived in New York, they put on these big fireworks displays in the park. And they let you come in and help set things up. Not actually making of the fireworks, but tying the knots and setting up the framework for the ground displays. I really got a kick out of that. Already being scientifically-inclined, I was really fascinated with how the fireworks worked and subsequent to that, I learned more about it. It was more-or-less of an art. And all the formulas and techniques are passed down from family to family.

Q: Until the family blows itself up.

L: Or dies out. And some of them are very complex techniques and formulas that really have been lost and never duplicated and are recorded. It's kind of a weird branch of Chemistry -- pyrotechnics -- in itself.

Q: It's an Italian family in New York, isn't it?

L: The Grucci's (sp?). The guy that I know died -- Jimmy Grucci (sp?). Yeah, most of the Italians are the best at it. But as time went on, I learned more about it. And then as the years went by, I moved around, continued kind of experimenting with stuff and learning the techniques. Then I joined the Pyrotechnics Guild and began to develop... Everyone has their own signature colors and stuff. And some of them being very, very difficult to do. I came up with a color -- "double neon blue" is what I called it -- and essentially began just doing things on my own. Just for fun, because it's technically illegal to manufacture fireworks. It's kind of a gray area of the Law.

And so to avoid any possible legal implications and whatnot, we would go out and have a barbecue on this drylake bed the weekend before the 4th of July before the cops are out looking for fireworks. Later we found out that the drylake bed is on Indian land, so we're safe from everything -- technically not being part of the United States. However, those laws work. So I began to be very knowledgeable on it and actually helped out in other firework displays. And so just finally, I taught a couple of friends how to start making some of the larger fireworks It began to escalate and we had a group of people. Then more friends. And people got into it and then finally …

… it turned into a big fireworks show. And we began putting it on every year. Not really a "show", but where everyone makes their own fireworks and instead of just sitting there watching the fireworks go off, people would be like, *"Hey, this one's <u>mine</u> going up!"* Ad it added a lot more interest and fun to it. Then as more time went on, we started putting money into it. And now we spend -- on that one day -- thousands of dollars...

Q: Who are the guys that do this with you?

L: Really, I do 90 percent of it. I'd say just the close friends, immediate close friends, and family. Jim and his girlfriend...

Q: Jim's last name is...

L: Tageilini. Gene, his wife, and a couple of friends Actually, we've kind of split up all the jobs that have to be done. A lot of it is folding paperwork -- a lot of it. The biggest time consuming part is taking these woks that you normally cook food in. We put little shotgun -- smaller than bb's -- shots in there. I take the various chemical compositions and make them into a powder and spray them with water and roll them around until they snowball and get bigger. Then you add different colors on top so when the shells blow up, you get different colors and different effects.

We spend about 2-or-3 months beforehand making all these things and testing out different things. Then the day comes. We come up with different, crazy things to do. Last year, Jim's kind of a stuntman that never got to be a stuntman. He'd love to do crazy things. And last year, I made him a **jetpack**. I made a little jet engine that he could wear on his back so he could stand on rollerskates and go across the drylake bed.

Q: Did he?

L: Yeah, he did.

Q: How fast did he go?

L: Ahh... he was moving at a pretty good clip. I don't know.

Q: Guess. 30, 40...

L: 45, 50... he was moving pretty good. Just crazy things. A big barbecue. And everyone just gets around and drinks and…

Q: Jon was telling us something about a balloon or a camera and a balloon?

L: Oh, that's one of this year's things that we're doing is we've got a bunch of... Each year we make a tape of everything that happens.

Q: Do you have any of those tapes?

L: Oh yeah, sure.

Q: Can I at some point trouble you to see them? Because this is something that's got to be in the picture!

L: That particular Desert Blast was an interesting one.

Q: That's what it's called -- a "Desert Blast"?

L: Yeah. In that it was right after everything that had happened. Everyone was so afraid that here are all of Bob's friends in one place at one time. That so few people showed up it was eerie. Now normally we're talking an event that years ago -- 8 years ago -- started out with 6-or-7 people. And a couple of years ago, we had 350.

Q: What year did you have 350? 1888?

L: It wasn't this year, but the year before -- 1991. It had gotten to such tremendous proportions. Now we keep the date secret because we had 3 airplanes land on the drylake. People getting out. It was an event. And what really ended it that year was it got so out-of-hand that there were hundreds of people I didn't know and that didn't know me. It was my event where some drunk guy had come up to me that year and I was in the way of whatever he wanted to do. And he had the gall to ask me who invited me. Which I thought was great. I said, "Well, that's it!"

Now we've purposely cut it down and try to keep it between 50-and-100 people that we know and are friends. And we can all sit together and have a barbecue and go crazy and watch.

Q: That's great.

L: In fact, while we're talking, I'll just let a tape run and you can see.

(MACHINE TURNED OFF AND BACK ON)

L: … something happened with the brothel and all that. Of course, all the TV hoopla had aired already and the prosecutor thought *"this is great!"* because we're really going to discredit the guy and make him look like a lunatic. *"He believes in flying saucers"* and so on and so forth. So they convinced the judge to do a psychiatric report on me that he had intended to use against me. *"Look, this guy's a idiot"* and so on and so forth. So they had an independent group of people give me a psychological analysis. And it backfired tremendously on them because it came back... Well, this is the original copy.

Q: Jon mentioned this in the airplane coming up. He said that there'd be an MMPI -- Minnesota Multiphasic Personality Inventory. **[StealthSkater note: do a search on "MMPI psychology"; for example, http://www.campsych.com/MMPI-2.htm]**

L: Yeah, that's right.

Q: It's just amazing what you can tell from a line.

L: It's amazing because there's a lot of stuff that you really don't know about yourself until... like in [response to authority], "he shows tendency to get people to {UNCLEAR from tape} and then resist them." Which I always thought was funny because when I first read that, I thought that was ridiculous. But you know, I actually caught myself doing that -- getting everyone riled up until they come back and say *"Okay, let's do it"* and "Nah... I don't want to". I think that's really strange. It really does reveal some of your interesting quirks. **[StealthSkater note: I'm the same way. It's the "Al Bundy" in me! Or As Flip Wilson would say: *"the Devil made me do it!"*]**

Q: It does. But then again, it doesn't because some times they draw completely the wrong conclusions. Can I make a copy of this?

L: You can take that with you.

Q: May I? I'll send it back you.

L: Yeah, that's fine. But don't make copies. I mean, that is kind of personal.

Q: It's good you said that.

(MACHINE TURNED OFF AND BACK ON)

L: ... I hated to sit down and {UNCLEAR from tape}... I wanted to climb around and get dirty and, you know, hook wires together and do everything from making up the refrigeration to the alignment to everything. So I was frequently just crawling around on top of everything.

Q: Is there a time when they actually give a command to fire them in the accelerator?

L: Well, the accelerator... They don't shut it off. Once they shut it off, things cool down and the alignment all goes to hell. So it's running and they have plugs at each of the exits. They call them beam (sp?) plugs. But before you fire it, you energize the big things like the superconducting magnets and things like that. Tnd you get on the intercom -- Area 'B' is where we were... and you essentially announce, *"Area B, standby for Hera (sp?)"*. Hera was the superconducting magnet we used to be energized.

Q: What's the name of the magnet?

L: Hera. They named all of the magnets after women. I have no idea why.

(LAUGHTER)

L: Because there were spectacular accidents that occurred with the magnets.

Q: Any that you saw?

L: I only saw little ones. The great ones I always missed. You know, those big gas cyclinders that weigh a lot -- I imagine they are 150 pounds -- that they had outside of the area. Again, a garage-type door, a line marked where the field of the magnet extended, and if you had a pocketknife in your hand, **it will pull it through your bones until it comes out the otherside**. There's no Ifs, Ands, or Buts. These were some of the most powerful magnets on Earth. And a guy -- 'cause I came in one day and the target and everything we had set up -- this delicate... months of work... obliterated... there's nothing there anymore. And a guy -- the pushcart that carried the... or handtracks that carried the cylinders -- have a chain that goes around them, you lock off so the cylinder can't fall out. This guy didn't have the chain on.

And he walked in through the area and the cylinder just lept because it was an aluminum cart so as to be non-magnetic. He should have been carrying the cylinder. But the cylinder was steel. And it lept and flew in the air like a torpedo. The magnet was donut-shaped. And in the center on the target, the beam fired out and this thing just blasted through there and oscillated back-and-forth destroying everything. Just hung up in the center and broke the edge of the magnet. A very

spectacular thing, but I didn't get to see that. I saw little things like -- from clear across the room -- a nut fly near the speed-of-sound by my head and things like that. But nothing as spectacular as that.

Q: How long did you work there?

L: Ahh... 2 years... 3 years...

Q: Now that was out of school that you went to work there. Or did you...

L: No, I always went to school as I was working.

Q: Were you in school when you were there?

L: No. Not when I went to Los Alamos. I was... I had left California at Fairchild Electronics, and I was going to CalTech in Pasadena there. And so I left Fairchild... applied at Los Alamos.

Q: Now when you filled out the paperwork...

L: Do you mind if I eat in front of you?

Q: Oh, please eat. When you filled out your paperwork for your clearance...

L: Where?

Q: Los Alamos... which that paperwork, most assuredly, was passed on to the EG&G folks.

L: Sure.

Q: Same paperwork, same government agencies looking at the paperwork on that were all the information that had to be **<u>erased</u> to begin to make you a "non-person".** Tell me about your personal files disappearing -- records of you.

L: The reason I found that out was because of George Knapp. After I told him, that's when he went back and started investigating everything.

Q: Who you were?

L: Umm... hmm... The first thing was that *"Los Alamos has no record of you ever being employed there."* And I said, "Well, that's interesting." I went to school -- Fairchild... even the previous address, there was nothing anywhere. He said, *"I can't verify anything."* I said, "Well, that's not possible." He said, *"I can't even verify that you lived in Los Alamos."* And I said, "Now that's ridiculous!" So I found an old phone book and said, "See! that's <u>me</u>. And some friends that worked there and for Los Alamos."

Q: Some people came forward from Los Alamos and said yeah, you worked here?

L: Yeah. What else disappeared?

Q: What college records disappeared?

L: All of them except for Pierce College. And I don't know why. Pierce College, I was just at for a short time.

Q: Is Pierce in...

L: Woodland Hills, California.

Q: There's another Pierce, I believe in New Hampshire.

L: Right after I left high school, I went into Pierce cause I wasn't sure where I wanted to go.

Q: High school records still around?

L: No. I think the high school records have suddenly reappeared as have many other ones. Los Alamos -- who denied everything continuously -- even when George presented them with "Look at all this stuff! Bob worked here". And they said, *"Well, maybe he worked for a subcontractor or something."* The people that originally denied all of that have moved on at Los Alamos. And recently -- now we're talking 5 years later -- George again re-submitted all that and what I had said about Los Alamos and my entire story. And George has this in writing from Los Alamos -- they said, "apparently everything Bob Lazar said is true, from what we can see here". So whatever records -- whatever people were involved in that have now moved on and it didn't pass down … So as far as the Los Alamos thing, the thing that surprised me the mos. --because there were so many -- that was so recent. There were so many people there. How can they deny that I even lived in the town? It was ridiculous! It was really ridiculous.

Q: Was it George Knapp that came up with the W2 form from Naval Intelligence?

L: No, that I got... I can't remember exactly how that transpired. Someone must have called me because I didn't call them. I don't remember how that started. Gene will remember.

Q: But that was only a small amount of money on that.

L: Well, it was... however the conversation originally started... whoever was contacted... They were asking me about something and I said, "I never got my W2 form" and they said, *"Well, you should have contacted us before."* I didn't want to say. "Well, I didn't know who you guys were"... what was going on... And I said, "Do you have a copy of it there?"

Now, this is when everything... And he said, "*Yeah, it's right in front of me."* And I said, "Well, can you send me a copy?" And what that original W2 form was, I was told during the interview that the first check would be retroactive through the investigation period, which is all that first check was for. Which was just the time the interviews and any other time I spent. That was not actual for any work time. And that was the only one he had on file in front of him So he went ahead.

Q: So that was '88?

L: Yeah, so he went ahead and sent that to me whoever that guy was.

Q: Now in '89, how did they pay you?

L: Check.

Q: Cash the check and the check's gone. Check from EG&G?

L: No. EG&G had nothing to do with them. There were no EG&G personnel in that building. All Naval Intelligence did was use the planes and the building for rendezvous. EG&G personnel were not allowed out at S4.

Q: Who's name was on the check?

L: Department of Naval Intelligence. That started a big controversy, too, because supposedly there is no Department of Naval Intelligence. There's only an Office of Naval Intelligence. But strangely enough, the guys on the model company -- the Testor company, **John Andrews** -- was real because they're military modelers and they have all the military connections.

He became very interested in that and began to trace down that and actually found an address and a zipcode in Washington that went to a Special Department of Naval Intelligence. That zipcode matched the zipcode on my W2 form. And that's how the model guys became interested. And there were other people that began to check IRS records.

At that time, I was giving carte blanche to check everything before everything got carried away and everyone decided to pry into my life. I gave people written authorizations to go through my IRS records. And they would go up to 1986 and everything was blank after that. There was no contributions to anything, no deposits, no employment -- no anything. The guy that did that was Bob Echler (sp?) and he still has the correspondence with the IRS. And so on and so forth.

Q: What about now? Are there records now?

L: Yeah. Actually, the records now start with right after I kind of came back to the real world. There's just a big gap there. Also at the same time, George Knapp was still investigating everything. So he filed countless Freedom of Information Act requests Well, we know I worked at Los Alamos and had 'Q' clearance. Let's see some of the investigations. Let's see anything -- any of the files.

So to this day, they say there are no files on me and never have been. Which is impossible -- absolutely impossible -- to believe. So some well-known occurrences that George knew of that have been documented before -- he'd seen other things about them, he also filed Information requests on and they said they couldn't find any of that stuff either -- so someone was <u>intentionally</u> preventing information from reaching certain people. And it was apparently on a Federal level.

So it was a really screwy time trying to track things down. It's not like anything re-appeared all at once but just, I think, the things just moved on. Years later -- after requesting the <u>same</u> things that had been requested almost literally tens of times prior -- they said, *"Here you go! What's the problem?"*

Q: That's right. Because you've been apparently discredited. The files that you were reading at S4 -- I can remember a figure of 130...

L: 121.

Q: 121… The files were thick? Thin? Fat? Wide?

L: 2-or-3 pages. Very few were thick.

Q: Off the top of your head, can you -- in your first sit-down in that room -- tell me the names of some of the files that you were reading or that...

L: There were no names.

Q: There were no names?

L: They were all a little darker than that. Just navy blue paper folders with no title, and they start in the middle of nowhere. It looked like they were actually extracted from another report. And I even recall the first couple reports I pulled out. I wasn't sure if it was a mistake or not. They left pages out until I started looking at other ones.

Q: The files that you looked at the first time were about... just generally... I'll tell you why I'm asking. I'm going to look for a progress in the information that they were giving to you.

L: It was basically dealing with the propulsion system. There was a definite progression. Because initially -- I don't think initially, I can't remember because all those days, you know, have gone together -- there was even a mention of recovered craft. They just spoke strictly about the reactor or...

Q: And when you were reading about this reactor, this sounded to you like something we were...

L: We were developing because it was just a very brief overview of what was going on -- how gravity could be manipulated and the power levels involved and how the field.

Q: And it all made sense to you?

L: It all made sense to me. Of course, in my mind, I thought, "Boy, have we come far or what!" I thought I was on the cutting edge of Science here. How could this have possibly gone on?

Q: What did you think when you saw the autopsy report? Let me ask that question a different way. Were there photographs?

L: Yeah. Actually, the autopsy report we're talking about was 2 photographs with notations on the bottom. This is what I've called the" autopsy report".

Q: Do you recall what the notations said?

L: Yeah. They were mostly weights and measures. One was an upper torso of the creature.

Q: On a slab?

L: Yeah, on a table. And they had cut the chest open in a 'T' fashion and peeled it back. And there was a separate inset on the photograph of -- you know -- how fresh liver looks like it's liquid almost.

Q: Umm hmm...

L: There's one organ that apparently does everything. And later -- the other photograph --. that organ itself was cut open and there were separate chambers. Kind of a whole bunch of things were

together. But I think they were essentially pulled out of some autopsy report or other report just to show me what the creatures looked like themselves. So it wasn't a full body picture.

Q: What were you thinking about when you saw that? Now you haven't seen the spacecraft yet, have you?

L: No, that true.

Q: Maybe you had seen the spacecraft, but you thought it was one of ours?

L: Yeah, I had already come in the door that time and looked into the spacecraft Yeah, because that occurred on the second day. And there's no way I saw those reports on the second day.

Q: Okay.

L: I know when I saw those photographs, there was no doubt in my mind that we were dealing with *alien* technology. By that time, I had already begun to realize what was going on.

Q: Black &White pictures?

L: Yeah. 8x10 glossies with a white border around them.

Q: Nothing else? Just 2 photographs and... You got the impression it was done there or somewhere else?

L: I didn't get an impression.

Q: {UNCLEAR from tape} said when we were coming up at one point, you felt like crying. Either when you were near the craft, or when you began to become aware of what all of this meant.

L: Ahh... maybe he's talking about when I went into the craft for the first time.

Q: Tell me about that.

L: It was like... I don't know. I know I didn't say I felt like crying.

Q: This was the second time, right?

L: Yeah. When I actually walked inside. Like I said before, it's an ominous feeling. But I don't know how to describe it. There are no words in my vocabulary that I can explain this with.

Q: You were all alone?

L: No, no. There were other people in the craft, but I just blotted them out of my mind. It was such an *eerie* feeling. The feeling was that -- it sounds stupid -- I shouldn't be in there, that we shouldn't be in there. A feeling of trespassing because it felt so unbelievably alien (no pun intended).

But there was nothing that seemed familiar at all... and whether... You can walk into a room and anything may seem familiar where 2 walls go together... subconsciously... But everything -- to the last detail -- things that you might subconsciously see, such a tremendous amount of metal with no seams, with no right angles. There is no color in there. Everything is one color essentially. A

giant stainless steel injection mold. Everything seemed so absolutely unusual. Kind of what makes hospitals seem so strange because they're so different, white, empty. It's an unusual place, but a thousand times that.

Also, of course, in the back of your mind knowing what it is, you didn't fit right in there because you have to hunch down. So you know it wasn't even made for people. And in the back of your mind, you're wondering, "Now how was the thing acquired?" Hopefully, it was not with force because somebody's going to come and get us back. All this going through your mind. But there was no excitement or exhilaration because that's what everyone asked and everyone automatically assumed.

But that feeling was absolutely not there whatsoever. It was when the craft lifted off the ground. And maybe I was more at ease about it. Or the fact that I was just separated from it. But it was very disturbing and … I don't know, I was depressed. I can't... Do you kind of see what I'm saying?

Q: Exactly.

L: Boy, I really wish I could relay that. But I can't.

Q: You did a good job. You were in there for a couple of minutes?

L: Actually, a little while. Wnt inside and I looked around.

Q: Who were you with again?

L: Dennis.

Q: Okay.

L: And I think Barry stayed in the lab.

Q: Dennis said he wanted you to see something.

L: No, that was for the test.

Q: That's right.

L: The flight test. He wanted to show me -- because we were going to be dealing with the amplifiers themselves -- how they hung in the lower portion of the disc. There's a hexagonal-shaped grid on the floor. That's kind of a crawl space. Well, for them it's a crawl space. For me, you could squeeze in there. It was a tinsel (?) brilliant hole. You know, you can buy a 6-pack of beer or soda pop --more specifically beer -- and actually take the bottles out and just the box. Even if you push on opposite corners, it goes completely flat. But it's strong the other way, obviously 'cause the cardboard is standing up.

This was thin sheet metal all made in hexagons. S it was a honeycomb. And there was a hole cut out in the corner. You could walk on because it was incredibly strong that way. But with the slightest pressure when you put your finger in the hole, it all collapsed flat and you could then enter the hole. And I thought, "What a fantastic door!" Something so simple, but I had never seen or heard of it before. Infinitely strong this way --but has no strength that way. And no hinges,

nothing. Just completely resistant all with some springy metal. Something that we could certainly duplicate, and I've always waited to see that pop up somewhere. That was going to be one of the clues to me that this information was leaking to the private sector. But I never did see that because I thought, "That's the simplest thing. That'll pop up somewhere."

But, anyway, that collapsed in and I was able to stick my head down and hang upside down and see how the amplifiers were positioned. So however long that took.

Q: And then you got on the airplane that night and went home?

L: Right.

Q: How did you feel when you were on the airplane after that day?

L: Oh, that night... I kept... That's what really stuck in my mind. I kept replaying the event of mainly being in the craft itself, trying to remember, wondering why so much empty space, wondering what was on the upper level. Just thinking how absolutely simple everything was and comparing it to systems that I'm familiar with. Telephones looked more complicated than what was going on there! No buttons, no anything. Tremendous amounts of power being generated, but there's no wiring. It was... It's a first approximation. Do you know what that is in engineering?

Q: First iteration (sp?)

L: Yeah. It's the simplest cartoon drawing of how everything works. And then the first approximation with all the technicalities to it. But it was a functioning first approximation. And it was just so simple the way everything was laid out. That's really all I thought about... The other reports -- I guess the technology had taken me so much because it was such an impression as compared to reading words. But actually being there and facing it -- that was what left an impression.

Q: You couldn't tell anybody when you left there?

L: No.

Q: And you came back...

L: No. That was one of those nights when I went for the drive -- the big drive.

Q: How far did you go?

L: I went up to Tonopah and back the other way... so...

Q: Well, roughly what time did you leave? You got back probably what? 11:00? 1:00? something like that?

L: Got back from where? From my drive?

Q: No. From up at S4.

L: No. I got back fairly early. I'd say about 9:00, 9:30.

Q: Was your wife home when you came home?

L: I don't remember.

Q: You couldn't talk to anybody? You couldn't call anybody?

L: No. And I did lay down for awhile, but was feeling just kind of too antsy and -- just like I talked about in traffic, even though you can't do anything, you just want to progress somewhere -- so maybe it was a way of releasing it. I got in the car and just started driving up that way. I really don't know how far Tonopah is, but it's a long way.

Q: Couple of hours.

L: No, it's more than that. It's like 4 hours.

Q: You drove 4 hours?

L: Yeah.

Q: And then you came back another 4?

L: Yeah, I came back. Well, it was time to go to work. I stayed up all night, and I never became tired. And I always get tired when I drove. But I guess the adrenalin kept me going.

Q: When you say "go to work", that's not going back up?

L: No, no. Remember I still had my other business running. And I had told them up front that until I go on full-time, I really can't cut that out.

Q: Now the other business... Was that building the [radiation] monitors or was that the photo] processing?

L: The processing. I had hired someone -- Jim's girlfriend -- Shelley was taking over the business, solely to run it for me as I worked up there. So I called her on odd days and say, "I'm going to work tomorrow. So could you run the photo business?" so on and so forth. Since I knew I would not be working the next day, in that morning I'd be running photos.

Q: How many days -- 4 days, 3 days -- went by before they called you up again and said, *"It's now 3:21"*

L: Yeah, something like that. Again, that's on the "Calendar".

Q: Remember what you felt like when you went back up there after that?

L: When I went back, I was much more at ease with it and I was really excited because I had felt... I had the impression that well we went in to look around at that time, so maybe we were going to get to work in the craft. And not so much in the lab. But we were going to actually be doing things in there. And I was positive at one time that I was going to get to be in the thing when it was being flight-tested. But that never occurred.

Q: Did you ask anybody that?

L: No. Never, no. I didn't want to seem too anxious.

Q: Dennis ask you how you felt or anything? Did he ever say, "*What do you think about this?"*

L: Ahh... I'm sure he did, though I can't recall specifically. I know Barry did on several occasions and...

Q: Barry ever tell you what he thought about it?

L: No.

Q: These guys are really enigmas as far as what they really think and feel. What did they... They started to pull the hardware off and bring it into your lab?

L: Well, it was off already -- one of the amplifiers and the reactor. And from what I understood, the reactors were the same in all of the craft which leads one to speculate did they all come from the same place? O someone was subcontracting out reactors?

Q: So now you're in the lab, which is probably what... a couple of tables and ah...

L: It was actually fairly large. There was an area back further in the lab where that equipment was on. One of the amplifiers was laying on a table. The reactor was on a separate plate.

Q: How large were those items?

L: The amplifier form itself was about 2 feet in diameter and 4 feet long. The reactor was maybe 18 inches.

Q: So you went in there and the first assignment was the identification of the fuel element?

L: Right. That's where Barry showed me how the reactor operated and what it did when you put the field on it.

Q: Barry... did you read at any time briefly files about specifically the technology behind the reactor? Or was your source largely Barry?

L: Both.

Q: Good. Because when I was watching the videotape where you're talking about the science involved in this. It was a very sophisticated exposition as to how the hardware worked. So there were files. There was Barry. And it plugged into the science that you came evolved in with...

L: If there hadn't been, I would have put a lot less credit in the other reports that I read. That's my only connection with the reports to reality. So if that hadn't occurred, I'd have been very skeptical of the rest of the stuff I'd been reading. Other than the fact that it was just so strange, as if you couldn't say that about everything. But you become very comfortable with technology very fast.

And I don't know if people do that with everything -- maybe *they* do -- but technology is just the thing that I can think of most off the top of my head. As soon as you… Take the FAX, for instance. Technology might not exist. No one knows what they are. But now they're available to everyone. And after you use them for just a short while, they're absolutely indispensable. How can you get along without them. They demystify very fast.

No matter what the device is or how big the system is -- even the craft, as I started getting into it -- it was no longer the "ship of a deity". It was this is almost attainable by us. Yes, it's advanced. But I can already understand it. And I can almost envision duplicating this one day.

Q: Tell me about a couple of the elements that when you talk about almost attainable. Because I'm going to call some of these things out: jet propulsion system, the guidance system...

L: Guidance, I know nothing about.

Q: Okay.

L: I only assume that that's what was going on in the top part of the craft and that's what these "windows" -- they aren't really windows -- but I always assumed that they were sensor rays of some sort. That wherever the craft was, that's how it got its lock on where it was whether it matched up stars or whatever the thing was looking at. But I think that's where the sensor ray was from here up was everything to do with navigation.

Q: Okay.

L: But I really don't know.

Q: But the propulsion system looked like something to you that...

L: It was fantastically advanced. But once you basically understand what's going on -- especially with the reactor, all these things... Even today... You look at science-fiction. Star Wars, death raysand laser guns and all that. The technology isn't that far away. The main thing in all of the exotic science-fiction technology type weapons and things laid out is **power**. It really is. That's the reason there's no hand-held ray guns and things like that. Because you don't have 10 megawatts available in the palm of your hand, and there's absolutely no way to get it. It doesn't matter how inefficient the device is. As long as you have the power, you can overcome all of that.

So that's why it all came back to the reactor. How you can have that much power there? After we kind of began to get a handle on how the reactor operated *("Oh, look! It's a cyclotron").* In fact, it looks like one of the earlier cyclotrons made, which was a small 13-inch, we ascertained, essentially, what was in the bottom plate of that. And here's the path off that comes up and reacts with the element. It's advanced, sure. It's nothing that small, nothing that powerful. But it's understandable.

I guess it was kind of comforting that it was possible to... It's as if someone showed you a television set the size of the top of your thumb. No, we can't make it that small. But I understand how it works. And eventually parts are going to get that small, so it's not amazing. It's a good job, but it's not completely amazing. And it began to boil down to that level. Now, of course, I was concentrating on specific parts.

Q: You disassembled it in the lab?

L: Well, it only disassembled so far. There wasn't a whole lot we could take apart. But yeah, what we could disassemble, we did. And once you begin to understand the parts, it kind of gives you confidence in that well, if we can understand this, we can do that. You could eventually see knowing what was going on. So it demystified it.

But there was nothing to demystify everything else in the other reports. Those were still a mystery and fantastic. And there were still pictures of *aliens* that I'd yet to see and reports on other aspects of the Project that I didn't see. So that was still a mystery. So it began to divide.

Q: So the fuel element... You saw that for the first time in the lab?

L: Yeah.

Q: Tell me about that.

L: That was when Barry was going to fire up the reactor. He kept it in a container and took it out with a pair of tongs. It was triangular in shape. He took the lid off the reactor and put the element... Well, there's another cap that comes off. And he put it in the little tower; replaced the cap; put the lid on; and the reactor fired up. As soon as you put it {UNCLEAR from tape}, it fired up.

And that was the first time I saw it. Course, he gave an explanation. This is how the thing runs. This is the fuel as far as we know. And they had much more fuel than that. Whether it was in one of the craft or what, I don't know. But they had a lot more than was necessary to run the craft. They were very interested in possibly **substituting** something for that fuel. Not just finding out how that reactor worked, but duplicating it with Earthly material. They wanted something simple --made out of stuff they had, essentially.

http://www.boblazar.com/closed/06.htm

TAPE 6 -- SIDE 'A'

Q: Questions **L:** Lazar

Q: Bob, in the tape that I saw you talking about the science involved in the propulsion system, you mentioned a couple of lines about a **superbomb**. Is that information that you've read in files? Or is that something that you deduced from the...

L: Just general physics knowledge. Just from being involved in nuclear weapons. Look at the energy released in a nuclear bomb. I mean 99 percent of that energy... 100 percent of the energy released from an atomic explosion comes from **1** percent of the mass that we put in there. The rest of the mass is blown away and never gets into the reaction. So it's a very inefficient bomb. A lot of the energy is wasted in byproducts and other garbage that comes out of it.

But here is an anti-matter reaction that's perfectly clean. Perfectly efficient. 100 percent efficient. Imagine a device made utilizing that element, somehow, would release all the energy in it. It would be millions of times more energy per given unit of matter than anything we've seen before. So it certainly presents a potential excluding the crap, the alien, all the information... The fuel itself certainly has the potential to be converted into an **awesome continent-destroying weapon.**

{MAJOR TAPE GLITCH}

Q: The fuel went to Los Alamos? Some of the fuel went to Los Alamos?

L: Yes.

Q: Now, we began to talk yesterday about...

L: Now, I do wonder if that's something to put in the movie or not.

(MACHINE TURNED OFF AND BACK ON)

L: At the time ,I had the accelerator set up in this little lab I had. In fact, I still have most of the pieces of it here. And I still have on tape that part of the expose where the camera. George is interviewing and we purposely put it in there. It came in a very recognizable holder. And what I had done... in a large disc... And what I had done was scribe a target on it. I had my accelerator set up, and it was sitting in a holder at the end of the accelerator. Almost as if to be a threat. There was a few seconds shot of it on the news. There was nothing said. And all it was just... This is where the missing Element-115 is. And it was... that was great to me. It was actually after that when Dennis called to have that meeting. As far as that entering the story anywhere, it entered there and then disappeared.

Q: Well, we'll take a look at it. Whether it's important to the story or not today, I'm not sure. When you were talking about all these things, you were polygraphed. Was that George Knapp that arranged for that?

L: Umm hmm. Yeah, he said to me, "Wwill you take a polygraph?" I said sure. Interestingly, there were 2 polygraphs taken. The first one, George thought a lot of this was going to be criticized and he wanted to get a guy that no one could possibly say he would be in cahoots with. So he found this polygraph examiner that -- I don't remember the story exactly -- used to always hit on his girlfriends... who he truly hated... so no one could really say they could have ever worked together... the guy had been watching, unfortunately, all the reports on TV.

And the first thing he said to me after hooking me up -- now this is not a polygraph guy like you would think very... didn't seem like an ex-cop or something like that -- so the first thing he said to me when I sat down after he strapped me in was, "You are my ticket to the Donahue Show." And I knew this was not going well. Because after that he said... Well, the results look good and stuff like that. And then he started mentioning things like that to me like if we could go on and do this on a national level. I said, "I am not going to. You are out of your mind."

I said, "We came down here because George said you'd be the guy. Absolutely not. I'm not even talking in your favor as far as anything's concerned. You can just forget about it." So after that, the guy said well, he could be relaying information that he heard from someone that he absolutely believes more than anything in the World so on and so forth. So he told George. So I'm not standing up for anybody or anything: "Get the hell out of here!"

So George -- and I told George what the guy said -- and he said, *"All right. We're going to find some guy."* And they did. They found an ex-cop from California, a "number one" polygraph guy. And the guy he trained with is like the Polygraph Association President, whatever it is. That's in Arizona. So unlike the 30-second talk I had with the other guy, he sat down and had a 2½ hour quiz before that. And then an hour-long polygraph. And then a multi-hour thing after that which completely exhausted me. And his results were that I absolutely was telling essentially what I believed was the truth. He then went and sent the results off to his superior who also concurred. And that was the end of the polygraph thing.

Q: Great. We've covered a lot of ground here today. I just asked Bob … what is it?

L: Tracy.

Q: Tracy. What Tracy's attitude was when they were driving up to see the test-flights on Wednesday nights.

L: She was never serious. I mean, she was always... said everything was a laugh... so you could never tell how serious she was. You know what I'm talking about. There are always people like that. She believed it, I have no doubt about that. But it wasn't... She never took a real serious look at anything. She was very much... But she was young. She was about 19 years old. So I should find that tape of that particular day. From the 2-or-3 seconds, you might get an idea …

Q: That would be great.

L: … on how she acts.

Q: That would be great. Did your marriage end during this time?

L: Yeah.

Q: Was it before the brothel hearing or after?

L: Oh, way before.

Q: Was it before or after George Knapp's expose?

L: Before. But after the first time I went on with George. And in us discussing it, well, why didn't all this work out and stuff like that. She did tell me that the UFO stuff did play a big part because of all the oppression and whatnot. And what was going on with people around and not knowing what was going on. And also <u>fear</u>. She really became afraid of everything.

Q: She packed and left.

L: Yeah.

Q: Were you in this house?

L: Umm hmm. It's understandable to some point (?)

Q: It must have been terribly difficult for both of you. Terribly difficult.

L: There was just far too much happening at one time. It was unbelievable.

Q: Did you ever feel like you were losing your...

L: This is bringing back little memories that I never remember now. Shortly... Right before that time, we had gone to a marriage counselor that we saw, I think, a total of 2 times. We went the first time and started explaining this and he said, *"Boy, you guys have a lot of problems!"* But we never told him about the UFO stuff. And it was like the last good laugh we had together -- the second time we went -- we kind of unloaded on him and said this is everything that's going on. And he sat

there and digested it. Then he said, "*These people are after you. And flying saucers. And you're seeing another guy..."* And he said, "I really don't think you guys should come back again."

And we laughed all the way home about that. That was great. That was really great to have a counselor tell you to get out...

(LAUGHTER)

L: But I interrupted you...

Q: No. That's... Listen... Little stories like that are great. I mean they're great.

L: I can't remember his name, but that was something.

Q: <u>This</u> is the tape?

L: This is the... this is probably a Desert Blast tape.

Q: What do the debunkers say about your motivation for all of this? I'm sure they're lining up 3-deep, and they...

L: They are. But they're genuinely confused because I'm not trying to compete with them for books or movies. Or not movies. They never did see any financial reason to do it. I hate publicity and going on TV or being interviewed more than anything. So they didn't see any motive to become a "star". And what has always driven them crazy is because they haven't been able to pin down anything and say, *"Well, ahah! That's what he's after."* Though they went after some strange things. But most of it was that I wouldn't... The big organization MUFON, which considers themselves the UFO clearing house if someone has a sighting. <u>They</u> should be told and <u>they</u> will determine whether this is true or false.

Q: MUFON stands for...

L: The Mutual UFO Network. And they have members all over the World now. Now, I grouped all the UFO people as crazy. And I wouldn't talk to them or give them an interview. A lot of their original dissention was because they basically didn't have the whole story and I wasn't about to tell them. And they... as the psychological report says, I respond to authority by resisting it. And that is absolutely so true. If they just wouldn't have started off on the wrong foot.

They came in as -- more along the lines of -- we <u>demand</u> the following information from you. And of course, my response is you're not getting any information ever, period! In fact, that's it. So, they had to assume lots of things. And that's why they originally came up with... things we did have proof for... they said, that's impossible for him to have done this because... So a lot of it was due to the fact that they really didn't have much information. And as the story got around and was repeated and retold, and every... whether it's in a book, or a TV show or something... wherever the story is retold... there is consistently always 2-or-3 things that are completely wrong in it. And with that, they occasionally say, "*Aha! The story's changing…"* or things they still don't have information about. But mainly it's because they just don't have the entire story. No one has really sat down with them and got into the fine points of everything.

Q: That's your jet? I missed that. Your jet car?

L: I'll just move ahead.

Q: Bob, we can come back to that. I was fascinated by the image of your jet car. Is the jet car on this next segment also?

L: Yeah.

Q: Great.

(MACHINE TURNED OFF AND BACK ON)

Q: Bonkers... BUFON... umm...

L: Mainly it was because they didn't have much information. And they would concentrate on different little aspects of the story that they couldn't confirm or were frustrated with and (VIDEO TAPE PLAYS IN B.G.)

(MACHINE TURNED OFF AND BACK ON AND THE CALENDAR DAY BY DAY -- AUGUST '88 THROUGH AUGUST '89 BEGINS AS A SEPARATE FILE.)

[StealthSkater note: Bob's "Calendar" diary that he often refers to is archived at doc pdf URL-doc URL-pdf . His revamped site is archived at doc pdf URL-doc URL-pdf]

if on the Internet, Press <BACK> on your browser to return to the previous page (or go to www.stealthskater.com)

else if accessing these files from the CD in a MS-Word session, simply <CLOSE> this file's window-session; the previous window-session should still remain 'active'